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THE WAIL OF A LOST SOUL.

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That's vot I can't go for ter see,
Vy to ther chafer* ther beak sent me;
Wot was I up for? Vy, a man
Can't live forever vithout any scran;
I hadn't a hair a hog in my kick,
And was werry hungry, and faint, and sick,
And on ther sly, like a goo-ecap oaf,
I collared of panuam a lit le loaf;
And then ther consequence was, yer see,
The cutty-eyed coppers they collared me!
"Vy, it's awful!" remarked the cuffin—queer—
"Perfectly awful!" and sent me here
Along of a lot o' miserable wretches
To walk on ther chafer a couple o' stretches:
Wot d'yer think of *that* with yer level head?
Two stretches for only a loaf o' bread!

Now if only I wore a bang-up coat,
Was an out-and-outer and forged a note;
Or, 'cos another chap ogled my pim,
I out with my snapper and just popped him;
Or, if I was a preacher and left in ther lurch
Some pretty young sister in my church;
Or else had bilked some rich old trot
Clean out of all the sugar she'd got;
Or happened to graft a savings-bank—
I wouldn't be turning this ere crank!
It's ten to one I wouldn't been copped,
For it isn't of as such blokes are shopped;
And if I *was* I'd have plenty of stuff,
And manage from sturbin easy enough;
Away like a lambkin I would skip!
O. thar's many a slip 'tween ther cup and ther lip!
My nobby pals ther beak would see,
And he'd say I was troubled with lunacy—
Or else ther jury wouldn't agree;
But 'cos I vos hungry, and feeling bad,
And in my kick hadn't nary a brad
And collared a wee little loaf o' bread—
"Vy, its perfectly awful!"—Now strike me dead!
If wot I read in the *Huey* is true,
Those beaks should be doin' a turn here too!
Ah! what a sight it wood be ter see—
A beak on the chafer along o' me!

* Treadmill. J. H. B.

RAVENSPUR;
OR,
THE MYSTERY
OF THE
OLD STONE MANSION.
A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XXIII.
CLOSING IN.

Before Fred Janeway reached the Haunted House he had determined to enter it secretly, not through the window, as did Hubert Linwood on that memorable night, but by means of the key which he was fortunate enough to have in his possession, his aim being both to enter and leave, if possible, without it being known. When it is considered, too, that he expected to secure something to take away with him, it will be seen that he had ventured upon an unquestionably delicate errand—one that bore enough semblance to downright burglary, to cause him to experience something of the sensations of those gentry when venturing upon such unlawful proceedings. Having laid out his plan of action, he waited upon the outside but a few minutes, when he stepped softly upon the broad stone step, through which Hubert Linwood had vainly attempted to make his way, and stealthily tried the door. As he expected, he found it securely locked, and producing the key it was opened with an ease and quiet which proved that the same thing had not been done unfrequently. Closing it behind him, he withdrew the key without turning it again, thinking it probable that he might need an untrammeled means of exit, when he should come to make his departure. He saw at once that he was in a broad, old-fashioned hall, dimly illuminated through a partly open door. Pausing a moment, he walked forward on tip-toe, and peeped into the same empty room into which Hubert had passed, where on the same hearth a pile of fagots were dimly burning. A glance about this apartment showed that there was nothing there which he was seeking; but communicating with it was a door that he believed opened into the room where he hoped he would secure what he so eagerly sought. Trying the door, it opened without difficulty, but the interior was so dark that he stirred up the fire in order to gain sufficient light, after which he pushed wide open the door, and gained a dim view of the interior. This was also without carpet, but there were several chairs, and, directly opposite from where he stood, a small table or stand upon which several books were piled.

Fred had just taken in this much, when he heard a noise directly overhead, as if made by a person walking hurriedly, and he stood still, tremblingly listening to learn whether he was the cause of this excitement. But the noise ceased as suddenly as it had begun, and he stepped hastily forward, and lifting the three books brought them out to the light, stooping down and examining them by the burning fagots. The first was a book of Common Prayer, which he hastily glanced over and found to be of no use; the second was "Hervey's Meditations," which was equally useless for his purposes. The third and last was a small bound volume of the Holy Bible. It was old and yellow and worn, but scarcely pausing to note this, he turned hastily to the record of "Births, Marriages and Deaths." One eager, searching glance, and Fred Janeway staggered to his feet.

"Eureka! I have found it!"

Found what? He had identified the owner of the pistol which slew Jacob Gorgitt and his wife! Despite the confident expectation with which the young lawyer had ventured so stealthily into the Haunted House, this sudden and complete success of the search unnerved him for the time, and he stood trembling by the hearthstone, as if he had just committed some irremediable tragedy. And while standing thus, he heard the door through which he had entered abruptly opened and a heavy step in the hall, followed instantly by the slamming-to of the door, and the hasty moving-forward of a man along the hall. Certain that he was about to enter the room in which he was standing, Fred moved as quickly and silently as he could through the second door into the side room, pushing it to, but not daring to shut it entirely, lest it should be heard. Sure enough, he had scarcely done this, when the stranger stepped in with the quick, heavy tread of a man who was at home. Fred stood, with a throbbing heart, listening and affrighted, for his situation was anything but a pleasant one, with the prospect of being detected in an unlawful, and what would seem an unwarrantable act.

"This looks odd," muttered the man to himself, but loud enough to be heard; "the front door unfastened and the fire burning brightly. I wonder if anybody has been in here. Helloa! that door has been disturbed, too."

He had scarcely said this when he shoved the door open, thrust his head in and stared around. The room was so dimly lighted that he failed to see the dark figure shrinking up against the wall, and he seemed to be on the point of withdrawing again, when an impulse, which seems natural at such times, prompted him to enter the room and make a thorough search. Concealment was no longer possible, and Fred Janeway stepped out to view, holding his pistol levelled, and speaking in a gruff voice, the opposite of what he had used when stopped on the road, but more in keeping with his character.

"Keep your hands off; I will not harm you!"

"What the mischief are you doing here?"

"Never mind; I find this isn't a pleasant place to spend the night, so I will withdraw."

During the short interval that had been allowed Fred, he had managed to replace two of the books upon the stand and had dextrously concealed the Bible under his coat. Holding his man covered with the pistol, he began backing toward the door into the next room, and with the same awkward gait retreated through this into the hall, along which he passed more rapidly, and with a sigh of relief at last found himself upon the stone slab on the outside. His antagonist had not attempted to follow him, but still Fred did not feel disposed to trust him, and if he didn't exactly run, he made what might be termed rather "tall walking" toward the main road. He had not reached it, when *bang* went a musket from the door through which he had so recently passed, and the whizz of the ball close to his head left no doubt of who the target was. Fred desired above everything else to avoid a personal encounter with this man, and, as soon as he reached the main road, he increased his gait almost to a run, looking around and listening to see whether he was pursued or not. There was no moon yet to be seen in the sky, and it was so dark that he could not discern objects a hundred feet distant; but the road was familiar to him, and he walked unhesitatingly along, never once doubting his steps.

My readers will understand that the lawyer for the past few weeks had had sufficient matters upon his mind to break down an ordinary man. Added to this was the extraordinary development of the present evening; and, as he walked along, he became sensible of a dizzy, weak feeling, which he was afraid was the presage of sickness close at hand.

"I hope not," he murmured, as he drew his hand across his hot forehead. "I cannot afford to get sick now, when there is so much at stake. Scarcely six weeks yet intervene between the present and the time appointed for Hubert to die. I feel that his fate, in a certain sense, is in my hands, and it would be an appalling calamity if I should be deprived of my usefulness at this time."

Beyond a doubt this very anxiety of Fred's—so intense and deep—militated against him, for before he reached home that night he became well satisfied that he was physically out of condition and that his system required immediate attention.

"I will stay over a day or two at home and put myself in father's hands," he concluded. "He will know what the matter is with me, and will fetch me up quicker than anyone else."

He entered the rear of the house, in the familiar way of childhood, where he found his mother waiting, and instantly began doffing his disguise, removing his fiery, bushy whiskers and handing the dilapidated garments to his parent, who placed them away as tenderly as if they composed his wedding-suit. When at last he was arrayed in his own apparel, and had taken the old easy chair with his slippered feet to the mild fire upon the hearth, with his mother busying herself in preparing a rather late tea, the familiar step of the old doctor was heard, and he shortly after entered, straight, erect and vigorous as ever.

"Well, bub," said he, shaking hands with his son and addressing him in the old familiar way, "you got back from your lark rather sooner than you expected."

"Yes; I was quite successful—fudge!"

This latter exclamation was caused by the sound of the knocker upon the front door, causing the conviction that there was a peremptory call for the services of the doctor. Fred was in hopes that the remainder of the evening would be given them; but a physician, and, above all, a village or country one, is the slave who can command none of his time with any certainty.

"I will go," said the doctor, as his wife was about to obey the summons; "it may be some one that I can put off till morning."

The door was scarcely drawn back when a loud, angry voice was heard.

"Haven't you seen him, doctor? He passed round toward the rear of your house. The scoundrel ought to be shot, and I gave him a parting salute."

"Whom do you mean?" asked the amazed physician. "I don't know what you are talking about."

"Why, that burglar slipped into my house to-night and stole my Bible and I do not know what else (hope he'll read it, and it may do him good), drew a pistol on me and came near blowing my brains out, and then came down this way. I followed him the whole distance and saw him go round to the rear of your house. Haven't you seen anything of him?"

"I just came in by the back way and saw nothing of a burglar. He may have passed on by when he found this was the house of a doctor, who may cup and bleed, but can't be bled himself," replied the old physician, who at rare intervals indulged in a little humor, and who knew well enough that his visitor was referring to Fred, whose disguise he knew nothing about.

"How long have you been in?"

"Only a few minutes."

"Then he may have presented himself to your wife and made trouble here."

"Suppose you come in and ask her, to satisfy yourself."

The doctor uttered the last exclamation somewhat impatiently and in a loud voice, while he delayed his passage through the hall, so as to give Fred opportunity to slip out in time to avoid observation. This was unnecessary, as he had learned by this time to do that sort of business to perfection, and long before the two had entered the room he had dodged out, carrying with him all evidence that might betray his presence in the house. Mrs. Janeway confronted the visitor, and in reply to his rather impertinent questions told him that they had not been troubled by any burglarious gentry, and intimated rather plainly her opinion of this sort of treatment. Still unabashed by her words, the visitor remained standing and looking curiously about the room, as if he was dissatisfied.

"Is there anything more you want?" asked old Dr. Janeway, whose temper began to rise at this exasperating impudence.

"Well, I suppose I'll have to be satisfied," was the reply of the visitor, who was looking suspiciously at the door through which Fred had vanished.

"I think you'll have to be too," exclaimed the thoroughly indignant physician. "I consider you an impertinent intruder, and advise you to clear out, just as quickly as you know how."

"See here," said the man, with a brazen assurance that was literally astonishing, "where is your son, Fred?"

"Go down to Richmond and ask at his office, and perhaps you will find out," was the growling reply.

"I hardly think I would find out there. The fact is, it's my opinion that this is the place in which a successful search could be made for him."

"And the fact is, I consider you an ill-mannered dog, and if you don't get out of my house I'll pitch you out neck and heels."

There was no mistaking this "hint," and, with a glare toward the room into which, as something seemed to tell him, his "man" had vanished, he turned about and went out the door, banging it so violently after him that the old doctor, provoked beyond endurance, started after him and still would have inflicted some castigation in the way of punishment for his insolence, when his wife caught him by the arm and drew him back, and he savagely resumed his seat, while Fred came back and joined them, scarcely less indignant at the manner in which his parents had been used. This little storm, however, speedily blew over, and they drew around the supper-table. Fred drank a cup of tea, but shook his head when pressed to take more, saying that he had no appetite and was quite unwell.

"You've got a bad look," said the old doctor, scanning him narrowly, "and I noticed it when I came in. Let me see your tongue."

At the same time he took his wrist in his hand and made his preliminary "diagnosis." This lasted some time, and the result of it was the declaration that he was threatened with a dangerous attack of typhoidal or "entetic" fever, as it has been known since the sickness of the Prince of Wales.

"You are in for a tedious spell of sickness," said the old doctor; "but you will come through all right, though it is going to take you some weeks to do it."

Fred groaned in agony of spirit.

"What's the matter, what's the matter?" asked the old doctor. "You aint afraid of a little sickness, are you?"

"No; it aint that, father, but Hubert Linwood is doomed unless I get to Richmond by the end of a month."

"Oh, you will be out again in time to finish up that business," replied the old doctor, thereby making an assertion which caused him a little compunction of conscience, as, with his keen professional vision sharpened by long years of practice, he detected signs in the appearance of his son which caused him considerable uneasiness.

Fred took to his room at once, and was fortunate in that he had a skillful physician to take him in hand at once. When he was as comfortable as possible in bed, and his devoted mother had retired, he said to his father:

"If I am going to lie helpless here for several weeks, unable to reason and perhaps out of my mind altogether, there are several things that must be attended to at once, either by you or me."

The physician sat by his bedside, and while waiting for him to explain, said:

"You must have your mind as easy as possible, and so, if there is anything to be done, it is best to do it now."

"In the first place, you understand that when *he* called here a short time ago, and said that some tramp had purloined his Bible, you knew of course that I was the guilty person."

The doctor nodded his head in the affirmative.

"It gives me a twinge or two to confess it, but in this case I must plead that the end justifies the means. The holy volume lies there upon the chair; whatever may happen, you must so conceal that, that no one can lay hands upon it but yourself, and you must hold it sacredly for me until I recover."

"It shall be done, my son," said the father in a quiet voice, but with a compression of lips which proved his earnestness.

"You will never regret it; now, am I able to write a letter?"

With a decided shake of the head:

"Utterly out of the question."

"Then will you do it for me?"

"Of course," was the answer, as Doctor Janeway, moved to a side-desk, where there was writing material.

"I am ready," said he, with quill in hand.

"Perhaps you will not be quite so ready, when you learn to whom it is to be addressed. Only a few lines are necessary, to be sent to Hubert Linwood."

The old physician paused aghast; for certainly he could hold no communication with *that* condemned criminal, especially when their mutual relations were so well understood by each other.

But the gordian knot was cut by Fred, who said:

"You need not tell him that you had any hand in it at all. Simply state that I am taken down with a sickness that will probably incapacitate me for several weeks, but that I have already finished my work here, and the triumph of right is insured, and then sign my name to it."

Only out of love for his child did old Doctor Janeway consent to do that, which he could not well refuse, and which he saw was demanded by the welfare of the patient himself. As it was, it cost him a good deal of labor, and it cannot be said that he succeeded admirably well.

"TIDEWAY, May 20th, 17—.

"HUBERT LINWOOD.—SIR.—I have just been taken down with a severe sickness, which will keep me at home for several weeks; but I beg to assure you that I have completed the errand that brought me here, and have met with *perfect success*. Keep up a good heart, for right is sure to triumph, and I haven't the least doubt but that you will be hung on the day appointed.

F. JANEWAY."

Despite the fever that was already beginning to torture Fred, he laughed outright when his father read this missive to him in a clear, solemn voice.

"What's the matter?" he demanded, rather savagely, as he heard and saw the mirth of his son. "Don't that suit?"

"It's capital, excepting the last sentence."

"What's the matter with *that*?"

"I am afraid it will not comfort him much."

"He don't deserve any comfort, the infamous wretch."

"But seriously, father, I will be obliged to you if you will carefully cross it out."

The irate doctor held off a little, but finally did it to oblige him, protesting that it was an outrage for him to yield such a point as that.

"Is that all?" he demanded, facing about again.

"You know Evelyn Hawlett lies at the house of Alice Appleton, quite sick also—but will probably speedily recover. I would like her to understand the cause of my prolonged absence. Perhaps it would be well for you to address a note to Miss Appleton, stating about the same thing. Be sure to sign that with your *own* name," added Fred, with a still brighter flush upon his face and an increased palpitation of his heart.

"That's easily enough done," remarked Doctor Janeway, as he rattled the quill hastily over the paper.

"MY DEAR MISS APPLETON.—At the request of my son, I beg to state that he has just been taken down with a severe case of sickness, which will undoubtedly keep him under my hands for several weeks. Will you be kind enough to state this to Evelyn as soon as she is able to bear it, and to say that all goes well and right is sure to triumph in the end? Convey to Evelyn my regards, and accept my distinguished consideration.

ADONIJAH JANEWAY."

"How will that answer?" asked the physician, wheeling his chair around and facing his son.

"It is perfect; couldn't be better."

"Anything more to be done?"

"Nothing that occurs to me at present."

"You had better relieve your mind now, for I shall not permit any more of this after to-night."

Fred tried to think, with might and main, whether there was anything more that was necessary, but he could recall nothing, except some unimportant office matters, which he concluded to let go.

"No, my dear father; you have done everything necessary. I place myself entirely in your hands, and all that I ask is that you make certain that I am on my feet again before this month expires."

"Very well; here is a dose to begin with, and no more business now in words or thought."

Having administered the dose and carefully noted his appearance, he let his wife make his position as comfortable as possible in bed, while he returned to seal and direct the letters. Envelopes, those modern conveniences, were hardly known in those days, and it was somewhat of a job carefully to fold up and place the sealing wax upon them. It was finally accomplished, and then Doctor Janeway proceeded to address them. The one intended for Hubert Linwood was directed to Miss Alice Appleton, and the one that she ought to have received was superscribed with his name in the bold, angular chirography of the old physician. And both went safely and were delivered precisely as addressed.

CHAPTER XXIV.
TWO DESPAIRING HEARTS.

A month and more has passed since the sentence of Hubert Linwood, and he still lies in irons in jail and has not yet seen Fred Janeway since his departure for Tideway, nor has he received any knowledge of his condition, other than the misdirected note which came to him, and which, through the assistance of the warden, he succeeded in having exchanged with the one in the hands of Alice Appleton, who at the same time had acquainted him with the severe indisposition of Evelyn. And thus he was left alone week after week without word from either of his dear friends, and with that dark, awful Friday steadily drawing nigher and nigher, until it was now less than a week distant, and yet he knew not whether a single step had been taken toward securing his pardon or reprieve; and he experienced all that dreadful, shivering, soul-crushing horror which comes over one, when he sees himself unable to escape a fatal peril that is steadily advancing upon him.

He was innocent, and Fred Janeway had those proofs in his possession, and now the hand of affliction was upon him, and for aught he knew he was dead, in which case he saw that he himself was doomed beyond all possibility of escape. Hubert, since his last memorable interview with Evelyn in his cell, had experienced such a change of feeling that his desire for life was almost as great, as if he he had the prospect of securing her as his wife; added to which was a natural repugnance, loathing and horror, as he contemplated the ignominious character of that death, now so close at hand. The young sailor-captain was standing in his cell leaning his elbow upon the small window, and in the depth of gloom and despondency, when he heard the warden's well known *rap, rap, rap*, upon the door, followed instantly by the announcement:—

"A lady to see you, sir."

"Admit her," called back Hubert, certain of her identity.

As the door drew back Evelyn stepped into the cell. She was dressed in black and closely veiled at first, but as she threw back the screen from her face, even Hubert was startled at her appearance. Her month of sickness had told fearfully upon her; she was pale and wasted, but with her remarkable beauty greater, if possible, than before. It was intensified, so to speak, and so spiritualized in its character, that the conviction instantly came over him that she had not long to remain upon earth. Her calamity and woe had become greater than she could bear.

As Hubert placed his arms about her form, and drew her to him, kissing the upturned face, something like a shudder passed over him, as he felt so plainly the difference in her figure and weight.

"Evelyn, my dearest," said he, with unutterable tenderness, "you have been sick."

"Do you notice it in my appearance?"

"You would have been here long ago, had you been able to come," he replied, deftly eluding her question.

"I am still weak," said she, sinking into the chair which he offered her, "and when the doctor left this morning he positively forbade me going out for a week yet."

"Why did you not obey him?" he asked with a faint smile.

"I would have come had I been certain that my life would be the penalty," she answered. "I was not able even to dictate a note to you."

"Have you heard from Fred Janeway within a week?"

"Yes, he is still too sick to be moved, or was a week ago. If I can stand the journey I am going to Tideway to-morrow to see him."

"You must not think of it, dearest."

"My mind is made up," said she faintly. "Alice and I will go together in their carriage, starting early in the morning so as to reach his home by evening."

"What can you do if you find him still prostrated by sickness?"

"He must have command of his mind by this time. If not, we will remain there until he has. Then, if unable to leave his home, he will be able to write or dictate a few sentences to the governor or the judge, that will stay matters awhile at least."

"Your devotion is more than human," said Hubert, as the moisture gathered in his eyes. "I have never merited such love as yours, and my heart is filled with sorrow, as I see that this misfortune is weighing far more heavily upon you than upon me."

"It has occurred to me," said Hubert, after a pause, "that if Miss Appleton should go to Governor Stamwood and make a statement of this case, he would consent to delay until Fred could get time to lay his proofs before him. I have thought of this several times during the past week, but feel backward about making such a request."

Evelyn sadly shook her head.

"I thought the same, and Alice was sure of it three days ago, when she was admitted into his presence."

"She has seen him, then, has she?"

"She has had two interviews with him. In the first she was argumentative, persuasive and pleading, but you know he is an old man, stately, dignified and law-abiding to the last degree. He has boasted that during his term of office he has never yet issued a pardon, and he doesn't expect to do it. He received her very graciously, but he was as firm as courteous, and said he should not interfere unless he himself received indubitable proof of your innocence or a request from Judge Hardenburg, who sentenced you, requesting him to issue a reprieve. Alice then came home and went to the judge, but he was as firm and would do nothing of the kind without something definite to warrant the step; so Alice came home in despair, and we wept together all that afternoon. You know she is proud and high-tempered, and the next day her grief had turned to indignation, and she drove to the governor's mansion in a far different mood than she went on the preceding day."

Here Evelyn indulged in a slight smile at the recollection of the second visit made by her friend, and she added:

"I can see Alice now as she walked into the governor's presence like an empress, and demanded this stay of execution as a right that was due the lowest slave. She almost took away his breath, but when he recovered he said he would do anything in the world to oblige her except to violate his sense of duty, and that he could not do by acceding to her request. Then Alice stormed and denounced him. I know how she raised her hand, while her eyes flashed fire as her burning words fell like thunderbolts from her lips; and, without waiting to hear the reply of the amazed governor, she swept out of his office, and, of course, will not go into his presence again, to save the life of herself and every friend she has."

"She seems to be a noble girl, from what I have heard of her, and you will give her my heartfelt gratitude for the interest she has shown in me. I can see that Fred Janeway is filled with the profoundest love for her."

"Do you think so?" asked Evelyn, forgetting her own misery for the time.

"I am sure of it. I have seen evidence of it a score of times."

"I am glad to hear it," replied his visitor, with one of her sweetest smiles; "for I have been equally certain that Alice entertains a somewhat similar emotion toward him. She has never hinted it by a word, but I can see it too plainly to be mistaken."

"Fred Janeway is worthy of the best woman that ever lived," said Hubert warmly. "I hope fortune will smile upon both. Nothing has ever occurred to darken their lives like it has ours, and it is scarcely possible that it can."

"No," replied Evelyn, musingly; "it is indeed impossible, and I cannot see how anyone's sky can be darkened as ours has been for years."

A painful silence lasted for a few minutes, during which the poor girl seemed to be gazing on vacancy, when she made an effort to rouse herself, and said with an unsuccessful effort at cheerfulness:

"This despondency will never answer; but, Hubert, I may as well say what I came here to say."

"Let me hear it," said he, tenderly taking her wan, wasted hand in his own, and with an awful sinking of the heart, as the certain chilling foreboding came over him that she was about to utter something of lasting importance, something that perhaps concerned their present and eternal welfare.

She was silent an instant, as if gathering her strength for this supreme effort, and then, turning those tremulous, loving, soulful eyes, so as to look straight into his, she said, speaking in a whisper:

"Suppose all efforts fail, are you prepared for next Friday?"

"I hardly know how to answer," he replied, turning pale and dropping his eyes before her soul-searching gaze, which was never once removed from his face. "I have caught the contagion of Fred's hopefulness and come to look upon my release as certain, or at least I was sure that a reprieve would be granted; so that I have avoided contemplating the dreadful—*other contingency*; but if the coming Thursday night brings no hope, then I shall give up. I have no doubt I shall be prepared for death. And how is with you, Evelyn?" he asked drawing her cheek against his own. "How will it be when I am gone? You have lived four years and more supposing I was dead; do you think you can spend a lifetime with me gone from you?"

"Yes, for that lifetime will not number years nor months, nor days, nor hours even, after you are gone."

A great pain almost drove the life from Hubert Linwood's body, as he felt instinctively that she spoke the truth.

She had gradually declined, and, as he looked in that pale, spiritual face, he felt that she was ready at that moment to be wafted upward—that she was like the flower, closing its fragrant leaves about it at eventide, and making ready to bloom in all its heavenly beauty in the morning.

He could see that his own impending fate had become so inwoven with hers that in one sense they were so joined that the spark of life in each would go out almost simultaneously. Evelyn spoke with the prescience that sometimes comes to those who are standing on the borders of the other world, and there was no shaking her belief.

"Shall I attempt it?" asked Hubert, as he looked mournfully upon her, with a deeper pang of pity than came over him as he contemplated his own impending doom. "Will I be doing her a mercy if I persuade her to attempt to overcome this superstition? When life can only be a burden and a weary pilgrimage to her, shall I plead with her to go on? It was she who encouraged me to meet my fate more bravely than I ever dreamed myself capable of doing, and yet now she has sunk beneath her load—not because the spirit failed, but because her strength of body is gone, and the poor creature is now so weak and wearied out that only her great will sustains her from sinking to the floor."

Yes; Hubert Linwood in his great love for Evelyn Hawlett felt more sorrow for her than he did for himself, and he sat a moment or two questioning, and thinking and wondering what he could do to lift the gloom that seemed to have chased away the sunshine that clothed her in glory when she last visited him.

Finally, as he folded her to his breast and kissed her with ineffable tenderness, he asked:

"But, suppose I live, dearest Evelyn, what then?"

"What will it matter to you whether I remain upon earth or not?"

"What will it matter to me?" he repeated in amazement, as he held her off and looked at her. "I ask not the boon of life, if the greater boon of your presence is taken from me."

"But," said she, with another shadowy smile as she took his words from him, "you lived four years and more away from me, and can you not spend a lifetime thus?"

"Ah! but all the time I knew and felt your fairy feet still trod the earth; I knew and felt that when my thoughts turned to you, so did yours to me; I knew and felt, though separated by thousands of miles, yet we were one in sympathy and communion of spirit as much as we are this moment. Take that from me, and the sunshine of my life shall be gone forever."

For the first time the womanly emotions of Evelyn asserted themselves. Hitherto she had seemed as immobile as a statue of Parian marble; but now her head sank upon the breast of her lover, and she murmured:

"Then, Hubert, I will try and live for you, if it be not too late."

"Too late," he repeated, holding her head close to him, and fondling the wealth of golden hair. "What do you mean by such lamentations as that?"

As soon as she could master her feelings, she raised her head and looked at him.

"You know what I mean. Look at my face and features. Have they not *death* stamped upon them now? Can this frame of mine bear much longer the load it has carried for so many years? Feign not ignorance of my meaning, for your own eyes told you the tale before you heard it from my lips."

"Evelyn," said Hubert, in a low earnest, solemn voice, "when I was in the depths of despair you came to me, and by your holy words you let light into my soul. You gave me ideas of life, such as had never entered my imaginings before. Now when you come, you and I have changed places."

"No," said she; "you do not understand me, Hubert. If so be that you are spared and I am taken, you must not repine or mourn for my absence. The same high duties in life remain for you to face, the same paths await your feet, and you must tread them with a brave heart. But you can understand why I feel that I am so near the end of *my* pilgrimage. I murmur not. If God had willed long years to be mine I should face them with the same spirit that I have lived them in the past. I accept His decrees with resignation, and, as I told you a moment ago, your own eyes cannot but tell you what the last decree is regarding me."

"O Evelyn! no more of that or you will unman me," plead the prisoner, choking down his rising emotions. "I cannot stand it—I cannot stand it."

"Forgive me," she said, rising to her feet as she heard the impatient rapping of the warden upon the door; "I have done wrong; I did not mean to do it. Farewell till I come again, when I will strive not to give you such cause to think ill of me."

Hubert attempted to reply, but could not utter a word. He could only embrace and kiss her as she passed out, and, sinking down in his seat, he bowed his head and, covering his face, gave way to his sorrow and despair. But no deeper than that which froze the soul of Evelyn Hawlett as she was assisted out of the gate and into the waiting carriage. The very darkness and midnight of despair had settled down about the two hearts.

TO BE CONTINUED.

ALINE LA FAVRE, Statue Artist, Dancer, Swordswoman, etc.

For Obituary Notice see Variety Summary.

THE STAR OF HOPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

When the lonely night-watch calls the sailor from slumber,
When round him is darkness, and danger is nigh,
How beats his glad heart when the dark clouds parting,
Display the pole-star brightly beaming on high!

When thou from thy chamber lookest out in the even,
And hearest the roll of the dread tempest's car,
Oh, faint not with terror—remember with gladness
Behind every cloud shines a beautiful star.

Ever thus when temptation and sorrow surround thee,
And sore disappointment embitters thy cup;
Think then that the darkness is thickest around thee,
And for Hope's brilliant pole-star look trustingly up.

THE MARBLE LOVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY P. H. MARCELLUS.

Six decades have been engulfed in the whirlpool of Time since the event transpired which is narrated in this sketch. The episode herein recounted was a reality—a strange, romantic reality, though a sad and melancholy one. Paris was the scene of its occurrence—Paris about the wane of the first empire.

On a warm and beautiful October afternoon, a young man, clad in the picturesque uniform of a lieutenant of chasseurs, was wending his way toward the Faubourg Saint Honore. He could have scarcely counted more than twenty years, but the becoming bronze on his frank and handsome face denoted plainly that he had already seen active service. There was a look of joyous anticipation in his countenance, and every now and then some thoughts of bliss, long deferred but near at hand, seemed to leap from his beating heart to his flashing eye, and to accelerate his already rapid steps. Finally he passed before an elegant mansion which, a careful observer would have noticed at once, was an object of interest, yes, almost of veneration, to the passers-by. They stared inquisitively at the youth as he ascended the steps, wondering who he might be that could call at that house with such an air of confidence and familiarity. The house was the residence of the celebrated battle-painter of the Consulate and the Empire, the especial favorite of Napoleon the First, Baron Antoine Jean de Gros. An aged butler answered the young soldier's summons at the door. A shout of joy burst from his lips as he recognized the visitor.

"Monsieur Raoul!" he ejaculated. "You in Paris?"

"Aye, good Pierre—just arrived this morning. But where is the Baron, and—Madeline? Tell me, is she in the city?"

"Yes; she has been here scarcely a week. I brought her hither myself from the villa at Boismont, and she will now remain here with her father altogether, for he cannot bear the idea of being separated from her. She is at this moment in his *atelier*—I will hasten to announce you."

"Nay, Pierre, let me surprise her." Raoul quickly ascended the wide stairway, and noiselessly approached the baron's studio. The door was slightly ajar, and eagerly he peeped in. What did he see? A maiden reclining in a *fauteuil*, gazing dreamily at the pictures on the wall. Her beauty was of so extraordinary, so ethereal a nature, that she looked more like a Peri than a mortal. A stranger would have looked a second, a third time, to convince himself that she was not a phantasm, instead of a thing that lived and breathed, and even then he must have doubted his senses in pleasant intoxication. She was very young—just seventeen, perhaps; of medium hight and slender form, but exquisitely symmetrical and beautifully rounded. The contour of her face was marvelously regular; her skin was very fair and transparent, and just touched by that delicate tint of roseate one sees on mother-of-pearl; her hair fell in wavy masses of gold about her snowy neck; her lips, moist and of a rich scarlet hue, were slightly parted, and seemed to quiver with some undefined yearning, and her eyes—yes! it was her eyes which imparted that spiritual expression—they were large and brown, with pupils black and dilated, gazing, as if entranced, into vacuity, and seeing there what the common eye could not see. But it were vain to attempt a description of those singular orbs—they were simply wonderful.

A footfall! The girl started, rose quickly and beheld the dear, well-known face of Raoul. A second's bewildering stare, a cry of pleasure, and she was in his arms.

"Raoul!"

"My dearest Madeline!" followed by a deluge of eager questions and hurried replies. "I arrived in Paris but two hours ago," said the youth, "and my first visit, you see, is paid to my own little darling. For the last year I have known naught but the perils and hardships of the Peninsular war, but now I shall have two months of rest and bliss—yes, Madeline, for I have received leave of absence for two whole months. Moreover, I have been recommended for a captaincy, and on my promotion shall join the emperor himself in the field. But where is the baron your father?"

"At the Louvre, Raoul. Let us go thither and seek him. He will be so delighted to see you! I have never been there before, having been in Paris but a few days, but you, dear Raoul, doubtless know the way and shall take me."

A few minutes sufficed for preparation, and then the couple were on their way to that grand historic structure, the home of the ancient royalty of France, the home of the royalty of art to-day—the Louvre.

Raoul d'Artigny and Madeline de Gros had known each other from infancy, had been brought up and educated together, and but a year before were formally betrothed to each other by their parents. Raoul loved his *fiancee* with a passionate, consuming ardor, that pervaded his whole soul and being; whilst her affection for him was calm, passionless, and more sisterly than lover-like. She felt satisfied with the idea of having Raoul for a husband. Whether more than this feeling was necessary to cope with the many disenchantments and adversities that beset matrimonial life, her mind was not analytical enough to pause and inquire. Sometimes, however, she would relapse into a strange mood, almost of melancholy. Her life had ever been secluded, and hence, naturally, became an ideal one. Often she experienced an indescribable yearning, the meaning of which she herself could not understand, to which her thoughts could not even give a profile.

In fifteen minutes they reached the Louvre. Baron de Gros was just engaged in studying some of those magnificent works of art of which Napoleon had pillaged Italy, and wherewith he so largely enriched the Louvre museum. The great artist was then in the prime of life. He was entirely wedded to his profession, there being but one other object on earth that he cared for—Madeline. She was his only daughter, his only child, his only earthly treasure; for his wife had long been dead. As Madeline had predicted, he was delighted to see Raoul. Wishing to provide for the enjoyment of the young people, he led them through the spacious galleries of the palace, exhibiting and explaining to them its interminable treasures of art and antiquity. Finally they came to the department devoted to statuary. One of the first objects that here met their gaze was that wonderful piece of marble, that seemed almost living in its naturalness and godlike in its grandeur—the Apollo Belvidere. It still holds its rank unchallenged as the type, *par excellence*, of masculine beauty, as the Venus de Medici is of the feminine. It was the most glorious trophy of all the many of which the Little Corporal had despoiled poor Italy in his victorious campaigns. Madeline gazed at the statue, spellbound. D'Artigny likewise was enraptured with it, and listened attentively to the baron's expatiations on its sublime perfections. When they had become sated with contemplation, the two men moved away to examine the many other interesting relics which the place contained. All at once they missed Madeline. They turned and beheld her still gazing at the statue.

The girl appeared as if in a dream. There she stood, motionless and inanimate as the piece of stone at which she was staring. Her eyes were fixed, yet all aflame with a wild, longing light that seemed to devour and consume every line and lineament of the beauteous Apollo. Who can guess what was passing in her mind at that moment? Had she at last found a realization of one of the fantastic pictures that had hitherto formed her weird, ideal life?

"What, Madeline!" exclaimed the baron, playfully—"still admiring this handsome ancient youth? Your affectionate glances will make no impression upon his heart, however, for it is a very stony one. Besides, Raoul might get jealous. So come along, my daughter." The two men laughed merrily at the preposterous conceit, and turned again to go.

Reader, you have heard the couplet:

"Full many a shaft at random sent,
Finds work the archer little meant."

Madeline had started almost terrified from her trance. A film dimmed her eyes, her bosom throbbed wildly, but her companions observed it not. She uttered not a word, and passed on with them. Shortly afterwards they left the palace, and all three returned to the home of the artist.

Madeline was very silent that evening. True, her being seemed warmed and excited by some powerful influence, but she spoke not. Raoul attributed this to her deep joy at seeing him again, after so long an absence, and it made him doubly happy. Besides, Madeline never had been talkative or demonstrative. There was a love-light in her eyes which compensated him for the lack-love quiet of her tongue. O, Raoul! Raoul! did you but know wherefor those eyes are so yearningly gleaming! O, Madeline! Madeline! whither is the madness of thy distempered thoughts leading thee?

The next morning Madeline astonished her father with the request that she be permitted to accompany him to the Louvre, which, by the way, the baron visited almost daily. He acquiesced.

"But, but," he said, "Raoul will be here this morning."

"I will leave word with Pierre to tell him to come to us there." There was an almost imperceptible tremor in her voice as she said this.

They went to the Louvre, and the baron at once plunged into his studies. Soon his daughter was missing from his side, but he was too deeply engrossed in his work to remark her absence. In half an hour, perhaps, he was aroused by the blithe voice of Raoul:

"Where is Madeline, Baron? I thought to find her here."

"Not here?" said de Gros, looking around. "Why, bless me!—but go seek her, my boy; she is somewhere in the palace, looking at the pictures, I suppose."

Raoul went to the department of statuary. Madeline was sitting before the statue of Apollo Belvidere, gazing at it in speechless ecstasy. The young soldier watched her for some time, before making his presence known. Never for a moment did her eyes leave the intoxicating draught that they were drinking in. She was utterly, deliriously wrapt up in this beautiful counterfeit presentment of the lyric god. At last Raoul roused her.

"I fear I shall really get jealous of this handsome *heathen, my darling*," he laughed, but with a perceptible touch of uneasiness in his tones, for which he himself could not account.

Madeline had been suddenly and rudely cast from paradise to earth. She glanced fearfully and almost bitterly at her lover, and listlessly took his arm. This time it did not escape his observation that she turned and threw back one last, lingering look of ineffable love and agonized despair at the regal Appollo Belvidere.

This was but the prelude to what occurred daily thereafter. Day after day she went to the Louvre and gazed lovingly and mournfully at the alluring statue. Day after day she became paler, thinner and silenter. Day after day grew and spread the canker that was poisoning her heart, and gnawing at her existence. Did ever psychology, in all its manifold unfathomable ramifications, present a spectacle more mysterious and appalling than this? Did ever fiction, with all its countless absurdities, present a marvel stranger than this historic truth? Both the artist and the soldier remarked the transformation going on in Madeline. They had a vague inkling that the statue had something to do with it, but did not even suspect the dizzy depth of the infatuation into which the poor possessed girl had fallen.

One day, just about a week before the expiration of Raoul's furlough, whilst father and daughter were again in the Louvre galleries, Raoul suddenly burst in upon them with an exultant shout. He flourished a captain's commission in their faces, and then boldly asked the baron's consent to his marriage with Madeline before his departure for the seat of war. De Gros gave a hearty and joyful sanction at once.

"Are you not delighted, my Madeline?" said he. "But just to think of my little girl as a wife! It is almost laughable—but, but what is the matter with the girl?"

Madeline, with tightly-clasped hands uplifted imploringly to the statue, was tottering, and would have fallen to the floor in a swoon, but for Raoul's quickly outstretched arms.

"What is it, Madeline?" he asked, in low, beseeching tones. "Surely the thought of our approaching marriage cannot have become repugnant to you? Do you not still love me, my heart's adored?"

"Yes, yes—" was the whispered and faltering reply; "I—I love you, Raoul—of course I love you."

This was a falsehood; the poor girl had not the courage to speak the truth. Had she spoken it, who could have understood her? The baron gazed at her sternly. A light had begun to dawn upon him.

"Come, Madeline," said he, "and prepare for the bridal." Then adding with emphasis, "This is your last visit to the Louvre; you must never enter those halls again!"

Madeline shuddered as if struck by a shaft of lightning. But she made no response, and silently accompanied Raoul and her father home.

The nuptials were to be consecrated on the day of Raoul's departure. The few days that intervened seemed as so many months to the sanguine young soldier. In the meantime Madeline appeared perfectly passive and resigned; but the connoisseur in the metaphysics of the heart and mind could have easily detected something supernatural and strained in her entire being. At last the wedding-day was at hand. Everything was life, bustle and animation in the residence of Baron de Gros. The house was filled with guests, among whom were some of the brightest stars of the galaxy that made the First Empire so brilliant an era. Everything was prepared, and the ceremony was about to begin. They were only waiting for the bride. She had not yet made her appearance. She was sent for. A servant went to her room; she was not there. The whole house was hunted over; she was not to be found. The bridegroom and the father gazed at each other in consternation. All at once they started up; they had been struck simultaneously with the same dread apprehension.

"The Louvre!" both ejaculated.

Without a word of explanation to their guests, they rushed forth from the house, and flew, on the wings of suspense and fear, in the direction of the old palace. Raoul was the first to arrive. He leaped up the wide stairs, and sped toward the department of statuary. An acute throb of anguish shot through his heart at the sight he beheld. A female form, robed in a bridal dress, lay recumbent at the feet of the Apollo Belvidere. The hands were clasped, the countenance uplifted, and the eyes glazed, dull and expressionless. A cry of horror escaped the lips of the young soldier when he comprehended the full truth. Poor Madeline lay there, cold, pale and motionless, in the embrace of grim Death! Her marble lover could never answer her affection, and she had died heart-stricken!

The sound of a footstep caused Raoul to turn. He beheld a ghastly, distorted face—that of the childless father. A horrible malediction burst from the artist's lips. He launched a curse on the statue, whose satanic beauty had destroyed his daughter—a curse on the ruthless, grasping emperor who had brought it into the land—a curse on the mad, foolish—but no, no, no!—he could not curse her! he could not curse his only, his worshiped child! She was so innocent, so good, so pure and so lovely—oh! she must have been mad—yes, mad, mad!

Raoul cast one intense look of vengeful bitterness at the statue, one agonizing glance of utter despair at the lifeless form of poor, poor Madeline, and then tottered away. That very day he left Paris for the arena of war. Not long afterward, he met on the bloody field of Leipzig the fate he sought.

Baron de Gros survived the shock he had received, but he was a mere wreck of his former self. He continued the practice of his profession, but his art deteriorated, and gradually he also lost the public favor. One day, many years after the episode herein detailed, his corpse was found floating in the Seine. He had lost his reason, and drowned himself.

A TERRE HAUTE boy of tender years and heart has drowned seventeen kittens, tied pans to the tails of nine dogs, brushed his father's hat against the grain, and blown up a pet canary with a fire-cracker in the last month, and still his fond mother intends him for the pulpit.

MICHAEL GORMAN, of Pontiac, Mich., has died from the effects of habitual overeating, in spite of the warning of the disgusted doctor, who said:—"If you will gorman-dise, why Gorman dies, that's all."

ST. LOUIS is rather proud of a young man who stole the Bibles from the three churches and sold them to get a Christmas bonnet for his poor old mother.

NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,880, New York P. O.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

C. K. F.—1. There is no apparent contradiction between the terms "seven" and "sevens," and you have not yet been taught how to play casino. A player can raise his opponent's build of "seven" as high as ten, but he cannot raise a build of "sevens" to eight, nine or ten, because (for one sufficient reason) it already counts at least fourteen. 2. You cannot *raise* what has already been built except by a card in your hand, and even then only when the build is in the singular. Hence you cannot take with a ten a build of six and a build of *four*, since by so doing you would be raising either build by cards from the board, instead of from your hand. 3. There *are* standard rules for the game. 4. Under those rules 21 points constitute game; or it can be played in hands best two in three, or you can make it 10 or 10,000 up.

W. R. H., Orange, N. J.—The Kensington riots in Philadelphia took place in May, 1844, and the more fatal riots in Southwark followed in July, 1844, the military opening fire on the people at or about six o'clock in the evening of Sunday, July 7th; this was the signal for a street-fight between the soldiers and crowd which lasted nearly all night, cannon and small arms being freely used on both sides. Many lives were lost, and hundreds of persons were wounded. The withdrawal of the military on the following day prevented further carnage, as preparations had been made to renew the conflict on a more extended scale of offence and defence.

BOXER, Philadelphia, Pa.—1. In 1870-'71 the total British army force of regulars was 115,087 men. 2. In Russia the entire male population is liable to military service, and the yearly quota drawn by the Government is 4 in every 1,000 of the class of inhabitants liable. In 1870 the total army force, including Cossacks, was 1,364,943 men. 3. Nell H. Mowry rode 300 miles in 14 h. 9 m., at San Francisco, Cal., on August 2d, 1868, using 30 horses, but one horse never ran 300 miles in 14 hours. 4. It would take years to calculate your question, and would be of no interest when done. 5. We believe he is in Canada; never heard of his running under the name mentioned.

J. R.—1. It is our impression that the losses since the organization of the paid fire department of this city have been much less than for the same years next preceding, despite the natural increase in the number of fires; but we cannot decide, having been unable to obtain a record of losses under the old department. 2. The losses under the paid department for the years ending Nov. 30th, from 1866 to 1872 inclusive, foot up $26,247,150, nearly one-fourth of which was incurred during the first year, when there were but 796 fires, while the 4,721 fires in 1869-70-71-72 entailed a loss of but $9,775,779. These figures serve to indicate the efficiency to which the department has attained.

P. W. H., Thayer.—A lightning storm is only apparently "harder at night than in the day." 2. A galvanic battery is weaker in the morning than it was the previous evening, only when its care has been neglected. If, instead of having been disconnected, it has stood all night with a closed or working circuit, it has been consuming itself; whereas in the daytime, or when in use, it is relieved by the operator opening or breaking the circuit. 3. The outside jar runs over simply because of the leakage from the porous cup containing a solution of zinc, which seek for the solution of copper in the jar, creates the galvanic current.

GILL AND FLEM.—1. The catholics claim that they are more numerous in the U. S. than the methodists. 2. The late Wyndham Clarke was a Scotchman and often sang in New York. 3. The theatre at Munich, which covers an area of 49,305 feet, is probably the largest in the world. 4. E. Eddy has often acted with the late Edwin Forrest. 5. Bill Poole was shot Feb. 25th, 1855; died on March 8th following. 6. Miss Sallie St. Clair, who acted at the Bowery Theatre some years ago, is dead. 7. The lady named is not married.

OLD SPORT.—There being great diversity of opinion regarding the question submitted for our decision, we have had communication with the proper authorities in Washington, D. C., and we give you herewith the result of our investigations: "The courts have decided that a child born out of the United States is a citizen, if the father was one at the time of its birth; consequently such male child is eligible to the presidency of the United States though, through the force of circumstances, he was born in a foreign country, the other requirements being fulfilled."

OATES, Brooklyn, L. I.—1. The air of "Anacreon in Heaven," which was an original composition, has undoubtedly been adapted to a great many songs, the one you name among the number. 2. The House of Representatives is a legislative body, and the Senate, in addition to legislative functions, possesses the power of ratifying foreign treaties and nominations to office made by the President, and is the high court of impeachment for public functionaries.

MCGINNESS, New Orleans.—1. A must take up the build of sevens, unless he can match some other card on the board, or make a new build. 2. A cannot build an ace and a six to seven, to help his partner, who has previously built seven, unless he himself has a seven in his hand. 3. Casino is properly a single-handed game. Aside from sociability, there is little or nothing to commend it as a game of partners.

AMERICA, Pittsburgh.—Since you have comprehended in your wager the two months of January and February of 1873, as to which there will be no official figures until next year, we can only refer you to the prosecuting officer in every county in the United States. Native-born murderers undoubtedly predominate, but whether they amount to 75 per cent. is a grave question.

EMERALD, Fort Columbus.—The Ninth regiment, at the funeral of the late Col. Fisk, paraded quite as many files as it is expected of militia organizations to do on other than inspection-day. It struck us at the time that a large majority of the members were out, but of course we cannot say positively, in the absence of the regiment's muster-roll.

COON, Philadelphia, Pa.—1. You can buy prepared burnt cork of Shannon, Miller & Crane, as per their advertisement. 2. Soap and water will readily remove it. 3. Amateur clog and song and dance performers cannot command any salary until they establish some reputation.

B. J., Youngstown, O.—Other oils than linseed are sometimes used for oiling walnut furniture. 2. Linseed is the most used, and oiled frames are preferable to varnished. 3. The lady is married. 4. We have not heard of the Huntings for some time. Watch our variety summary.

C. M. J., Chicago.—1. Only one party can go alone at euchre, and that is the player who either makes, takes up or orders up the trump. 2. If a player goes alone against the party who first announced his intention to go alone, he can only score two points for a euchre if he takes all five tricks.

QUINCEALDO.—1. We cannot tell you where you can obtain the songs and sayings referred to. 2. The prices for arranging music for songs or songs and dances vary so much that you had better consult some leader of orchestra for a minstrel hall or variety theatre.

BILLY LACKADAY, Boston, Mass.—1. Attend a representation of the play, and commit the speech to memory; or address a letter to Mr. Jefferson, and state what you wish it for, and he will probably send you a copy of it. 2. We have it in our budget, and may probably use it at some future time.

F. S.—If you can prove that the title was first copyrighted by you—and the reply to a letter addressed to the Librarian of Congress asking that question will settle the fact—you can obtain an injunction against any and all parties who may use that title, whether the drama be the same or not.

LOTTERIES, Boston.—1. Without expressing a positive opinion, we think the party named is reliable. 2. The lottery referred to we believe to be a fraud. 3. The gift concert named is got up primarily in the interest of private parties, but the prizes offered will, we believe, be paid.

CHICKERINGS AGAIN, Highlands Boston.—If a man sells a horse for $45 and buys him back for $40, he clearly makes $5 on that transaction. If then, having bought him for $40, he sells him again for $50, he makes $10 on that trade. The first $5 and the second $10 added together make $15.

CONSTANT READER, Boston, Mass.—1. Pronounced as if spelled som-e-de-en. 2. "Kansas Jack" and "Buffalo Bill" have fought the Indians on the plains. 3. We do not answer such questions. 4. It was not the same Kelly; there are two of that name, one a light and the other a heavy weight.

CLIPPER READER, Canandaigua.—1. The length of Broad street, in the city of Philadelphia, is more than twelve miles. 2. Broadway, New York, (of which Bloomingdale road is a continuation and part), is of itself a fraction over five and three quarter miles in length.

GUS KERNS.—1. Dutch comedians or song and dance men can wear any costume they please, whether they are like those worn by others or not. 2. You can copyright the words without the music. 3. From $30 to $75, according to ability and reputation.

O. H., Maltby House, Baltimore.—The value of a straight is variously estimated. In some cases, it beats two pair; in others, three of a kind. Its value should be agreed upon before commencing play.

M. C., Napoleon, O.—A player can take a tray out of his own hand, and combining it with a tray and a deuce on the board, call it eight, provided he holds an eight in hand. This answers all three questions.

WYANDOTTE.—1. You neglect to state the distance. 2. Hamill's races with Kelley were rowed on the Tyne, Eng. He never pulled a race on the Thames. 3. No record. 4. Their fast time, which was made in a private trial, was 2:26.

WYANDOTTE.—1. The fastest double time is 2:27¾, made by Jessie Wales and Darkness. The time of Flatbush Maid and Lady Palmer, being private, is no record. 2. No quarter-mile record. 3. James Hamill never rowed a race on the Thames.

CORNET PLAYER, Warren, R. I.—As the minstrel company named has not been heard of for some time, it has probably collapsed. 2. The precinct had a population of 3,065, and the town of Frankfort, N. Y., 1,083.

ARTIST, Cleveland, O.—1. Most of the pictures are drawn on wood by artists connected with the establishments, and the rate of remuneration varies. 2. Really artistic drawings will generally command a market.

W. H.—Soft hats for hat-spinning can be had at any hat store, and any butcher could procure you a cow's horn. The material has little to do with the success of the performance, which depends upon the skill of the artist.

W. L. D., Huntsville, Ala.—Longfellow's best mile record is 1:43¾, made at Monmouth Park, N. J., last July. His reported mile time in the Saratoga Cup of 1871 is not a record, not having been officially timed.

J. L. P., St. Paul, Minn.—1. The party named never himself forfeited any money, but a match was made without his knowledge and a forfeit put up by an outsider, which was, of course, forfeited on his refusal to go on with the match. 2. Wermaid.

B. A. G., Corinne.—Horace Greeley carried, in the late Presidential election, the States of Georgia, Kentucky, Maryland, Missouri, Tennessee and Texas. Louisiana was claimed by both, but the vote was thrown out.

I. MYSELF, Cincinnati.—1. At poker a full hand beats a flush. 2. He is not the husband of the lady named. 3. It is a secret society. 4. We do not know the intentions of the lady in question. 5. See advertising rates on the 8th page of this issue.

OLD EUCHRE, Albany.—We repeat that in legitimate euchre there is no such card as the little joker, or blank card. There are no recognized rules governing the game in which it is used, and we cannot decide questions in any games where it is used.

WICHITA, Kansas.—1. The Atlantic cable, projected by Cyrus W. Field, was laid by a company organized for that purpose. 2. Its connections with the land lines are at Valentia and Heart's Content. 3. General Lee surrendered on April 9th, 1865.

M. W., Brooklyn.—There are no recognized rules governing railroad euchre, and those who play it must must make their own. In regular euchre there is no such thing as calling for a partner's best card.

J. MCN., Whitehall, N. Y.—The tribute is well deserved, but we have already published poems on the subject, and yours, coming so late, loses much of its interest. We therefore respectfully decline it.

ONLY TWELVE, Brooklyn, L. I.—1. Unmarried. 2. The Joseph Wheelock who traveled with Miss Neilson is the same person who acted last summer at Wood's Museum. 3. John Hart is not a brother of Josh Hart's.

PENNY SHOT, Phila.—1. Having failed to hit more pennies than B, and tieing him only, A loses his bet. 2. The fact that the agreement was written in pencil is immaterial. 3. If A sues for his money he can recover his own stake only.

T. R. W., Kansas City, Mo.—As Heenan and Aaron Jones made a tour of the western country immediately after the former's fight with Morrissey in Oct., 1858, it is quite probable that they appeared at the place named in St. Louis, Mo.

C. AND S.—1. We cannot give you the name of the author of "Anacreon in Heaven." 2. Fred. Durang was a native-born American citizen. 3. We cannot give you the nativity of the other gentleman named, but can say he is not an American.

A. B., New York.—1. There are properly but two systems of telegraphy, although these have several modifications. 2. The sound, or Morse system, is principally used in the United States. 3. A good salary for an expert main-line operator is $25 per week.

B. J. T., Philadelphia, Pa.—Miss Agnes Ethel made her *debut* on the stage on Oct. 10th, 1868, at the Union League Club Theatre, and on the regular dramatic stage at the Fifth Avenue Theatre on Aug. 15th, 1869.

EDOUARD, Oswego, N. Y.—1. Thin-faced people, in making up their faces so as to appear on the stage like full-faced persons, use a padding of cotton, colored like the skin. 2. There is no such book published. 3. From $30 to $100, according to quality.

W. F., West Eau Claire, Wis.—Address Puget Sound, Washington Territory. 2. The best way to reach there is *via* San Francisco, Cal. 3. We do not know how much per day is paid for lumbermen there.

C. H., Danbury, Conn.—Engine No. 44 was called "Live Oak," and laid in East Houston street. Engine 34 was "Red Rover," and laid in Morton street; and engine 38 was "Southwark," and laid in Ann street.

ROMEO, St. Louis, Mo.—1. Miss Neilson acts Pauline in "The Lady of Lyons." 2. She will make a visit to Europe this summer, and return here next season.

T. J. C., South Boston, Mass.—1. Cannot say. 2. Yes. 3. Do not know. 4. From $35 to $60 per week, according to ability. We do not require such.

REGULAR SUBSCRIBER, Virginia City, Nevada.—1. John McCullough was born in Ireland. 2. Lawrence P. Barrett was born in New York.

TOBACCO, Hartford, Conn.—We have reported every engagement performed by Miss Neilson since her arrival in this country. See dramatic summary for present whereabouts.

F. H., Hartford, Conn.—The Stadt Theatre is now open. Had you read last week's CLIPPER you would have seen a report of the performances there.

RAVENSWOOD, Trenton.—1. There is no such thing in legitimate euchre as discarding and calling for your partner's best card. 2. We do not require one.

J. G. H. F. C. DE PUNO, Peru.—1. Lucy never made as fast time as Goldsmith Maid. 2. We cannot decide the point whether there is living in the United States a man 130 years old.

READER, Buffalo, N. Y.—There is no rule to prevent C and D looking at their cards, but they have no voice in the matter until A and B agree upon the trump.

R. P.—He was born in 1832.

M. L. J., Newark, O.—1. By advertising in the CLIPPER you may obtain such a situation. An advertisement would cost you 15 cents a line for each insertion.

GRAND STREET, Jersey City.—It is too late in the day for verses on that subject to be of interest. Besides, they are not good, and you would not be pleased to see them in print.

COMMITTEE.—Sig. Farini, an Italian, crossed the river at Niagara Falls on the same rope with Blondin during the week ending Sept. 1st, 1860.

JUSTICE, Detroit.—1. You win. 2. John McDevitt made his largest run at the Cooper Institute, in this city, playing against William Goldthwait.

W. A.—1. Send 60 cents to Ed. James for the "Modern Gymnast." 2. *Trapeze* performers never use cast-steel bars. Wooden ones are used.

W. B., Danville, Pa.—1. John Heenan and Tom Sayers fought April 17th, 1860. 2. There is no record of fast time made by steamer from Galway to New York.

G. Q. A., Washington, D. C.—Your opponent having built "deuces" prevents your building on it or taking it with any other card except a deuce.

CONSTANT READER.—A straight flush will not beat four of a kind at poker, unless by special agreement made before commencing play.

H. G. B., Boston.—The popular vote for Grant at the late Presidential election was 3,597,070; for Greeley, 2,834,079; majority for Grant, 762,991. B, therefore, wins the bet.

E. A. S.—If the officers of a club are elected before the constitution and bye-laws are framed, they are only appointed *pro tem.*, and another election must be held after properly organizing.

ENQUIRER.—Assuming that the tare of the barrels is the same in both cases, the bid at $1.99 per barrel of 205 lb. is, by a fractional amount, the lower offer of the two.

J. O'B., Salem, Mass.—O. is right; they never fought previous to their arrival in this country, though they were matched in England.

MILLER, Baltimore.—Yes; the party mentioned defeated Billy Kelly at Strickland, Pa., Nov. 27th, 1867, the number of rounds fought being 111.

P. O.—1. Dan Bryant has acted without cork upon face in many of the principal cities of this country. 2. "The Scouts of the Prairie."

GYTIA.—We have no knowledge of the whereabouts of the gentleman named. If still in this country, a letter addressed to him in care of the CLIPPER should reach him.

CONSTANT READER, Charlestown, Mass.—Enough to purchase *trapeze* and costumes, the price of which would depend entirely upon the quality of the material used.

OCCASIONAL, Baltimore, Ind.—They held fourth position. 2. There is no special name for the second title of a book or play. 3. Martin W. Hanley.

FAIR PLAY, Sag Harbor.—D was wrong. When B asked him how he liked the cards dealt, it only gave him the option of proposing to either run, bunch or play them.

FRANK, Albany, N. Y.—We believe he is still traveling with "old" John Robinson's Circus. A letter addressed in care of the CLIPPER will reach him.

RUSS JONES, Woodsboro.—1. The card enclosed does not belong to a regular pack of euchre cards, and is only an advertising dodge. 2. Dan Rice is living.

E. M. G.—The largest hand that can be held at cribbage is 29; three fours and a jack in hand, and a five turned up of the same suit as the jack held in hand.

READER, Boston.—We have always decided, that if A bets that his horse will beat B's and he only makes a dead-heat of it, that A loses.

U. S. HOTEL, Manayunk, Philadelphia.—A having failed to hit more pennies than B, as he wagered he would do, and only tied, loses the bet.

AWAY FROM HOME.—1. Sullivan and Secor fought on Staten Island, N. Y. H., Jan. 24, 1842, the number of rounds being 67. 2. Chris. Lilly beat Tom McCoy in 120 rounds, Sept. 13, 1842.

OLD SPLITWOOD, Watseka, Ill.—1. Have the pony shod with thin and perfectly flat plates. 2. Give oats, corn and hay only; no grass.

RENO, Philadelphia.—We thank you for the memento, but its publication at this time might be the means of awakening unpleasant associations.

FISTIANA.—Yankee Sullivan beat Hammer Lane in England, and Vince Hammond, Tom Secor, Prof. Bell and Bob Caunt in this country, where he was beaten by Tom Hyer and John Morrissey.

ALBANY.—The Hudson river is widest where it expands and forms Tappan bay, extending from Tellers' Point to Piermont, its width there being from three to four miles.

D. N. B., Monroe, La.—1. See our variety department. 2. It is a disease of the kidneys. 3. The subscription expires with No. 6, vol. 21.

GOODWILL, Decatur, Ill.—We have no record of the actual height of either party named. They are always underrated in public amusements.

WM. BLACK, Painted Post.—The hospital that formerly occupied the grounds in Broadway opposite Pearl street was torn down some years ago, and stores now occupy the site.

J. MCC., Brooklyn.—A, having won two games of the rubber, is out, and has nothing further to do with the game. B and C must play the third game to decide who pays.

M. N. Y.—There is no school in this city where pupils are fitted for the stage, but at times actors or actresses take a few pupils for that purpose.

DAVID.—We do not know Carleton's address. McAtee is in Troy. Spencer Meade is the name of the Philadelphia bowler, now one of the best in the country.

W. B. L., Philadelphia, Pa.—We suppose you mean *ballet* dancing by classic dancing, and there is no work published on that.

E. S. Y., Portland.—The Eckfords will have no nine this season, so we are told; Zettlein pitches for the Philadelphia Club. Yes, there will be a Washington nine.

JOE, Memphis.—1. With the bare knuckles, *of course*. 2. Obtain it at the news-stand.

P. J., Cleveland, O.—See our report of the proceedings in this issue.

ANDOVER.—Seventeen horses were the greatest recorded number ever cleared by George M. Kelley.

E. J. G., Chicago, Ill.—The mother of Miss Clara Louise Kellogg is living.

W. R. S., Philadelphia.—Thanks for the old circus programme. It will appear soon.

HARRY, Mobile.—We do not make public the ages of professional ladies.

THEATRE GOER, Baltimore, Md.—She was born in New York city in 1832, and has been on the stage since she was a little child.

J. H. K.—Charles Mathews acted his original character of Dazzle in "London Assurance" at Wallack's in May, 1872.

J. C. G., Philadelphia, Pa.—The Hanlon Brothers are performing in Paris, France.

C. A. P.—Thanks for items. Such will always be used, if we have not later intelligence.

C. H., Cairo, Ill.—We cannot advise you what kind of a uniform to use for a band, as almost all styles and colors are in vogue.

DICK, Chicago.—A wins the bet, as his three kings beat three diamonds. A flush of only three cards is of no value whatever.

C. W. S., Chicago.—We know nothing of the case mentioned. When and where did the trial take place?

READER, Allentown, Pa.—At cribbage, three 3's, a 7 and a 2 count 12; 6 by fifteens and 6 for pair-royal.

ADAM, Washington, Del.—P loses, as J weighed over 191 lbs., and he bet that he did not weigh as much.

READER, St. Louis.—There is no work published treating exclusively on faro.

C. L. L.—We decline to answer questions concerning the private affairs of professional people.

OLD SUBSCRIBER.—Prof. Schmidt's pupils have returned to England.

A MUTUAL ADMIRER.—The team you name is probably the strongest they could present. O'Rourke is a fine player.

EXPOSITION, Indianapolis, Ind.—Lotta is alive, and at present in Europe.

F. R. B.—The advertisement, displayed in a space of 15 lines, will cost $2.25 for each insertion.

T. B. O., Sherbrook.—State the case more definitely; we see nothing in the paper forwarded.

JOHN SCULLY, bricklayer, or anyone knowing his whereabouts, is referred to Lawrence Scully's advertisement.

P. H., Wilmington, Del.—M loses the bet, for Flora Temple was not so bought.

EMPIRE, Syracuse.—Stokes has been tried twice; on the first occasion the jury disagreed, and on the second he was convicted.

C. A.—It is a matter of opinion which is the best English sporting paper. Your second inquiry we cannot understand.

A. B., Danbury, Conn.—We know nothing of the responsibility of the party referred to.

J. F. B., Philadelphia, Pa.—Some advertisers can send you a copy of "Adrienne, the Actress," but "Elizabeth" is not published.

LEON D'AMIGA.—Mr. Readman is in this city, and can be addressed in care of this office. Noe, we believe, returned to France.

P. E. M., Columbus, O.—1. We have no opening of the kind. 2. If you are doing well where you are, you had better stay there.

F. P., Wilmington, Del.—Address S. O. Keeler, in care of the CLIPPER.

E. S. G., Nashville, Tenn.—If the song is published, any music-dealer could order it for you.

W. A. B., Worcester, Mass.—A letter addressed in care of the CLIPPER will reach him.

B. G. W., East Providence.—You are justly entitled to the forfeit-money, but you lose the stake-money in the fight, viz., $15.

R. J., Indianapolis, Ind.—R. M. De Witt, No. 33 Rose street, New York.

ARTICLE 47.—Mr. Louis James acted Capt. Lynde in "Divorce" at the old Fifth Avenue Theatre.

B. R., Zanesville, O.—1. We cannot give you the author of the lines quoted. 2. Pronounced as if spelled Ger-te.

WM. W., Chicago, Ill.—We will endeavor to ascertain the whereabouts of the party named. Watch answers to correspondents.

H. M., Ithaca, N. Y.—Send the letter in care of the CLIPPER and it will reach him.

J. J. W., Boston, Mass.—It is commonly pronounced as if spelled John-ausch scheck, with the accent on the last syllable.

E. H., St. Louis, Mo.—See our annual record of circus companies, which will be published in April.

J. H. R. AND J. J. S., Baltimore, Md.—We never answer questions by mail. The play named is being performed by several persons.

NANINE, Chicago.—We could not use it, as we have several on hand awaiting their turn.

W. H. PHILLIPS.—Did we not make reply at the time? We will look it up, if it has not been referred to before.

READER.—A fair was advertised, but it was not a success. It was held at Brooklyn Hall in February.

A CONSTANT READER.—We should say not, though it may be possible.

H. J. W., Chicago, Ill.—You can get them in Chicago just as easily as in New York. Inquire at a glass warehouse.

X. O. P., Boston, Mass.—You can address him at 616 Broadway, N. Y.

VIVIAN, Trenton, N. J.—We know nothing of him, further than that he advertises.

JOHN L. SORNODES, Md.—No championship can be held by a club that refuses to accept legal challenges.

C. S. G., Tecumseh, Mich.—Any player can knock, if he thinks proper, before the widow is turned.

J. B. E., Warrington, Fla.—When a player assists his partner at euchre, the latter cannot play it alone.

IGNORANT.—Flour and starch, with a small proportion of glue boiled with water, make an excellent paste for posting bills.

C. B. B.—If A builds "trays," B cannot put a four on them and call it ten.

JOHN SMITH, Syracuse.—The referee's decision is final in all such cases.

OLD SUBSCRIBER, Worcester, Mass.—It will remove it, but not permanently.

F. W., Suffield.—The Dunderberg was sold to the French government and its name changed to Rochambeau.

READER, Pittsburgh, Pa.—W. H. Doble, the father of Budd, drove Goldsmith Maid when she made her record of 2:16¾.

T. J. S., South Frankfort, Mich.—Wm. Varley, *alias* "Reddy the Blacksmith," is alive, and keeps a saloon on Broadway, this city.

PUGILIST.—Heenan and Sayers fought at Farnborough, Eng., April 17, 1860.

BUCKSKIN LEW, Pittsburgh.—Heenan and Morrissey fought at Long Point, Canada, Oct. 20, 1858.

R. FULTON, N. Y.—The Fulton fowl was justly entitled to the fight, and the referee decided rightly.

CONSTANT READER, New Haven, Ct.—1. We do not know which is the best. 2. $1.80 for two insertions.

C. B.—Artemas Ward died at Southampton, Eng., March 7th, 1867, consequently A wins.

VIEUX TEMPS.—We do not publish the ages of lady professionals.

J. HOWARD.—The same title has already been used for a song.

J. H. NEVENS.—On the Maple Leaf nine of Guelph, Canada.

DAINTY, Phila.—At euchre the highest card, or bower, deals.

G. A. D.—It is a mixture of Congou and Souchong teas.

S. P. S., Harrisburg, Pa.—The letter never reached us.

HARRY E. BEDELL, Albany.—See our ring department.

F., Philadelphia, Pa.—He has not sent for his letters.

D. S.—Jim Mace beat Bob Travers, Feb. 22d, 1860.

C. H. P., Boston, Mass.—Received. Thank you.

J. MURTHA.—We have more than we can use.

E. R., Pittsburgh.—All three pay equally.

FRANK.—Gen. Sheridan is not married.

C. F. K.—We cannot find room for it.

IT IS MUCH EASIER to write novels than to be a newspaper reporter. This has just been discovered by Mr. Edmund Yates. In his own country this gentleman became quite popular as a writer of fiction, and his works were read with interest in this part of the world as well. Being ambitious, upon his arrival in New York he gave up writing novels, and began a series of lectures; but as a lecturer he made but feeble headway. Next he tried reporting for a New York daily; but this he found to be the most difficult task he had ever undertaken, and his failure was decided. It is probable that Mr. Yates will now confine his efforts to novel-writing, and leave reporting to those gentlemen who understand it.

ONE DAY LAST WEEK we came within an ace of having another tenant added to the list of inmates of Murderers' Row in the city prison, a rumor gaining currency that a terrible homicide had taken place in the upper part of the city. Fortunately, for the ends of justice, *this* murder turned out to be a suicide. Now if *every* murder could be converted into a suicide, what a saving it would be of dollars and cents, to say nothing of bribery, perjury, and mutilation of alleged consciences. By this means trials, convictions, stays, appeals, executions and respites might be all done away with.

JUDGING from the condition of our citizen soldiery on their return from Washington, after the inauguration, the reception of our braves in that city was the *coldest* they had ever experienced. All *hands* were so benumbed that they were unable to *bare arms*.

"OUR JIM" came very near being made a bulkhead of the other day, when, in his sportive playfulness, he called a *footman* on a gilded carriage a *pedestrian*.

THE FRENCH DRAMA.

We are somewhat surprised at the extreme gratitude of foreign dramatists towards those who have helped make them. It is a well-known fact that in this city French dramas will draw exceedingly well. When they are produced here, the passages that are acceptable to a Parisian audience are cut, as not suitable to American tastes. Still, with the cutting and alteration of text, the *morale* is the same, and it does seem that some audiences prefer these pernicious foreign dramas to those of home talent and pure in sentiment. They certainly do not elevate the profession, nor are the lessons they teach beneficial. The plots are generally founded upon one theme, the crime of adultery. It is like teaching a child to steal, and then lecturing it upon its fault. Foreign dramatists have found here a rich field for their labors; they have met encouragement from managers, and some of our stars have even visited Europe to have plays written for them, while they let home talent go begging. Victorien Sardou, the French playwright, is a man who has been extensively patronized by Americans. In return for their kindness he exhibits his gratitude by writing a drama called "Uncle Sam." This drama purports to show the manners and customs of the American people, and in it, we are told, the author has far surpassed himself in his accustomed nastiness and indecency. He must have a strange conception of the character of the American people when he offers a most scurrilous and contemptible insult to its women. Let the women of America remember Victorien Sardou!—the man who would thus insult them they should never countenance. The play itself was too obscene to please even the Parisian taste, and the French government compelled certain objectionable passages to be cut, and, as a contemporary remarks, "thereby destroyed what little interest the play possessed." If, according to Victorien Sardou, "the honor of our women is ticketed with its price," let American women who respect themselves resolve to never again enter a theatre in which a play of Sardou's is being represented. Cannot our managers give us plays that possess a moral, healthy tendency? Does the production of these French plays benefit society? Does it raise the actor's art in the estimation of the theatre-going people? If the truth were spoken, no actor who loves his profession would consent to take a part in such plays as Sardou's. But his art is his bread-and-butter, and he must do as he is told. Give us plays that are worth seeing, and from which benefit can be derived—not those empty nothings which hurt the stage and lower the profession. As a people, we are ever ready to recognize true genius and talent, no matter whence they come. Art is as much appreciated here as it is in the old world, and the *true* artist is sure of a hearty welcome. The playwright who uses his talents to a *good* purpose should be patronized and encouraged, as is his due. We ought not, as a people, favor the efforts of those who work to demoralize society, and then, for the encouragement they *have* received, turn round and offer us an unprovoked insult.

THE TROUBLES with the Modoc Indians are not entirely over yet. Some of the red men seem disposed to behave themselves, and accept the terms proposed; others show themselves to be as ugly in disposition as they are in looks, and that is needless. We fear that considerable Indianuity will yet be required in working out this "Indian problem."

HOW IT WORKS.—It is stated in the papers, and therefore must be true, that a convict lately died in a Georgia jail who had been three times sentenced to death for murder, the sentence being commuted to imprisonment each time. If Gov. Dix should hear of this, it would go hard against Foster.

THERE IS A GOOD DEAL of excitement here owing to the action of Gov. Dix in respiting Foster. Many persons seem inclined to think that, because the operation of the law has been *suspended*, for the time being, Foster will *not* be suspended.

JUST BECAUSE a man deals in watches, does it follow that he is of *Celtic* origin?

NEWS OF THE WEEK BOILED DOWN.

⁂ The Forty-second Congress closed on the 3d inst. Its labors, the most important of which may be thus summed up: 1. Passed the Deficiency bill and the Enforcement bill; 2, ratified the Treaty of Washington and confirmed the President's appointments under it; 3, passed the Amnesty bill; 4, repealed the duties on tea and coffee, and reduced most of the other customs duties ten per cent; 5, reapportioning the House of Representatives and increasing their number to 292; 6, voting a general bounty of $100 to soldiers enlisted before President Lincoln's proclamation; 7, providing for the election of members of Congress, in all cases by ballot; 8, abolishing the offices of Assessor and Assistant Assessor of Revenue; 9, directing the Secretary of Treasury to withhold the earnings of the Pacific railways; 9, repealed the franking privilege; 10, providing for the building of eight steam sloops-of-war of wood and iron, and to carry heavy guns; and 11, increasing as follows the pay of government officers: President, $50,000; vice-president, $10,000; chief-justice supreme court, $10,500; justices supreme court, each, $10,000; cabinet officers, $10,000; assistant secretaries of State, Treasury and Interior, $6,000; speaker of House (after present Congress), $10,000; Senators, Representatives and delegates (including present Congress), $7,500.

⁂ On Friday, the 7th inst. George Hall, aged 18, shot dead Amelia Shockley, aged fourteen, while on her way home from school in company with other children. Hall was courting Amelia. A telegram of the 8th inst. reports a suicide as the sequel: "A freight-train bound south, to-night, ran over and killed a man supposed to be the murderer of the girl Amelia Spockley, who was shot yesterday near Salisbury. The train was going at the rate of twenty miles an hour. The man ran out and threw himself on the track."

⁂ An attempt to rob the Corn Exchange Bank, Philadelphia, was discovered at daylight last Sunday by the private watchman, who noticed three suspicious persons in the doorway. Upon his approach they ran, but being pursued and fired upon, two of them were captured. The prisoners, who had with them a complete assortment of burglars' implements, gave their names as Henry and Allen Williams, and were committed for trial in default of $5,000 bail each.

⁂ On March 3d, seven convicts, among whom was James Cusick, the man-eater, made a daring attempt to escape from Blackwell's Island, by jumping into a penitentiary boat that was passing too close to shore, and in which were two other convicts and a keeper. In the struggle that ensued for the keeper's rifle the boat was capsized, and all ten had a narrow escape from drowning.

⁂ Because she had bowed to a former beau, a man named Benoit, who was 38 and recently married a girl of 18, strangled his wife after the twain had returned from early mass. Benoit then went back to church and coolly recounted what he had done. There was much excitement in St. Zepherin, Canada, where this occurred, and Benoit narrowly escaped lynching.

⁂ In Newark street, near Grove, Hoboken, on the 4th inst., ex-Alderman Thomas, president of the Society for the Prevention of Cruelty to Animals, made a raid on a cockpit, causing consternation and a stampede. The only arrests were the two handlers, who were in the ring with birds in their hands preparatory to a battle.

⁂ The supposed murderer of James Graham, at Little Neck, L. I., was on Saturday last found dead among the hay in J. H. Anderson's barn at Newtown Village. He had $77.87 in his pockets, and new boots on, facts alone justifying a suspicion which the authorities, probably having better information, do not entertain.

⁂ On the 3d inst., an Italian lady, who, with her infant, had just arrived at Piedmont, on the line of the Union Pacific Railroad, was ravished by a ruffian named Robert A. Lee, who, pretending to assist his victim in removing her baggage, induced her to go into his office. He escaped, but has since been captured.

⁂ At New Orleans, on the 5th, the McEnnery militia attacked the police. The latter resorted to grapeshot, and one man was killed and about a dozen wounded. The militia were finally forced to retire, and U. S. troops, coming up, occupied the battle-ground.

⁂ John Adams, *alias* Brockie George, *alias* George Williams, and a cell-companion named Smith made an attempt to escape from the penitentiary at Philadelphia March 6th. They succeeded in getting out of the cell and reaching the yard, but were recaptured.

⁂ The Pomeroy Investigating Committee made on the 6th a mixed report to the Kansas Legislature. Four members found Pomeroy guilty, and this report was adopted by the Senate. The remaining three members found the charges not proven, and their report was adopted by the House.

⁂ A widow lady, Mrs. Nancy Lauxton, and her adopted daughter, 12 years old, were found dead in bed at their home in Mattoon, Ill., March 6th, with their throats cut from ear to ear. A son of Mrs. Lauxton has been arrested on suspicion of having committed the murder.

⁂ In Chicago, on the 6th inst., a desperate fight occurred between two policemen and several half-drunken revellers, in the course of which one of the policemen and two of the intoxicated party—brothers, James and Patrick McVeigh—received probably fatal injuries.

⁂ A man supposed to be the murderer of two German girls at Smutty Nose Island, Isle of Shoals, Portsmouth, N. H., was arrested in Boston on the 6th inst. His name is Lewis Wagner. He is a Prussian, and his object was plunder. He got $15 only.

⁂ Jacob Elias' chemical works, Greenpoint, L. I., were destroyed by fire March 6th, entailing a loss of $80,000, and creating a panic in the vicinity, the flames reaching several of the frame dwellings contiguous.

⁂ Going out visiting, a negro woman living near Bellfield, Ky., locked her three little children in her cabin. During her absence the cabin caught fire, and the children, who could get no farther than the door, were burned up.

⁂ The steamboat Jesse Hoyt, on her noon-trip from Long Branch dock to this city, March 4th, was nearly swamped, her larboard wheel-house and a portion of her side being stove in by the waves.

⁂ A public school-house at Fort Wayne, Ind., was burned March 6th. Loss, $16,000. There were 130 pupils in the house when the fire began, but they were taken out in perfect order by the teachers.

⁂ At Baltimore, on the 6th inst., a colored woman was pouring coal-oil into a stove, when the oil-can exploded. The woman rushed into the street literally a pillar of fire. She was most horribly roasted.

⁂ In the suit brought by the widow of James Fisk, Jr., Judge Blatchford on the 6th inst. enjoined the Credit Mobilier from taking any proceedings for its own dissolution, appointment of receiver, or transfer of effects.

⁂ Having on the 6th inst. sentenced to the workhouse for thirty days as a common thief a boy named Joe Lytle, *alias* "Kid," Judge Strong, a Chicago police-justice, was that evening cowhided by the mother of "Kid."

⁂ The authorities of Germany propose to so amend the treaty between that country and this that Germans who return home and remain two years shall rate as having renounced their American citizenship.

⁂ On the 8th inst., a fire in the premises 35 and 37 Wooster street, occupied by Victor E. Mauger, manufacturer of playing cards, and by various other businesses, destroyed property to the amount of $14,000.

⁂ On the 8th inst. U. S. Collector Bailey seized, at West Albany, property of the N. Y. Central Railroad Co., valued at over $300,000, for non-payment of revenue-tax amounting to over $400,000.

⁂ A passenger train on the Waynesburg branch of the Pennsylvania railroad, was thrown from the track four miles from Downington, Pa., on the 8th instant, three persons being injured.

⁂ A fire on the 8th inst. consumed the entire block bounded by Elm, Plum, Canal and Grant streets, Cincinnati, O. Loss, $45,000.

⁂ Trinity Church, at Easton, Penn., which was just completed, was burned to the ground last Saturday night. The loss amounts to $35,000; no insurance.

⁂ The condition of President Thiers, who is so ill that he cannot sleep, and whose weakness continues, justifies serious apprehensions.

⁂ Edward Dust's dye-house, in Cadwallader st., Philadelphia, was destroyed by fire last Saturday. The Cohicksink Methodist Episcopal Church, adjoining, was damaged.

⁂ On the 6th inst. the jury in the George O. Evans case, at Harrisburg, Pa., returned a verdict in favor of the commonwealth of Pennsylvania on the first count in $149,762.33.

⁂ A man giving his name as J. H. Walters was arrested and lodged in the Anderson, Ind., jail on the 8th inst., charged with robbing and burning the Bee Line railroad depot at that place.

⁂ The gambling-saloon at 739 Broadway was again pulled by the police on the night of the 6th inst. The complainant was James Knowles, who says he was "fareed" out of $400.

⁂ Held in $500 each: John Dougherty, Alvin Belmert, Robert Murray and Richard Fenn, for garroting Maria Kellogg, of West Twenty-fourth street, and taking $30 from her.

⁂ On the 8th inst., a three-story brick block at Clyde, O., was partially consumed. Loss, $50,000; insurance, $22,000.

⁂ A complimentary reception will be given to Oakes Ames by his fellow-citizens of North Easton, Mass., on the 13th inst.

⁂ John J. Jacobs was inaugurated governor of West Virginia March 4th, on which date the other state officers also took the prescribed oath.

⁂ At Portland, Me., on the 5th, a dwelling-house occupied by four families was burned, and a woman named Clark perished in the flames.

⁂ The building in Vesey street occupied in part by the United States Tea Co. was on the 3d inst. destroyed by fire. Loss about $350,000.

⁂ In the case of Briceland for the murder of John Allingham in Eldersville, Pa., on trial at Washington, Pa., the jury rendered a verdict, March 4th, of murder in the first degree.

⁂ A boat belonging to one of the Italian men of war capsized in the Tagus, Lisbon, on the 3d inst., and eleven persons were drowned.

⁂ The death-rate from yellow fever is from thirty-five to forty per day at Rio Janiero, and English residents are leaving the country.

⁂ The frauds on the Bank of England amount to $3,000,000. Some of the suffering banking firms are said to be exerting themselves to suppress the details of the stupendous transaction.

⁂ The Brooklyn authorities on the 4th inst. abandoned the prosecution of Dr. L. B. Irish and Mrs. Anderson, accused of having poisoned the husband of the latter.

⁂ On the 4th inst., Gov. Dix granted Foster, the carhook murderer, a temporary respite, staying the execution until March 21st, in order to fully review the case.

⁂ Otis Scannell was on the 7th committed for keeping a gambling-house at 653 Broadway, the complainant being Henry Robb, who had lost $330 in the place.

⁂ The jury in the case of John Scannell, on trial for the murder of Donahoe, failed to agree and were discharged on the 5th inst. They stood eight for conviction and four for acquittal.

⁂ Counsellor Stewart, the only person incarcerated in connection with the Credit Mobilier, has commenced a suit against Speaker Blaine for false imprisonment.

⁂ It is cabled that one hundred persons were injured by a terrific explosion which occurred on the 7th inst., at a cartridge manufactory at Fort du Mont Valerien, near Paris.

⁂ The Riverside Hotel, near the racecourse, Paterson, N. J., was destroyed by fire March 4th. Loss, $15,000.

⁂ A fire at Mason, Tenn., on March 5th, burnt a hotel and three drygoods stores. Loss, $15,000.

⁂ The manufactory of the Union Woodware Co., Toledo, O., was burned March 2. Loss, $30,000; insurance, $16,000.

⁂ An express train on the Pan Handle railroad was wrecked by a broken rail on the 5th inst., several passengers being injured.

⁂ A fire at Listowell, Canada, March 5th, destroyed a block of stores. Loss, about $40,000.

⁂ The schooner St. Mark on the 2d inst. sank off Cape North, and twelve men are known to have been drowned.

⁂ Smith's tannery, near St. Louis, Mo., was destroyed by fire March 3d. Loss, $12,000.

⁂ The business portion of the town of Blossburg, Pa., was destroyed by fire March 6th. Loss, $100,000; insurance, $60,000.

⁂ A fire in Lincoln, Ill., March 5th, consumed twelve frame buildings devoted to business. Light insurance.

⁂ Messrs. Price Brothers, bankers and brokers of Cleveland, O., failed on the 6th inst. Liabilities, $175,000; assets, $125,000.

SQUIBS AND THINGS.

—It is grievous to be informed by "the leading agricultural journal of the country" that "Every peach-bud in the west is killed deader than a smelt." But how gratifying it must be to readers of another "leading agricultural journal" to be told that "In the west not one peach bud in ten is injured in the least by the frost." Is it any wonder, when editors cannot agree about snappish, hateful Jack Frost, that there should be a dispute over "Beautiful Snow!"

—Speaking of the first act of Sardou's "Oncle Sam," the Parisian journal *Figaro* says in all seriousness:—"We find ourselves in one of those fine steamers that ply between New York and Chicago!" Of the third act it remarks that it introduces the spectator to Newark, "the Trouville of the United States"—that is, our leading watering-place! And Sardou in his play figures as quite as great an ass as *Figaro* the critic.

—They have a rare way of guarding against an overcrowd in the Joliet penitentiary. The most refractory prisoner is set to work buffing at an emery wheel. After having driven the wheel at high enough speed to burst it, the authorities forward to weeping relatives the dismembered bodies of such convicts as were nearest the revolving sphere. Michael Hennessey did the buffing on Feb. 15th.

—Said a prudent parent last week to a four-year-old, who with his whole family was paying Dubuque, Ia., a visit, and who wished to sally forth and see the sights: "My child, if you go out on the streets the police will arrest you and lock you up in the calaboose." "Why, what for? I ain't going to knock anybody down."

—The reason so few of our rural friends have had the backbone to resist "the fatal glass" is at last apparent. For many a week-back a van has been slingin' tod around the country. An exchange says that Mr. Vanhaslingen, of Kentucky, claims to be the most extensive manufacturer of "bums"—or rather of a really good boor—in fact, of Bourbon whiskey—in the United States.

—Saulsbury, Conn., has a beautiful new cemetery, and boasts of it as being "superior to many racecourses in the state." But the elaborate vaults therein are absolutely untenanted, the sod "wastes its sweetness on the desert air" instead of extracting phosphorus from bones; for no undertaker will reside where a doctor is not, and he is not in Saulsbury.

—It is announced on Fashion's rigid page that flowing-robe shall be again the rage. Neither by "bull" of *ton* nor *modiste* dear shall dressy girl be held in *bias* fear. Plain, full skirts the nymph will wear once more, in supersedure of the gaudy gore. Does *modiste* lose?—fresh "bull" will stake her, through extra yards needed by same dressmaker.

—Once in a great while the dailies get off a good thing naturally, but as a rule their wit is fearfully labored. Here is a sample:—"The latest miracle—a blind bishop is reported to have obtained a see from the Pope in Switzerland." No truthful man would have perpetrated that, because there isn't any "Pope in Switzerland."

—Rejoice, ye ruminative bipeds, upon whose appetites pall alike "Solace," "Virgin Leaf," "Sunnyside," "Mayflower," and "five-cent Watt's!" A southern exchange says "the colored members of the Georgia legislature intend to start a new paper." They show good sense in going back to the old business. Raising tobacco pays best, after all.

—Chicago expresses itself as sadly in want of its share of the $75,000 willed by the late Robert Cranston to "the poor people who are too honest to steal and too proud to beg." A correspondent requests us to inform the executors that he will take his proportion now, "even if it be but the small sum of 2½ cents."

—James Anthony Froude, back in England, expresses himself as perfectly satisfied with his American trip. He is pleased to add that he likes us better than he expected to, and that he did not meet a single vulgar person in this country. All of which suggests that the only fault found on this side with James Anthony was his inclination to make facts give way to expediency.

—Despite the almost unprecedented cold which prevailed there, it was fearfully Huot in Quebec on the 24th ult. The supporters of Pelletier caused many a tear by the pellet of lead with which they killed Joseph Minville, one of the Huot partisans. Liking not the looks of a bleeding body lying there, they proceeded to cover it with a Cote, using another lead pellet.

—A Wisconsin woman has needlessly made things lively. Thinking she was dying, she confessed to her callow husband that she had loved a hirsute neighbor too well. Husband was besought in tears, and as a last prayer, to forgive all round, and he promised to. But the woman didn't die, confound it! and now Hirsute fleeth from Callow.

—Judge Daly, of the Court of Common Pleas, in effect decided on Tuesday, March 4th, that a man who can afford it is bound to support his mother-in-law. A short time ago, Judge Larremore, of the same court, held the reverse opinion, on the ground that a man does not marry his wife's entire family.

—The Old Guard was the only body of N. Y. S. N. G. that participated in the inaugural ceremonies, is the only military organization which has ever entered the White House bearing arms. Arms being stacked in the East Room, the Guard were on the 5th inst. severally presented to the president.

—Hose-anna! but she has got enough stock-in for *many* a rainy day. Anna Boaze, a Baltimore woman, has provided herself with two hundred pairs of what, but for the garters accompanying, might be called socks.

—As matter of muscular economy, the heavy chief of the Menominee Indians preferred not to work for a living. His name is Ah-con-o-mee, and he has for theft been sent to the Wisconsin penitentiary for three years.

—Bordentown, N. J., came near having a sensation on the 2d inst. Deserted by her lover, a young girl attempted to "arsenic" herself out of existence. Much to the disgust of the family undertaker, she had taken an overdose, which acted as an emetic.

—An anonymous benefactor a few days ago left with the secretary of St. Peter's Hospital, London, a donation of ten $1,000 Bank of England notes. And now everybody in London wants to be on hospital.

—A reward of $5 is offered by the S. P. C. A. for the man who on the 8th inst. threw a cat from an upper window in Taylor's Hotel, Jersey City. The aggravation is that this cat actually struck upon its head and was killed.

—Two cock-fights spoiled. James Thompson, with three game fowls, was arrested in Brooklyn last Saturday night; and Mike Ankert, while walking along Grand street, Williamsburgh, with the same number of birds, was taken in on the same night.

—A Wisconsin editor evidently knows what is good for the bowels of his constituents. He offers a bottle of stomach-bitters as a premium for every new subscriber.

—The recent death of Elizabeth Affolter is announced. She was the last of the brave amazons who seventy-five years ago took arms against the French.

—It will cost $9,000,000 additional to finish the East River Bridge. This means that unless the enterprise, a private one thus far, receives government aid, the bridge will never be finished.

—Of 81 inhabited cellars inspected in the Eighth Ward, of this city, not one but was found to be a violation of the sanitary code. They have all been ordered to be vacated.

—Measures are pending at Washington seeking to secure an international coinage of silver for the use of American and European nations, now numbering 160,000,000 people.

—What would inauguration-day at the Capitol be without its George Washington! He drove a hack last Tuesday, and ran over a Baltimorean named Graham.

—The alarming intelligence reaches us that not only is there in this country a rib of James V. of Scotland, but also that it has been here ever since 1774. Its exact whereabouts is advertised for.

—At a recent meeting of the National Temperance Society, Dr. Willard Parker said he would rather drink bad liquor, than good. He probably knows how it is both ways.

—A Frenchman, M. Lefevre, won $112,000 betting on horse-racing in England last season. He had "caught the fever" at his christening.

—Dayton, O., has a fresh young fellow, aged 104, who is on the lookout for something new to do, and would not object to taking lessons with a view to teaching boxing.

—Mr. Lay made a balloon ascension from San Francisco last Sunday. When last heard from, the balloon, with perhaps Mr. Lay, was passing over San Jose, and toward Gilroy.

—Commodore Vanderbilt, while driving on the road last Friday, was thrown from his wagon. It appeared to do him good, for he was out in the same place next day.

—Reading, Penn., has a tame deer which chews tobacco and drinks lager-bier.

—The rush of northern people to Florida has been greater this season than ever before.

—An exchange furnishes this grave item: "In Paris, Ga., they had a cockfight in a graveyard, with a deacon for umpire."

—The city sanitary inspectors have recommended that the walls and ceilings of all printing-offices be tinted blue.

—In Georgia it costs nothing for physicians to advertise their business. Undertakers cheerfully pay for it.

—Having called it "Saved," an Indiana playwright *lost* $140 on his first original drama.

—While one locomotive knocked down Anthony Hall, of Cairo, Ill., another ran over his left hand, cutting it off.

—Besides being a republican, Captain Knight, sheriff of Adair Co., Mo., is seven feet four inches high.

—Pat Hagerty is the name of Chicago's millionaire. He whips his wife three or four times daily, and is fined $50 therefor.

—Has proved a dead beat indeed. The Dead Beat mine in Utah has ceased to yield.

—The average daily attendance of children at the schools in this state last year was 494,859.

—The aristocratic Trumbull mansion, Hartford, is to be turned into a lager-bier saloon. "To what base uses," etc.

—The oyster indigenous to England, and which is incomparably small, escapes being called a bit because it is bitter.

—The average Hartford nose complaineth already of the early mosquitoe, thanks to Hog River.

—Chicago says that St. Louis cream is a compound of milk and tallow.

—There is a bill before the N. Y. Legislature to make fortune-telling a criminal offense.

—In Waterloo, Mich., a man of 80 has married a woman of 22, giving her $11,000 as a balance.

—Colfax is the name of a town in Indiana, and Ames is the first name on the assessment-roll.

—A charitable lady in Indiana has assisted a widow in distress by purchasing her hair for twenty-five cents.

—Having been in Ludlow-street jail, Samuel Bowles, of the Springfield *Republican*, expects to go to Congress, *vice* Dawes.

—Supt. Kelso's pet Maltese cat, valued at $200, was stolen on Sunday. Anybody who finds it will win $50.

—Wisconsin legislature refuses to make education compulsory.

—The California legislature has prohibited pawnbrokerage.

—In Maine, boys mount snowbanks 20 feet high to fly kites.

—Texas agrees to supply beef to England at 11½ cts. per lb.

—A Plymouth (Mass.) jury last week raffled for a verdict.

—Bird-fanciers paint sparrows and sell 'em for canaries.

—South Bend, Ind., has the wagon-factory of the world.

—Gas to light our City Hall clock costs $1,300 per year.

—Hartford has a twelve-days-old baby weighing 1½lb.

—France has paid Germany 3,500,000,000fr. indemnity.

—The laziest man in Paris is said to be young Dumas.

—Nast has been found at last and sent to Washington.

—Salem, Mass., has George Peabody for a policeman.

—Cattle are dying of cold in large numbers in Idaho.

—Letter-postage will be but two cents after July 1st.

—Georgia convicts are building an air-line railroad.

—And now it is Paul Morphy who is reported poor.

—Wisconsin grows timber for masts 150 feet long.

—Kentucky refuses to abolish the whipping-post.

—Messonier has in 33 years painted 319 pictures.

—This city has 1,069 licensed hackney-coaches.

—Louisville boasts of a Tom Thumb (colored).

—There are no sleeping-cars in England.

—Texas has *only* 10,000,000 head of cattle.

CHARLES WEIGHTMAN, the well-known swimmer, who performs aquatic feats with circuses during the summer, will in August next attempt the feat of swimming from the Narrows in New York Harbor to Long Branch, a distance of some twenty-five miles, which, if successfully accomplished, will make him the champion swimmer of the world. Dr. Bedell swam from Liverpool, Eng., to Runcorn, a distance of twenty-one miles, which feat at the time created a great excitement.

THE MAPLE LEAF SNOW SHOE CLUB races came off at Montreal, C. E., on March 5th. Cullen won the 2-mile club cup race, Boyle walked over in the final heat for the press prize, J. D. Armstrong took the 100 yards spin, Lang the ½-mile open (Green), Anderson the ¼-mile for a silver medal, the 2-mile open (mayor's cup) by Thomas, and the ¼-mile, in heats, by J. D. Armstrong, distancing Anderson and Dallisbout.

A SHUFFLE-BOARD tourney, for three prizes, is to take place at McKenzie's, 40 Market street, Paterson, N. J., on March 15th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BLACKIE, John Jr.—Late lord-provost of Glasgow, and member of the publishing house of Blackie & Sons—Glasgow, Scotland, about Feb. 20th.

BADGER, Rev. Dr. Milton—For thirty-seven years secretary of the American Home Missionary Society—Madison, Conn., March 1st.

BUTTERWORTH, John F.—Leading merchant of this city, and of memorable activity in political circles at critical periods. Introducer of the floating derrick—N. Y. city, Feb. 28th, aged 58.

BROWN, Col. George—For many years a prominent merchant in Boston. Latterly associated with Col. Frank E. Howe as special treasury agent—Inwood, Staten Island, N. Y., March 5th, aged 62.

BISHOP, Timothy—The oldest living graduate of Yale College, and for many years engaged in New Haven's trade with the West Indies—New Haven, Conn., March 6th, aged 96.

CORRY, Rt. Hon. Henry Thomas Lowry—Member of English parliament for Tyrone—London, March 7th, aged 72.

CULL, Rev. Father—Parish priest of Saratoga—Saratoga, N. Y., March 3d.

COCHRANE, Dr.—An English homœopathic physician, a resident of Rio Janiero, and allied by marriage to the Alencar family. He introduced railroads into Brazil—Rio Janiero, about Feb. 25th.

CHANDLER, Kendrick—Well-known base-ball-player, and pitcher for the Southern Club when they won the southern championship—Killed in the attack on the Seventh district station-house, New Orleans, March 5th.

CUNNINGHAM, Captain John—Father-in-law of Senator Logan. Served with distinction in the Mexican war—Provo, Utah, March 9th, aged 69.

DURANT, Charles S.—Distinguished as an aeronaut, and also for scientific attainments. Made the first balloon ascension on this side of the Atlantic. This was in 1833, since when he has made fourteen ascensions. Author of several scientific works, one of which, on the sea-weeds and shells of N. Y. Harbor, gained him a government prize. The last was on astronomy—Jersey City, March 2d, aged 68.

DENISON, John Evelyn (Viscount Ossington)—Member of English parliament almost uninterruptedly from 1823 to 1872, and speaker of the House of Commons from 1857 to the year of his retirement—London, March 6th, aged 72.

FERRERO, Gen. Charles—Bore a conspicuous part in the late war—N. Y. city, March 3d, aged 57.

FRY, Cary H.—Chief paymaster of the military division of the Pacific—San Francisco, March 6th.

FRANKER, Hon. Louis—Member of the Texas Senate. Knocked down by two men near the Capital steps, Austin, Feb. 20th, robbed of his watch and $380 in money, and so seriously injured that he died—Austin, Texas, Feb. 21st.

GRIFFITH, Harry G.—Well-known journalist, and formerly on the staff of the Boston *Journal*—Chicago, March 5th, aged 28.

GAGE, Captain—Master of the ship S. G. Reed, and a resident of this city—San Francisco, Cal., March 9th.

HOWARD, Alfred—An American violinist of great repute—Prophetstown, Ill., Feb. 23d. See musical department.

HALSEY, M. W.—Conspicuous citizen of Elizabeth, and active as a politician—Elizabeth, N. J., March 6th, aged 72.

JOHNSON, Gen. Edward—Served with distinction in the Mexican and the Florida Wars as a U. S. army officer, and during the late Civil War he fought on the side of the South—Richmond, Va., March 2d, aged 57.

KING, Mrs. Edward—Wife of the president of the N. Y. Stock Exchange—Highwood, N. J., March 1st, aged 55.

LOCKHART, W. T.—Door-keeper of the Indiana House of Representatives—of small pox, March 5th.

MITCHELL, Capt. R. W.—Served during the late war in the Sixth Pennsylvania Cavalry, and at the close of the war joined the First (Regular) Cavalry—Philadelphia, Penn., recently.

REED, Charles—A foremost citizen of the state of Vermont—Montpelier, March 7th.

ROGERS, Capt. Timothy—Surveyor of the Board of Underwriters of Philadelphia—fell dead in Tenth Baptist Church, Philadelphia, March 7, aged 79.

RICHMOND, William E.—Oldest member of the Providence County Bar, first editor of the Providence *Journal*, and highly esteemed—Providence, R. I., March 8, aged 87.

SMITH, Thomas Wilson—Variety performer, known professionally as Toney Harvey—Baltimore, Md., March 5th, aged 40. See Variety news.

VARNA, J. W.—Prominent citizen of Rochester—Committed suicide at Rochester, N. Y., March 8th.

WALKER, Alfred E.—Prominent young physician—New Haven, Conn., March 5th, shooting himself while in a state of chronic melancholy.

WILLIAMS, Andrew—Stepfather to Bret Harte, and ex-mayor of Oakland, Cal.—Feb. 15th, from injuries received in falling from a street-car.

THE RING.

THE HICKEN-CAMPBELL FIGHT.

The Referee Decides in Favor of Campbell.

THE MONEY NOT GIVEN UP.

NED O'BALDWIN RETIRES FROM THE PRIZE RING.

Upon one of our outside pages will be found a full and correct report of the interrupted mill in West Virginia, on the 4th inst., between Bryan Campbell and Harry Hicken, and the subsequent movements of the principals and their friends up to the time of leaving Pittsburgh, at 8.50 P. M. on the 6th. The New York and Philadelphia delegations (barring Campbell, whose injuries would not admit of his leaving until next day) shook the dust and soot of the Iron City from their clothes at that time and rattled over the rails toward home. Hicken, Jim Colbert, Abe Smith and Johnny McCabe left the train at Philadelphia; and upon the arrival of the metropolitans in Gotham, shortly after 5 o'clock P. M. on the 6th inst., the Campbell party, accompanied by the referee, proceeded to the "Linwood," corner of Eighth avenue and Twenty-fifth street, for the purpose of seeing the proprietor, Pat Barker, who had accepted the thankless office of final stakeholder. Jim Dillon, one of Campbell's backers, then demanded the money, basing his claim upon the following written decision of the referee, awarding the stakes to Bryan:

NEW YORK, March 6, 1873.

I, George Seddons, having been agreed upon, and having acted as referee in the fight which took place at Collier's Station, March 4th, between Bryan Campbell and Harry Hicken, do hereby decide that Bryan Campbell has won said fight and money.

GEORGE SEDDONS, referee.

Mr. Barker, however, declined to pay over the stakes until both principals, or their representatives, were present, as required by the rules under which they fought, and stated that, besides, he had received a despatch from Colbert on the 5th inst., in which he claimed the money for Hicken, and told him not to pay over a dollar until he (Colbert) arrived in the city. Finding that the stakeholder was immovable in this determination, Seddons requested him to hand back the written decision in his possession, and he would not give any at all; but this the stakeholder also refused to do, and, after considerable chaffing, the party left. Next morning Barker communicated with Colbert by telegraph, desiring him to come on with Hicken as soon as possible, to which an answer was received saying that Jim would be here at 5 P. M. that day. Campbell's backers and friends called at the Linwood again early in the afternoon and were shown this telegram, the stakeholder requesting them to be on hand at five o'clock, when matters could be settled; saying, also, that if Dillon would indemnify him against loss he would then pay to him the $2,000. This Dillon refused to do, saying that he was, personally, but slightly interested in the money and would himself incur, perhaps, pecuniary loss by giving security. He asked Pat Campbell, of this city, to secure Barker against loss; but as Campbell had not a dollar in the stakes, of course he refused to take any such load upon his shoulders. Colbert and Hicken reached Jersey City shortly before five o'clock and at once repaired to Taylor's Hotel, where, they say, Seddons promised to meet both parties at that time and render his decision. Finding no one there, after waiting a short time Jim and Harry went to the referee's saloon, on West Houston street, and, not finding the proprietor at home, proceeded to the Linwood. There they remained nearly all the evening, but none of the opposite party put in an appearance. Learning from Mr. Barker that it was his intention to give up the money if indemnified, in accordance with the referee's decision, Colbert, who considered that award extremely unjust, consulted Mr. Chas. Spencer, the lawyer, who on the following morning notified the stakeholder not to give up the money. At two o'clock P. M. on that day the principals and their backers met at Barker's, but though they were together for several hours nothing satisfactory resulted from the meeting, the time being occupied in "chinning" and recrimination, and hot words frequently passing between them. Colbert claimed that his man was fairly entitled to the stakes, as the ring was broken in and the fight stopped by the partisans of Campbell at a time when the latter had clearly the worst of the fighting and his defeat was certain; consequently, though he would be the last man to "kick" about money squarely lost, he would not allow himself to be swindled out of this money, and if it was given up he should seek to recover it. It was also stated that Hicken could be backed to fight Campbell again at odds of $5,000 to $3,000, and Harry said he was willing to fight at any time and any place, in the open air or in a room, whenever and wherever Bryan chose, but nothing came of it. Seddons was not present, and the disputants finally separated, Hicken returning to Philadelphia and Campbell going to his home in Brooklyn. Thus matters stand at present. The money remains in the custody of the final stakeholder, who stands ready to hand the entire amount over to Campbell whenever he shall be released from the risk of pecuniary loss by so doing, while the other side are resolved to recover their share, though it be necessary to institute a suit at law. Considerable excitement has been occasioned in pugilistic circles by the manner in which this match has been decided, the conduct of those who were instrumental in breaking up the fight being very generally condemned, even by those whose sympathies had originally been with the Wilkesbarre lad. Ned O'Baldwin proceeded to Steubenville on the evening of the 4th, and shortly after his arrival became involved in an altercation with a couple of the opposing faction, whom he assaulted, and was arrested and locked up therefor. We have received the following communication from him, announcing his retirement from the prize ring:

STEUBENVILLE, Ohio, March 6th, 1873.

EDITOR N. Y. CLIPPER.—DEAR SIR.—Long ere this, you have learned how the Hicken and Campbell fight terminated, and of the cowardly attempt that hired assassins made to murder me, made by men with whom I never had any personal trouble, and men who on the morning of the fight extended to me the hand of professed friendship. The principals were in the ring within the stipulated time, but two hours were exhausted in selecting a referee, though Hicken's friends named almost every man on the ground capable of filling the office, and even named Geoghegan and Riley (Campbell's seconds), and were anxious to accept either of said men to act as referee. But neither would act in that capacity, their business being to carry out the programme, which their after conduct proved they had systematically prepared, to save their money if their man could not win. From the first round Campbell had not the slightest chance of winning, and up to the time they made the murderous attack on me Hicken had received no punishment whatever in the face, and only a few slight marks on the body; while Campbell had received much punishment, both on face and body, and was very slow to the call of time, Hicken going to the scratch promptly when time was called. After a little fighting, both men fell, and I went forward to lift my man, and was in a stooping position, when Riley and Geoghegan rushed at and struck me at the same moment, while a scoundrel named Murphy dealt me two terrible blows with a heavy revolver, which cut my head fearfully and stunned me to such an extent that I fell on my face in the ring. While lying prostrate, said three cowards kicked me on the head and body to such an extent that they must have felt satisfied they had accomplished their murderous design, as they ran as fast as possible afterward to the railroad depot and took the first train for Steubenville. Every impartial man at the ring-side (including your reporter) will testify to the impartial part I acted, and admit that to my conduct as second no impartial man could object. But I had committed the unpardonable crime of appearing as second for a man who was guilty of English birth. His crime and the dread of losing the battle-money were the cause of their cowardly attack on me. Since prize-fighting no longer deserves the name, and the question at issue is not "Who is the best man?" but "Where was he born?" and, if his nativity does not suit, "What means can be adopted (even to murder, if necessary,) to prevent defeat?" I abandon forever the prize ring and its present degradation to such men as Riley and Geoghegan and their cowardly tool Murphy. I remain, dear sir, yours respectfully,

EDWARD O'BALDWIN.

RING FIGHT BETWEEN JACK CONWAY AND BILLY COSTELLO.

Conway Wins on a Foul.

The match made some time ago between Jack Conway, of Scranton, Pa., and Billy Costello, of Binghamton, N. Y., was consummated about six miles from the former place on the 1st inst., about one thousand persons being present. The men entered the ring at precisely 9 o'clock, Conway showing considerable surplus flesh, while Costello was in tolerably good condition. After an interchange of courtesies "Time" was called, when the men toed the scratch for

THE FIGHT.

Round 1. There was lively hitting, Conway pitching in roughly and determinedly, and giving his antagonist several blows, which, however well put in, did not seem to count much. Costello, waking up, let go his left, taking Jack on the right temple, nearly flooring him. Jack, recovering, got in a light one on William's lip, knocking the skin off and drawing the claret, while William, in turn, got in a peeler on Jack's ribs. Then there was a clinch and fall—both men down.

2. Both men were promptly on hand at the call of "Time." Costello led off, striking Jack two or three blows in rapid succession, and showing superior agility on his pins. [A voice—"Two to one on Costello."] There was hitting and counter-hitting, the round ending in a fall—Conway on top.

3. After a little cautious sparring, Conway pitched in pell-mell, with his head down, regardless of consequences, but was met half way by Costello, who warded off the ill-directed blows of his antagonist, and got in a good one on the ribs and another on the temple. Then followed lively sparring, when the men clinched, and Costello went down without any assistance from his opponent.

4. Neither showed any signs of punishment, aside from a slight cut on Costello's lip and a bruise or two on Conway's face. Costello led off, dancing around his opponent, and delivering two "good 'uns" on his chest. The hitting was lively for a minute, when the men clinched and both went down.

5. This was a repetition of the last, Conway coming up puffing and blowing like a steer in the corn.

6th and last. Conway led off with his right, but was stopped by Costello, who delivered a well-directed blow on Jack's mouth; then there was a clinch, and Costello got Conway in chancery, when a cry of "foul" was raised, and then followed a scene of the wildest confusion. The referee, after an excited discussion, decided that the claim of foul was well taken, and awarded the fight and money to Conway. The decision of the referee was received with the wildest demonstrations of disapproval. Clubs, pistols and stilets were freely used, and the referee was pitched upon and brutally and outrageously beaten. He received a large gash in the neck from a knife, and the bruises on his head and body were "too numerous to mention." It required the assistance of his friends and neighbors to get him into a sleigh and home.

DOONEY HARRIS and George Siler gave an exhibition at Hill's, on the afternoon of the 6th inst., at which they were assisted by the following boxers: Fernell and Seeley, Bootles Smith and Young Smith, Johnny Lazarus and a friend, Pete Croker and Johnny Curtin, Emerson and Waters, George Rooke and Pat Malone, Bill Clark and Bill McClellan. "Dad" Cannon and Pete Croker. Those between the last three couples were particularly good. Dooney and George gave the wind-up in their usual handsome style. Bill Clark also performed several times on a musical instrument in a manner which drew forth much applause, he being twice recalled. Uncle Bill Tovee officiated as master of Ceremonies.

JACK BOYLAN, the Dublin lad (a notice of whose arrival, with a list of his battles appears upon another page), will be the recipient of a testimonial at the New York Assembly Rooms, corner of Twenty-second street and First avenue, on the evening of Saturday, 15th inst. A number of good names are on the bills to spar, besides Homer Lane, Matt Grace, Joe Ryan and Doyle, exponents of the art of wrestling. Something extra good may be looked for in the wind-up, which will be between Boylan and Pete Croker.

THE VALUABLE COIN SILVER BELT described in a former issue of the CLIPPER, is to be contended for by the best sparrers in this city and vicinity at Harry Hill's, on Thursday afternoon, 13th inst. The proceeds of the show are to go to the deserving young fellow who projected the tournament, and besides the boxing there will be a variety entertainment of an attractive character.

PETE CROKER took a "ben" at Pat Kelley's, 37 Front street, this city on the 1st inst., the house being full. Those who set-to were Joe Keudee and Joe Reill, Mike Smith and Murphy, Jim Minear and John Murphy, Pat Welsh and Pat Upton, Dooney Harris and George Siler, and the wind-up, which was between the beneficiary and Pat Malone. Uncle Tovee was M. C.

CHAMBERS AND SEDDONS.—On Friday of this week, March 14th, the second deposit of one hundred and fifty dollars a side in the match between Arthur Chambers and George Seddons becomes due.

NED O'BALDWIN has withdrawn the one hundred dollars deposited in support of his challenge to the world.

WE HAVE A LETTER for Butt Riley.

BILLIARDS.

BESSUNGER VS. RHINES.—John Bessunger, well known in Boston, but now a resident of Chicago, and who as a player has wonderfully improved since he quit his native city, Montreal, thus challenges Henry Rhines in particular and the state of Illinois in general:—

CHICAGO, March 1st, 1873.

I hereby challenge Henry Rhines, or any resident billiard player of Illinois, to play a match-game of billiards, either the three or four ball game, the stakes to be $250 a side, the game to take place in a public hall, within thirty or sixty days, in this city. If the table cannot be mutually agreed upon, then the choice to be decided by toss. The game is to be governed by the standard American rules. A forfeit of half the stake-money to be deposited in the hands of the stakeholder as soon as he is agreed upon.

Respectfully, JOHN BESSUNGER.

Mr. Rhines has since responded, through the Chicago journals, in a card of which this is an abstract: "Several months ago I decided to never again appear in a public billiard match for money. Bessunger and his friends knew full well when the challenge was issued that I would not accept it. Therefore, I look upon it as a gratuitous insult, and desire to say that I will pay no further attention to it. I also desire to say that I will pay no attention to any challenge that may be issued against me in the future."

The troublesome Bessunger will therefore have to look elsewhere for an antagonist. Meantime he favors us with this explanatory communication:

CHICAGO, March 4th, 1873.

FRANK QUEEN, ESQ., EDITOR N. Y. CLIPPER.—DEAR SIR.—Enclosed please find a challenge from me to Mr. Henry Rhines, and his reply thereto.

You will observe, although his time as championship (?) of the Northwest has not yet expired, and he still holds the emblem thereof, he considers a challenge for money from a player who has not resided here long enough to compete for the champion cup, an insult. Whether my challenge or his answer was the insult, I leave your readers to decide.

Mr. Rhines never positively told me that he would not play any more public matches; and if that be his intention, he has no right to hold the emblem of champion of the Northwest.

Henceforth, indeed, shy I'll be fighting,
Not Dump's cue, but his letter-writing.

Respectfully yours, JOHN BESSUNGER.

BRIEF NOTES.—The announcement in our last that James Kernan had gone to Texas was premature. He had simply procured his ticket......The championship having become so mixed a question, Goldthwait thinks of challenging Deery to play for it......Joseph Dion is still giving exhibitions down east. He was in Boston on the 3d, and Lawrence, Mass., on the 5th......Holden, the Brooklyn amateur, wishes to play John Reeves at the four-ball game, 1,500 points, for $100 or $150 a side......Mattie Hewins, of Hartford, was in town last week......It is announced that the first game of the match between Anson and Victor Estephe will be played at Plunkett's room, Philadelphia, March 13th. Three-ball caroms, Estephe giving odds of 50 in 250......Cyrille Dion gave an exhibition in Baltimore on the 3d......William Goldthwait and A. W. Jamieson are to give an exhibition at Louis Coomb's room, Morrisania, on the night of the 15th......On the 5th, Garnier defeated Cyrille Dion, at the latter's rooms, by a score of 75 to 55, three-ball caroms......It is stated that Anson, the base-ball player, will shortly open in Philadelphia a billiard-room with four tables......R. E. Wilmarth, of Boston, was in town a few days ago, and with a partner played a four-hand game against Billiard-Ball Charley (Dignon) and a partner. The Wilmarth side won, the player named having made runs of 173, 150 and 135. Dignon made runs of 225, 195 and 170......Isidore Gayraud is at present engaged in giving lessons at the residences of pupils......Jamieson and Goldthwait gave an exhibition at Levy's new rooms, Brooklyn, last Saturday night......Billiard balls have advanced considerably in price, ball ivory being almost unprecedentedly scarce in the London market......The bevelled-table suit of H. W. Collender vs. W. H. Griffith, now pending about a year and a half, is to be argued next week......On the 7th, the U. S. Commissioner of Patents began taking the final testimony in the interference between George E. Phelan, William St. Martin and John M. Brunswick.

CYRILLE DION VS. MAURICE DALY.—With the view of solving the question, "Have we a championship?" Cyrille Dion, under date of March 6th, virtually challenges Daly to "play a match for the championship and $500 a side;" or he will play him "a match for a money stake of $2,500 a side, irrespective of the championship, but in accordance with the rules governing championship matches." Let us have, by all means, that match which will involve the most money. Since billiard ball first rolled, there has been but one contest for more than $1,000 a side, and that will have been fourteen years ago next April. The contest which Dion proposes would therefore be quite a monetary novelty; while, if played according to the rules governing championship matches, as Dion furthermore proposes, it would be a novelty in another sense. Since Frank Parker defeated A. P. Rudolphe in January of 1871, there has been but one match played in accordance with the championship rules; and all parties are agreed that it is about time to play a second. Let Maurice Daly be heard from as to this $2,500 proposition, instead of that involving his right to the championship, which latter, somehow or other, almost uniformly escapes being played for according to those rules.

TOURNAMENT AT THE THREE-BALL GAME.—Steps are being taken towards instituting a tournament at the three-ball game, to determine the championship either of New York state or of the entire eastern country, as shall be decided upon after a comparison of views by the leading players. Already the sum of $1,500 is pledged to the enterprise, which is indirectly helped on by the present unsatisfactory condition of the four-ball championship. It is felt that with such skillful players in this section as Garnier, the two Dions, Daly, Deery, Goldthwait, Foster and Daniels, there should be contests of some kind at the east, and hence the proposition for a three-ball championship, which will not interfere with that as to the American game, while it will not improbably have the effect of stirring up the four-ball players. This excellent idea is largely that of A. R. Samuells, of Brooklyn.

BYERS VS. GARRATT.—As is well known, Indiana has long been a sufferer in having two players who claim to champion her in billiards. The later of these champions now challenges the elder, who resides in Indianapolis, and in whose behalf the announcement is made that he will pick up the gauntlet on condition that the Lafayette gentleman consents to play for more money. Parker A. Byers, in his challenge to Jacob Garratt, names a game of 1,200 points up, for $400 a side, and proposes to play it on his rival's stamping-ground, Indianapolis.

BASE-BALL.

THE AMATEUR REVIVAL IN BOSTON.—The second meeting of the Beacon Base Ball Club of Boston was held at the Parker House on Monday evening, March 3d. The evening, like that of the first meeting, was very stormy, and a large attendance was thereby prevented. The new president of the club, Mr. J. B. Ames, called the meeting to order, and thanked the members for their confidence in placing him at the head of the new amateur movement. Several articles of the constitution, laid over from the last meeting, were passed. The membership fee was placed at five dollars, and the directors were empowered to assess members a sum not exceeding two dollars during the coming year. It was voted to hold the annual meeting on the third Friday in March after the present year, and that five negative votes should exclude a candidate. The matter of a club room was then discussed, but definite action was left to a subsequent meeting of the directors. The question of an amateur championship of Massachusetts was brought up, and a committee of three, consisting of Messrs. Darling, Lamb and Goodwin was appointed to confer with the amateur clubs of the state. There are several strong clubs in the vicinity of Boston which would probably enter, such as the King Phillips, who defeated the Harvard nine last fall, Harvards, Kearsarges, Beacons and others. The secretary of the Beacon Club is in correspondence with several clubs in regard to the matter. The most important business of the meeting, the petition to be presented to the city government to restore the old ball ground on the common, was then discussed. The secretary spoke at length of what steps had been taken in the matter during the past winter, and the prospect of success, and read a draught of the petition. The Beacon Club carry with them the best wishes of a large portion of the community in their endeavor to regain for the use of all ball-players this easily accessible ground, which, until '69, was the source of much benefit to the young men of the city. They will obtain the signatures of all prominent citizens who favor the project. The club adjourned to meet on Wednesday, April 2d. Thirty members have been added during the past week, and the list now numbers sixty, an increase which certainly shows interest in the club. Besides the first nine, the club will put a second nine in the field, an old plan which has been allowed to die out too much lately. The Beacons hope to meet such old-time amateurs as the Knickerbockers during the coming season, and will give all clubs a cordial welcome to Boston.

THE KNICKERBOCKER CLUB elected officers for the season on the night of March 4th as follows: President, J. White Davis; vice-president, Frederick Tains; secretary, A. Kirkland; treasurer, S. Kissam; board of directors—Messrs. W. Stanton, Hitchcock and Taylor. Among the new members are Mr. Fryat, formerly of the Eurekas, and H. A. Smith, of the Harvards. They will open play on the Hoboken Cricket Field the first Monday in April.

THE TRIGGER.

CANADIAN PIGEON TOURNAMENT.

A pigeon shooting tournament took place at London, Ont., on Feb. 25th, 26th and 27th, when the following prizes were contested for. The first prize was a silver tea-service with salver, valued at $130, with $20 in gold added; the second was a cash prize of $75 in gold; third, $50 in gold; fourth, $35 in gold; fifth, sixth, seventh, eighth, ninth and tenth respectively $15, $10, $8, $7, $6 and $5 in gold; eleventh, a powder-flask worth $4. The day was fine but cold, and some good shooting was done by the contestants. The judges were Messrs. J. Close, of Pontiac, Mich. (who some years ago competed with the late John Taylor, of Jersey City, for the championship of America), and J. Goodenough, of Windsor, Ont. Mr. Ward, of Detroit, officiated as referee. The conditions of the tournament were that each competitor shoot at 21 birds each, 21 yards rise and 80 yards boundary. Scores:

	Killed.		Killed.
Henry Bell, Sarnia	16	E. Langan, St. Thomas	16
W. Gurd, Sarnia	17	J. Melville, St. Catherines	11
W. Mummery, London	15	J. B. Greenway, Hamilton	14
H. Miller, Markham	10	J. Ramsay, Brantford	[illegible]
J. Barnard, Hamilton	17	J. H. Jull, Brantford	14
Dr. Pousette, Sarnia	13	E. B. Geary, St. Thomas	[illegible]
E. Wheeler, Chatham	13	J. McKerlie, Westminster	12
Capt. Cool, Sarnia	9	R. R. Talbot, London	14
J. Chapman, Toronto	16	P. Morrison, Hamilton	14
W. Strond, Hamilton	17	W. Stinson, Hamilton	18
C. Cousins, Windsor	17	Capt. Jones, Toronto	3
Mr. Pickwick, Sarnia	9	B. Mercer, Chatham	13
J. Barnett, Toronto	15	J. Pike, Chatham	13
R. Berry, Toronto	6	Geo. Harwood, Woodstock	8
Geo. Bible, Hamilton	11	Mr. Hison, Exeter	9
C. C. Snell, Toronto	11	J. Lowery, London	2
W. Despard, London	12	W. Wells, Chatham	10
Sam. Giddy, Detroit	14	B. Drake, London	11
Jas. Glenn, Jr	18	E. A. Talbot, London	14
J. V. Thompson, London	13	H. Hayward, London	17
M. Gilbert, St. Thomas	10	G. Buckley, Hamilton	16

In shooting off the ties for first prize, between Messrs. Glenn and Stinson, both parties missed their four birds, and after considerable wrangling the prizes were divided, the tea-service, half the money and a meerschaum pipe constituting the first prize, and the other half of the money the second prize. In shooting off, Glenn won, Stinson taking second prize. W. Gurd, of Sarnia, won the third prize; Hayward and Strond tied on the fourth and fifth prizes, which they did not shoot off, but agreed to divide; Mr. Cousins won the sixth, J. Barnard the seventh, and Messrs. Bell, Chapman and Buckley equally divided the eighth, ninth and tenth prizes, having tied on 16 birds each. The powder-flask was won by Mr. Wescott.

STRATTON CHALLENGES YOUNG.—The champion 300 yards runner, Joe Stratton, of Fall River, Mass., is anxious to again try the mettle of Bill Young, the tall 'un of Quakerdom, as is shown by the subjoined challenge, which is backed up by one hundred dollars. Read:

FALL RIVER, MASS., March 8th, 1873.

EDITOR CLIPPER.—DEAR SIR.—Being very much dissatisfied with my late defeat by W. F. Young, of Philadelphia (as I do not think I was fairly beaten), I here challenge him to run me the same race, 140 yards, at Boston, for from $500 to $1,000 a side, at any time he may think fit, within two months from date. Enclosed find $100 as forfeit, which shows that I mean business. I hope he will come to the scratch after blowing around how easily he beat me, and that it was the easiest race he ever had. Let him put up or stop blowing. Or, I will run any man in the United States, 300 yards, for the same amount. This is particularly intended for Mr. Young, and he will oblige by attending to it.

Yours, J. STRATTON.

THE TURF.

RACING AND TROTTING NOTES.

A peculiar hoof disease among horses, said to result from the salting of the railroad tracks, is now prevalent in this city.......Mr. R. C. Gordon's (of Cross Ridges, Tennessee,) chestnut filly Vain Glory, three years old, by imp. Australian out of Vanity, by Vandal, died recently very suddenly. She was of the same pedigree as Dolly Carter, the dam of Joe Daniels, and had taken more premiums than any other filly of her age in Tennessee.......Mr. John Monohan, of Springfield, Ohio, has sold his three-year-old, by Mambrino Patchen out of a thoroughbred mare for $2,500.......Mr. Lee Paul will train the racing stable of Mr. T. G. McGibben, Cynthiana, Ky., this season—that gentleman having been an extensive purchaser at Mr. Alexander's annual sale at Woodburn, last June. The bay colt Lampl, four years old, by Lightning out of Sallie, and owned by Mr. Eagle, who won the Produce Stakes at the Lexington Fall Meeting and the Battle House Stakes at Nashville, last season, will also be trained by Lee Paul.......The genial "Squire of McGrathiana," H. P. McGrath, of Kentucky, recently lost a chestnut colt foal by Mambrino Patchen out of Colleen Bawn, by Endorser. Tom Bowling, the pride of his stable and hope of Kentucky, has wintered well, and grown considerably. This colt won the Flash Stakes at Saratoga, and the Thespian and August Stakes for two-year-olds at Monmouth Park, last season, and will be a dangerous rival in the great three-year-old stakes the coming season.......Major B. G. Thomas, of Lexington, offers Ramadan, four years, by War Dance, out of Hegira; Rival, 6 years old, by imp. Australian, out of Maryravine (James A. Conolly's and Bland Tom's dam); and Ulverston, 12 years old, by Lexington, out of Utilla, by imp. Margrave, for sale.......The Lowell Horse and Agricultural Association, of Lowell, Mich., will hold their second annual spring meeting on June 24th and three following days, when $3,000 will be awarded in premiums.......The Abbey Track, St. Louis, will be open next season, under the superintendence of Mr. J. Millspaugh. A spring trotting meeting will be held in May next.......The celebrated racehorse Enquirer, by Leamington, is standing this season at the stud for the low fee of $100 the season.......The Point Breeze Park Association, Philadelphia, have fixed on Sept. 9th, 10th and 11th for their fall meeting.......John Lovett this spring is training Lulu Gazelle, Young Bruno, George and Stonewall Jackson; he has got a stable of fast ones.......The four celebrated mares belonging to Mr. Robert Bonner, Princess, Flatbush Maid, Lady Palmer and Lady Sanford, are at La Grange Farm, having all been bred to Edward Everett, and it is thought all are in foal to him. The produce of such a quartet of mares ought to be flyers..........Nannie Douglas, whose death we noted last week, was heavy in foal to Lynchburg, and was expected to foal on the 18th inst. Three other mares, all in foal to Lynchburg, also slipped their foals, the cause being attributed to the weakening of their constitutions by attacks of the epizootic disease........Budd Doble, under date of Feb. 21st, writes that the weather in California is very rainy, and nothing has been done in reference to the proposed matches between Occident and Rosalind..........Peter Manee will train this season the horses Wm. H. Allen, Mercer, Mary Whitney, Capt. Wm. H. Allen and St. Elmo......Mr. James A. Grinstead, of Lexington, Ky., has purchased a yearling full brother to London of Col. Breckenridge; he is a gray and very handsome........Mr. R. W. Cameron (who imported Leamington into this country) has sold Bonnie Dundee, by Balrownie, dam imp. Sacrifice filly by Melbourne, to a gentleman in Onondaiga Co., N. Y.; he also sold the young mare Invergary, by Leamington out of Nellie Graves, to an eastern gentleman, who will breed her to Col. Bupell's trotting stallion Fearnaught......The famous Tennessee trotting stallion John Chambers, by Canadian Lion, was purchased last week by Mr. Sam. Bryant, of Louisville, Ky., for $3,500.

RACING IN CALIFORNIA.—The anniversary of Washington's Birthday in San Francisco was celebrated by the long-expected running race for a purse of $300, mile heats, best three in five, at Agricultural Park, which was largely attended. This race had been repeatedly postponed on account of the wet weather, and the heavy state of the track, but on the day in question the weather was fine, and the course in good order for running. The entries were George Treat's ch. h. Thad Stevens, ridden by C. Ross; W. Hall's b. m. Nettie Brown, ridden by C. Moody; J. A. Cardinell's ch. g. Tommy Chandler, piloted by Mowry; W. Pierce's b. m. Kate Gift, ridden by Pierce, and R. T. Leet's b. m. Lizzie Martin, ridden by Joyce. Thad Stevens carried 105 lb., and the others 95 lb. each. The judges were Messrs. H. R. Corey and T. J. Edmondson, of San Francisco, and W. C. Wilson, of San Jose. Messrs. Budd Doble, Sargeant and Livermore officiated as timers. The betting was heavy, Thad Stevens, from his well-known staying qualities, being backed freely against the field—the final winner, Nettie Brown, selling for fourth choice in the pools. The first and second heats were won by Nettie Brown, the favorite not trying to win, but laying back in hopes the others would run themselves out, and before the third heat was the favorite at $250 against $135 for the field. The struggle in the deciding heat lay solely between Nettie Brown and Thad Stevens; the former, after a tremendous struggle, winning the heat and race by a neck in 1:47, the fastest third heat ever recorded on this track. Time, 1:49; 1:48¾; 1:47. Immediately after the above race was decided the winner and Thad Stevens were matched to run a race of mile heats, best three in five, for $1,000 a side, carrying the same weights and over the same course as the above race. It was to have come off on Saturday, the 8th inst., and was creating considerable interest in racing circles in San Francisco.

STUD NEWS.—At Woodburn Stud Farm, Ky., Mr. Alexander's Eagless (the dam of Mary Clark), by Glencoe, dropped a gray filly by Planet on the 26th ult......At the Nursery Stud Farm, L. I., Mr. A. Belmont's imported Nonpareil, by Kingston, dropped a bay filly by Kentucky on the 27th ult., and will be bred to Kingfisher......At Santee, S. C., Mr. Charles E. Sims' Fanny Fisher (the dam of Frank Hampton), by Charley Ball, dropped a chestnut colt to Patriot on the 24th ult......Mr. Pierre Lorillard's imported Highland Lassie, by Bair Athol, dropped a bay filly by Gladiator last week. The filly died in foaling, and the mare will be bred to imp. Eclipse.......At Eminence, Ky., Mr. S. T. Drane's Nannie, by John Aiken, dropped a chestnut filly to Endorser on the 28th ult......Mr. Dawson's bay mare Albnera, by Jeff Davis out of Minette left Fordham for Chestnut Hill last week to be bred to Leamington.

DEATH OF LADY CIFFIE.—Capt. William Cottrill, of Mobile, Ala., has sustained a severe loss in the death of his valuable brood-mare Lady Ciffie. She died on Feb. 26th, in the act of foaling to Daniel Boone. The foal died also. Lady Ciffie was a chestnut, foaled in 1858, by imp. Albion out of Endora by imp. Priam; she was bred by Mr. Wm. Roundtree, of Tennessee. She was a brilliant performer on the turf at all distances, and her death is a great loss to the Magnolia stud, following so close on that of Miss Bacon, whose death we noted last week.

THE EAST SAGINAW, Mich., Driving Park Association holds a business meeting on the 24th, 25th, 26th and 27th of June, to make arrangements for a grand tournament in the fall. They will offer premiums aggregating $15,000, and expect to have some of the best trotting stock in the country on exhibition.

COCKING.

MAIN BETWEEN SYRACUSE AND CORTLAND vs. FULTON AND OSWEGO.

A main of cocks between represented fanciers of the above places was fought at a pit some fourteen miles from Syracuse, on Wednesday, the 5th inst. The agreement was to show eleven birds on each side and fight all that fell in, at weights ranging from 5lb. 2oz. to 6lb., for $40 each battle and $300 the main. On weighing, five pairs fell in, and the sport commenced.

First Fight.—Syracuse pitted a 5lb. 2oz. blue red against a Fulton dark red 6oz. lighter in weight. The former was made a hot favorite in consequence of the great advantage he had in the weights, but the Fulton champion was a hummer, and, keeping constantly at work, won the fight in 22min. A foul was claimed by Syracuse, but not allowed.

2. The light-weights, two four-pounders, came next; a dark red for Fulton and a blue for Syracuse. The former had the call in the betting, and the fight for the first few buckles was a lively one. Finally the Syracuse bird was "pounded" and taken, and "pounded" again and not taken. A foul was claimed by Syracuse, but not allowed by the referee, and considerable wrangling followed. Finally all parties agreed to leave the matter to the decision of the EDITOR OF THE NEW YORK CLIPPER, the decision to affect the battle-money also. It is that the Fulton bird was entitled to the fight, and the referee decided properly.

3. Syracuse showed a duckwing, 5lb. 1oz., and Fulton a blue red 5lb. 1oz. This was a clipping fight, the birds being breasted three times in 10 minutes. The duckwing got a broken wing, but fighting on gallantly, the Fulton bird turned tail and became a runaway. Time, 18 min.

4. Syracuse pitted a brassback, 5lb. 7oz. against a Fulton dark red an ounce lighter. The latter was made a hot favorite, his party piling on the money as if the fight was over. He was a proved good one and won cleverly in 8 min. This decided the main for Fulton.

5. Fulton produced a dark red against a Syracuse light muff, weights 5lb. 4oz. each. It was a capital fight while it lasted, which was 5 min., at the expiration of which the dark red was laid out, and Syracuse won. Summary:

Battles.	Syracuse.	Fulton.	Weights. lbs. oz.	lbs. oz.	Won by
1	Blue red	Dark red	6.02	5.10	Fulton.
2	Blue	Brown red	4.05	4.04	Fulton.
3	Duckwing	Blue red	5.01	5.02	Syracuse.
4	Brassback	Dark red	5.07	5.06	Fulton.
5	Light muff	Dark red		5.04	Syracuse.

Time, 4 hours 29 minutes.

LONG ISLAND VS. WESTCHESTER COUNTY—Westchester Victorious.

A main between Westchester County and Long Island chanticleers, the former represented by James W. Dolan and the latter by Stephen Corian, was fought on Saturday afternoon, the 8th inst., at a well-known pit in Westchester. The articles of agreement specified that each party should show seventeen cocks and fight all that fell in within two ounces of each other, with 1½ inch spurs, according to New York rules, at weights ranging from 4 lb. 6oz. to 5lb. 10 oz., for $50 each battle, and $500 the odd fight deciding the main. After the process of weighing, which occupied two hours, was over, it was found that fifteen couples were matched, and then betting commenced with sport, Long Island being the favorite at $100 to $80 on the main, $50 to $40 on each individual battle. Stephen Marshal, of Brooklyn, handled the Long Island fowls, and James McKee held the Westchester County birds. The latter were raised at Yonkers and Peekskill, while the former were a mixed lot of various strains. They were good game birds, but inferior in condition to the Westchester chanticleers.

The first and second battles were won by Long Island, and that party hauled in a big lot of greenbacks, which, however, they failed to retain long, as the Westchester division won the third, fourth and fifth battles. Long Island equalized matters by winning the sixth and seventh fights, and then Westchester made the account square by winning the eighth, each party having scored four battles. Fortune favored Long Island in the ninth and tenth combats, and Westchester the eleventh, twelfth and thirteenth, making the score of the latter stand seven to Long Island's six. In the fourteenth battle both sides pitted their best champions, Long Island sending in one of the celebrated Madcap strain and Westchester a Red Horse, one of the famous southern strains so noted for fast fighting and dead game. It was a capital battle, the Madcap proving victorious after a fight of 18 minutes. Again did the contest stand even, and the next fight was final and decisive. Two grand-looking birds were pitted, and the Long Islander was made the favorite at the odds of $50 to $35. For 17 minutes it was a rattling battle, neither having the advantage up to that time, but finally the Westchester bird blinded his opponent and won the main and money. The final score was Westchester county, 8; Long Island, 7.

AQUATICS.

ARIEL ROWING CLUB.—The Ariel Rowing Club, of Baltimore, Md., held its annual meeting on March 3d, and after the general business had been transacted elected the appended list of officers: George May Williams, president, and T. Keating Stuart, secretary and treasurer; Wm. Gilmor, captain. Governors—W. B. Wilson, Hoffman Gilmor, Wm. Gilmor, G. M. Williams and Charles Wyman.

JIMMY HAMILL, the ex-champion sculler, now lowers the scales at about 230 pounds.; and yet he "runs wid de masheen" in his native city. His brother Johnny is assistant chief-engineer of the Pittsburgh fire department, and right bower to "Chief Billy White, otherwise known as "the infant."

MIKE J. DOHERTY, a Smoky City sport, and brother of Tony, is on a brief visit to the metropolis, his object being merely to "look around and see the sights."

THE NEGOTIATIONS for a match between Joe Sadler and Bob Bagnall seemed likely, upon the date of our latest foreign advices, to end satisfactorily, Bagnall having partly signified his willingness to row on the Thames.

THE ANNUAL RACE between the Oxford and Cambridge University eights is fixed for the afternoon of Saturday, March 29th.

AMUSEMENTS.

MISS ANNIE ADAMS,
"THE QUEEN OF SERIO-COMIC VOCALISTS."
(The London Times, April 11, '71, and N. Y. Herald, April 17, '72.)
"THE ORIGINAL SINGER
of most of the ladies' serio-comic songs that have for years past found favor in this country."—The N. Y. Stage, Oct. 20, '71.
FOX'S AMERICAN THEATRE, PHILADELPHIA,
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50-1t 70 SOUTH WASHINGTON SQUARE, Philadelphia, Pa.

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THE HANDSOMEST THEATRE IN THE WEST,
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WILL BE FOR RENT BY THE NIGHT OR WEEK
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SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
MR. D. SMITH......SOLE PROPRIETOR
DEN HOWE......DIRECTOR OF AMUSEMENTS
Open for the season. Always an opening for first-class artists. The Largest and finest Variety Theatre in the western country. Wanted, Two Good Utility Ladies; also, Good Utility Man who can do scene-painting. Good engagement for the season. Consider silence a negative, but write again. Address as above. [50-1t]

585 ATHENÆUM, BROADWAY, opposite Metropolitan Hotel.
R. W. BUTLER......MANAGER
TALENTED ARTISTS OF ACKNOWLEDGED ABILITY WITH SPECIALTIES,
can always find engagements by addressing as above.
Silence will be considered a negative. 50-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH......MANAGER.
MONDAY, MARCH 10, 1873, AND DURING THE WEEK.
Engagement for a limited period of the talented and popular actress,
MISS KATE RAYMOND,
who appears in the great drama of the
WAIFS OF NEW YORK.
MISS KATE RAYMOND......as......WILLIE THE WAIF.
MR. O. B. COLLINS is engaged and will enact HANS SCHNEIDERKOFF.
Those very popular artists, the FIELDINGS, are re-engaged and will present a new Musical act, entitled
BARNEY AND NORAH.
Preceded by the beautiful Comedy, entitled
A CREATURE OF IMPULSE.
In preparation, a new Drama, taken from the New York Ledger, entitled JACK HARKAWAY.
Look out for a BAD LOT, from the Fireside Companion, by Charles Foster. 50-1t

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THE GREAT CHARACTERISTIC PERFORMERS,
GOSS AND FOX. FOX AND GOSS.
GOSS AND FOX. FOX AND GOSS.
MISS JENNY MURRAY, IRISH VOCALIST.
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A new sensational drama, entitled
THE COUNTERFEITER'S DOOM.
CHARLES AND MARIAN YOUNG.
JENNY ENGEL.
LIZZIE STEMPLE.
KITTY ROWELL.
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TONY PASTOR.
HARRY HART.
ST. FELIX INFANT BALLET TROUPE.
MATINEES TUESDAY AND SATURDAY AT 2½ O'CLOCK.
Ladies admitted free on Friday evenings. 50-1t

TO MANAGERS AND OTHERS.
The undersigned will sail for Europe on Wednesday, April 2d, by the steamship Egypt, and will be gone about two months, returning early in June. It is my intention to extend my travels through England, France, Germany, Switzerland, Italy, Ireland and Scotland, and if any first-class novelties can be procured for this country at a living salary for managers, I shall endeavor to secure such. Managers and others in and out of the profession having any business they would like to have attended to by me abroad, will please notify me at once. During my absence the business of my office will be under the superintendence of Mr. Robert E. Stevens, who is fully posted in all its details.
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LAURA KEENE
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a beautiful Irish Play, in 5 acts, full of thrilling situations and singular scenic effects.
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This charming play ran for 100 nights in New York, and has been played by Miss Keene throughout the states to immense houses.
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LAURA ALBERTA,
THE GREATEST ARTISTE OF THE AGE,
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IN CHAS. E. NEWTON'S SENSATIONAL DRAMA.
OUT AT SEA.
INTRODUCING HER GREAT SPECIALTIES.
WOOD'S MUSEUM.—The drama of "Out at Sea," which has been having a very successful run this week, is a remarkably attractive play, judging by the immense audiences nightly in attendance. It is full of exciting incident and startling effect, and the principal character, a protean role, with musical, vocal and dance accompaniments, is well sustained by Miss Laura Alberta.—Phila. Inquirer.
The dramatic attraction at Colonel Wood's popular place of amusement this week is a new sensational drama, written by Charles E. Newton, and called "Out at Sea." Rick, a boy of the protean stamp, is played, with the usual accompaniments of banjo solos, songs and dances, by Laura Alberta, who delights the audience with an overflowing measure of animal spirits; and G. W. Harrison enacts with much humor Jim Caulker, Bridget Ann Kilfoil and a Dutchman with an unpronounceable name.—Phila. Age.
Laura Alberta, the greatest child-actress of the day, will appear for the last time at the above theatre this evening, supported by the popular comedian, Mr. G. W. Harrison. The drama, "Out at Sea," gives Laura Alberta full scope to display her versatility. She is a beautiful dancer, and sings like a bird.—Albany Argus.
Address COL. T. ALLSTON BROWN. 50-1t

THOMAS JACKSON WILL
close his engagement at Niblo's Garden on March 29th, after which he can be secured for first comedy or character business with any reliable company.
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F. W. ZAULIG, LEADER OF
ORCHESTRA, acknowledged by the Conservatory of Paris, late of Aimée's Opera Bouffe; can compose and arrange music for burlesque, opera bouffe, ballet, etc. Speaking French, English, Italian and German. Can be engaged by addressing
50-1t COL. T. ALLSTON BROWN.

MLLE. PITTERI, PREMIERE
DANSEUSE assoluta, now at Niblo's Garden, can be secured through the undersigned after March 29th.
50-1t COL. T. ALLSTON BROWN.

KIRALFY
COMIC PANTOMIME TROUPE.
ATTRACTION UNPRECEDENTED.
A COMBINATION THAT CANNOT BE EXCELLED.
The Kiralfy Pantomime Troupe will appear in their great Pantomime Specialty of
HUMPTY DUMPTY,
and the company will include the following celebrated artists:
HARRY JEE,
The wonderful Grimaldi Clown;
WILLIAM JEE,
The unrivaled Pantaloon;
M'LLE HANIOLA KIRALFY,
The most finished Columbine of the present day;
J. F. RAYMOND,
The famous English Harlequin and Comic Pantomimist;
WILLIAM UNICE,
The great French Grotesque and Eccentric;
JOHN C. FRANKLIN,
The great American Sprite and Character Pantomimist;
MISS ADA HARLEY,
The beautiful and accomplished Fairy Queen;
MAST. A. KIRALFY,
In his wonderful specialties.
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MR. MARK QUINLAN
has copyrighted the new sensational play entitled
BERTIE BLOSSOM; or,
A VAGABOND'S LOVE.
Parties infringing upon his rights will be dealt with according to law. [50-1t] COL. T. ALLSTON BROWN.

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AND VARELLA TROUPE,
ACROBATS AND GYMNASTS,
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An entirely new and intensely exciting drama, written expressly for the popular comedian,
MR. E. A. LOCKE.
POWERFUL SITUATIONS. BEAUTIFUL TABLEAUX.
THRILLING IN THE EXTREME.
Athenæum, Columbus. Milwaukee, Chicago, Cleveland, &c., to follow.
TWO WEEKS AT WOOD'S MUSEUM, NEW YORK.
Address all business letters to his only authorized agent.
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FRED WILSON'S MINSTRELS.
THIS COMPANY,
ONE OF THE
LARGEST AND BEST
IN AMERICA.
OPENS AT JACKSONVILLE, ILL.,
MARCH 24TH INST.
MEMBERS ARE REQUESTED TO ASSEMBLE FOR REHEARSAL MARCH 18TH, AT THE EVERETT HOUSE, ST. LOUIS, MO.
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EXTRA GOOD TENOR VOCALIST AND BANJO PLAYER
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BEST EXEMPLIFIED BY THE
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have just concluded a
VERY SUCCESSFUL ENGAGEMENT
AT THE
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and are now open to make arrangements with managers for the NEW PANTOMIME entitled
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CORRESPONDENCE.
CARD
TO THE
MAJILTONS.
GENTLEMEN.—In answer to your note, through your attorney, requesting myself and brother to discontinue the use of the words
CHAPEAU DE DIABLE
as used in the description of our act, would beg to say such would be utterly impossible to do, inasmuch as you have no prior claim to that title, it having been used in London and elsewhere for the last twenty years. Then, again, if you were the acknowledged Champion Hat Spinners extant, we might waive the empty title for your exclusive benefit; but the verdict of the general public is that you are only THIRD-RATE in that particular line—hence the fact of our having to refuse you your modest request.
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Always room for two weeks. Write to the Managers. [43-13t

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AT THE
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"At the close of the third act the Girards gave an exhibition of their rightly-called "Eccentric Folly," which was entirely different from anything ever before seen on that stage. Description would fail to do them justice; only one's own eyes and ears will give any just idea of their caperings."—Providence Journal, Feb. 28th, 1873.
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Parker House,
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MISS MAUD HAMILTON HAS
been traveling in Europe for the last ten months in search of NOVELTY,
and she will, on her return, accept of long or short engagements.
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Permanent address, care of MUNRO & CO.,
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BEHOLD THE ARRAY OF ARTISTIC GENIUS NOW AT THIS GREAT SUCCESSFUL VARIETY THEATRE.
THE PUBLIC ECSTATIC WITH JOY,
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at the delightful attractions and pleasurable performances presented by Miss Louisa Boshell, Miss Ida Berkley, Ben Hayes, Charley Gleason, J. W. Berkley, M'lle Geraldine, Geo. Leopold, Young Leo, M'lle Cerito, Miss Patti Rosa, Castellotti, the Carrolls, R. M. Carroll, the General, Master Eddie and Little Dick Carroll, Tom Murray, Miss Tilly Prestage and the Clinetop Sisters.
Address manager, as above, for engagements, or
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WANTED.
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GRAND TESTIMONIAL BENEFIT,
THURSDAY AFTERNOON, MARCH 20TH.
MONSTER COMBINATION.
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TONY PASTOR'S COMPANY,
ATHENÆUM COMPANY,
DAN BRYANT'S COMPANY,
BOWERY THEATRE.
ADMISSION, ONE DOLLAR. 50-1t

NOTICE
TO THE PROFESSION.
At a social meeting of the undersigned Elks, held at the Metropolitan Theatre, Washington, D. C., Thursday evening, March 6th, it was resolved that a vote of thanks be tendered MR. J. J. LUTTS, proprietor of the European Hotel, Baltimore, for his unremitting attention and kindness to our deceased brother, TONEY HARVEY, who fell a victim to the loathsome scourge, small-pox, in the above hotel, Wednesday morning, March 5th. MR. LUTTS, like the whole-souled man that he is, refused to have him moved out of the hotel, thereby suffering heavy pecuniary loss. Professionals visiting Baltimore are requested to bear the above in mind and patronize
J. J. LUTTS,
a genial, jovial gentleman, and the Showman's Friend.
Our sincere and heartfelt sympathies are extended to the bereaved widow and family of the deceased.
(Signed) JAMES PORTER, LEW BENEDICT, GEORGE EDWARDS, FRANK DUMONT, GEORGE KNIGHT, GEORGE McNEAL AND G. J. LENNOX. 50-1t

SPECIAL CARD.
At a regular stated meeting of THE ACTORS' ORDER OF FRIENDSHIP, held at their hall, No. 528 North 8th street, in the city of Philadelphia, Pa., on Thursday, January 2d, 1873, the death of EDWIN FORREST was announced, accompanied with feeling and appropriate remarks: whereupon, on motion, duly seconded and carried, that the president appoint a committee of three for the purpose of drafting resolutions expressive of the great regret with which the order received the sad intelligence, and the loss sustained by the profession at large, the chair appointed the following Brothers for that purpose: Thomas McKeon, Alexander Fisher and William H. Bailey. At the subsequent stated meeting, held on Thursday, February 6th, 1873, the above-named committee submitted the following preamble and resolutions, which, after being read, were, on motion, unanimously adopted:

Whereas, It has pleased the Almighty Ruler of the Universe to call from this stage of life unto an eternal rest EDWIN FORREST, America's greatest tragedian, who, after a long and brilliant career, yielded to "the fell sergeant, Death," on the 12th of December, 1872, in the 67th year of his age; and

Whereas, The late EDWIN FORREST entered the dramatic profession in this, the city of his nativity, at an early age, and by his brilliant histrionic genius, persistent study and identification, became and continued its bright and leading ornament until his final and involuntary withdrawal therefrom. Therefore

Resolved, That by and through the death of the late EDWIN FORREST the dramatic profession has suffered an irreparable loss, a space has been made vacant which none can fill, his mantle there is no one to wear. The public at large has lost one of its most faithful and devoted servants, and art and literature one of their most steadfast and zealous patrons and expounders.

Resolved, That by the decease of the late EDWIN FORREST the profession has also lost an unostentatious and charitable friend, as is evinced by the munificent endowment contained in his last will and testament, and also by the many private acts done by him in his lifetime.

Resolved, That by the legacy of $2,000 devised to THE ACTORS' ORDER OF FRIENDSHIP by the late EDWIN FORREST he has proved the sincerity of the interest and desire he always professed in and for the welfare and prosperity of that Association and its members, and the cause they espouse.

Resolved, That as a tribute of our respect to the memory of the late EDWIN FORREST, and also as an acknowledgment of our gratitude for his munificent legacy to the profession at large, and his gift to ourselves, these resolutions be engrossed and framed, entered in full upon the minutes of the proceedings of the Order, and that a copy of the same be forwarded to the NEW YORK CLIPPER for publication.
(Signed) THOMAS McKEON, Chairman.
ALEXANDER FISHER,
WILLIAM H. BAILEY,
50-1t Committee.

OUT NEXT WEEK.
SHOW LIFE.
BY CHAS H. DAY
SHOW LIFE, ITS HUMORS, ROMANCE AND ADVENTURE. Sixteen superb illustrations. Postage paid by mail, for FIFTEEN CENTS.
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A FEW DATES AFTER APRIL 1st,
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The undersigned is now prepared to negotiate for the season of 1873-4, commencing in August. Applicants not personally known must send recommendation from present manager, or some well-known member of the profession.
Consider silence, after ten days, a negative.
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SAY!
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AFTER ENERGETIC WRESTLING WITH FISH,
I HAVE SUCCEEDED IN "CLUBBING"
MY 1 OZ. OF BRAIN
INTO A MANAGEABLE SHAPE,
SUFFICIENT TO PERMIT ME TO ATTEMPT
THE AUTHORSHIP OF A SENSATIONAL DRAMA,
WHICH I WILL NEGOTIATE WITH A "STAR"
OF THAT PECULIAR SCHOOL.
Honestly, I have something startling (not literatically) in the way of a sensation. At present I am occupying one-third of Mrs. McGinniss's back attic, on a salary of one meal per day. I thirst for lucre, not fame. N. B.—Shall consider silence a negative (?).
50-1t* GEO. L. BARCLAY, Semi-Lunatic, 21 N. 7th st., Phila.

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"PENDY,"
IN IMITATIONS OF MILBURN, THE LONDON COMIQUE,
5TH WEEK,
ALSO, ETHIOPIAN SONGS AND DANCES, ETC.
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The success achieved during his London engagement is unparalleled in the annals of Equestrian fame, and fully realizes all that has been stated by the leading papers of the day, that his performances are incomparable and beyond precedent. For the present summer he is held to an engagement by John H. Murray, Esq., at a salary of $300 per week, and to fulfill his agreement will very shortly cross the Atlantic. For this season he will ride an entirely new act of seeming impossibilities, invented by himself, and never before performed by him, nor any other person in America, and is entitled SAUTS PERILLEUX; OR, THE BOUNDING JOCKEY AND WONDER OF JEROME PARK. In this novel and electrifying exhibition, JOHN HENRY COOKE will make a succession of astounding and miraculous leaps from the ground to his horse, literally flying through the air and finishing with one terrific bound at lightning speed. To describe it is impossible. It is truly considered one of the greatest triumphs in horsemanship. 50-4t

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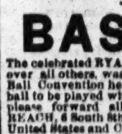

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LIED ZUM LOBE DES WEINES.

(From the German of Friedrich Bodenstedt.)

I

As the sweet nightingale from the rose-bushes sips,
It is wise and it knows what good is!
Let us lap up the wine with our own loose lips:
We are wise and we know that it good is!

II.

Like the waves of the deep on the rock's craggy tips
When the storm-troubled sea rough and rude is,
Let the wine foaming break on our own loose lips;
We are wise and we know that it good is!

III.

Like a king of the ghosts with no flesh on his hips,
While his form—empty air—for worms' food is,
Let it pass through the rosy red gate of our lips;
We are wise and we know that it good is!

AFTER THE SHOW.

BY CHARLES H. DAY.

A last melodious burst of music, a farewell round of applause, and a hurried rush for the door, indicate the termination of the circus performance; while the voices of the young men announcing the "grand concert to take place inside the pavilion" are heard above the din and clatter created by the workingmen who are removing the seats on one side, leaving the remainder to be occupied by the patrons of the concert. Who can resist the eloquence of the youth who informs everyone that "the ladies are invited to remain free of charge," and requests all to hear this grand performance, vocal, instrumental and terpsichorean, for the insignificant sum of twenty five cents? The circus does not come every day, and the good people have not yet had a surfeit of amusement, and despite the lateness of the hour linger to listen to another song, and to laugh at the eccentricities of the Ethiopian comedians.

In the dressing-rooms the performers are doffing the motley and the tights and spangles, for the dress of the civilian; the minstrels are "blacking up" with the burnt cork, and the manager and treasurer are using the head of the bass-drum as a table for the purpose of "counting the house." The clown, the very one that rolled all over the ring and made you roar again and again in hearty laughter, is holding on his knee a cunning little baby, all curls and dimples and smiles, the pet of the nomadic actors, while the mother is to trill a song in the concert.

Business has been excellent, and manager and treasurer are in the best of humor. Besides, the entertainment has passed off in the most satisfactory manner. The doorkeeper has his usual experience to relate of the species "deadhead"—the individual who desireth to see the show without paying therefor, and hath excuses various to show cause why he should not interview the gentleman in the ticket-wagon. A persistent and persevering individual is ye deadhead; and Marshall P. Wild, who was special ticket-agent for Charles Dickens during his tour in America, and who since then has made it his duty to inform the public that "Harry Bloodgood has got to come," avows that one evening, while standing at the door in the interest of the Boston Theatre Company, in a down-east town, there presented himself at the entrance, with the talismanic password of "Press," a shabby-genteel chap who, in answer to the interrogatory, "What press?" hoarsely and scarcely above a whisper replied, as a grim smile swept across his sallow, hungry face, "The press of poverty." Mr. Wild threw wide open the door, and he went in "without money and without price."

After the circus doorkeeper had finished his recital, the old clown, who had been listening, recalled a reminiscence of the olden days. This was the old clown, the veteran graybeard, and not the young one to whom the curly-headed baby belonged. The old jester said that one day a rough-looking fellow presented himself at the door of a circus managed by General Welch in his palmy days, and it chanced that the general himself was standing sentinel at the portal.

"Do you pass the profession?" asked the would-be deadhead.

"What did you ever do in the business?" queried the general.

"I rode and tumbled," was the prompt reply.

"Rode and tumbled what?" thundered the manager.

"Rode on a baggage-wagon and tumbled off drunk," was the cool reply.

The general stood aside, and, with a significant wave of the hand, ushered the "rider and tumbler" in.

Just then the gymnasts got into a warm discussion in regard to the wonderful feats of the Chinese, Arabs, Hindoos and Japanese; and one of the performers maintained that Fatty Stewart, the obese Ethiopian comedian, had informed Burnell Runnells, and Burnell Runnells had told the speaker, that he once saw a mountebank throw a rope into the air, and at the very instant that it straightened out he climbed up full twenty feet and returned to the ground before it fell in a coil at the spectators' feet. This remarkable yarn created as much excitement in the dressing-room as the performance of the impossible feat itself would have done, and the speaker had good cause to repent his hardihood in repeating it; for there fell about his head a very shower of stuffed clubs, waterfilled sponges, and empty wash-buckets. In the midst of the hilarity the treasurer dropped a bundle of tickets over the ground, and the manager lost his count. After the excitement and the laughter had subsided, the contracting agent, who had returned to the show to make "a draw" on the treasury and to consult the management in regard to the future movements of the circus, had his little story to tell while the ticket-counting was going on.

"I was making the town of Portchester late in the fall," the man of contracts said, "and was delayed in transacting my business on account of an annual parade of the fire department. A grand clambake was to be given. The proprietor of one of the principal hotels acted as caterer for the jubilee feast, and I was not able to accomplish much until evening. As a matter of course on such occasions, some of the boys will partake freely of liquid enthusiasm, and such a party the press-agent and I met in the bar-room indulging in the comforts dispensed therefrom. 'Money was no object,' and everyone received an invitation to step forward and imbibe, a courtesy which we declined."

This statement was received with a *derisive shout*, but the agent was allowed to proceed with his story.

"You know, boys," he continued, "we were both wearing velvet coats at the time, and I suppose that the young fellow with the red shirt took us to be sporting-men; for, urging us up to the bar, he exclaimed, 'Come on, boys—come up to the bar and smile. Never mind if you are gamblers—we'll drink with you.'"

Everyone agreed that it was a pretty good joke on the advance agents. By this time the manager and treasurer were ready to start for the hotel, and the old clown was off in a jiffy and tripped it quite as briskly as did the young clown and his wife as they bore away that blessed baby. In a few moments the dressing-room is deserted by all except those who are engaged in the concert; then the concert terminates; the Dutch musicians hurry away with their fiddle-boxes and brass instruments; the minstrels hasten to remove the black which has for the while made them look the counterpart of the happy darky of away-down-South; the workingmen resume their labors, creating a din with the clatter of the seats; the side-pieces of the canvas are dropped down, and all hands are packing up, for the show must be on the road long before the light of day streaks the east. In an incredibly short space of time the tent is lowered and everything stowed away in applepie order for to-morrow's early start. The night-watchman flits here and there amid the wagons and chariots, while some of the hard-workers of the show, the drivers and canvasmen, stretch themselves on the wagon-seats and the piles of canvas, too fatigued to care for the bed at the hotel a half mile away, and thinking it quite a luxury to nap in the refreshing coolness of a summer's night.

It is after the show, and the patrons are dreaming in their beds of the scenes they have witnessed in the arena at the night's performance; and perhaps some of the youngsters, whilst the old folks sleep, are practicing ground and lofty tumbling in their night-shirts with many a merry prank. The treasurer is settling the bill with the landlord, that no time be lost in the morning. Up in the manager's room he and the advance agent are talking in an undertone, and at times consulting a map laid out before them. Gymnasts, acrobats, contortionists, clowns and riders, after the busy day's labors are at an end, sleep as tired people are wont to. The quiet of night falls over the town; everyone sleeps except the night-watchman and the clerk and porter of the hotel wherein the circus folks are quartered. Visions may flit across the fancy of the slumbering manager, but not to disturb his slumbers, for success brings repose; and as he sleeps he paints the happy termination of a prosperous season, and of a time to come when his wealth will allow him to place "on the road" such a show as the world never saw before, with chariots ornate with glitter and gold and rich with ornamentation and elaborate carvings, to attract the multitude to witness the performances of *artistes* whose acts shall be the acme of perfection. The agent too has his self-satisfaction, knowing that the success is in a measure due to his efforts; and just as the porter's tap on the door comes, telling him that he must be up and away, he interrupts in his fancy the organization of "a trick" of which he is to be the manager and proprietor when his arduous labors shall have in the end brought their sure reward.

"MONTE."

A Sad Story of a Decent Dog's Downfall—What a Glass of Beer Leads To.

There was no better-behaved dog in the entire state of Illinois than Ballard's Monte. He was young, handsome, intelligent, educated, and of good moral habits. He was a high-bred setter, with long, soft hair, dark brown in color, and tawny under the throat. His eyes were soft and melting in their expression, his silken ears had the patrician droop, and his aristocratic tail was eloquent in its expression of joy and affection, and rigid as an ax-handle when its owner came to a point. (Monte was a reasonable dog. You could always make him see the point without the aid of the hunting-whip.) As for his nose—there never was such a nose hung to a dog before. He could scent a quail across a forty-acre field, and could retrieve anything, except his reputation in the latter part of his career. He would carry a dead bird half a mile and put it in the wagon, and be never mouthed or mangled the game. When Ballard was nervous or flustered, and missed good shots, Monte cheerfully came up to be licked with the ramrod, magnanimously taking all the blame on himself; but when anybody else of the party missed a fair shot, Monte made no attempt to conceal his contemptuous disgust. On these occasions he usually relieved his mind by licking the other dog. Monte had a bright future before him. But alas! in an evil hour he tasted his first glass of beer, and from that moment was a ruined dog. The way of it was this: It was a hot day in August, and Ballard and his friend had been hunting over the fiery stubble for hours. No water was to be had, though a keg of beer was in the wagon. Monte was nearly gone up. His tongue hung out a foot or more, and his palpitating sides indicated speedy dissolution. Ballard, unable to obtain water, gave him a quart of beer, which he lapped up with satisfaction and demanded more. He was given a pint more. Considerably refreshed, the hunt was resumed, but Monte behaved strangely. He dashed about in a reckless manner, and tumbled headlong over fences. He barked in a maudlin, incoherent way, and quarreled without cause with Smith's dog. He seemed to have lost the control of his nose, and would run over a covey of grouse, and a moment after come to a dead point on a field-mouse or grasshopper. He chased rabbits—an indiscretion which he would have scorned in his sober senses. It was painfully evident that Monte was drunk—palpably and shamefully drunk—drunk as a fiddler.

The next morning Monte got up with a raging headache. He felt bad. His hair pulled. But he seems to have heard of the drunkard's axiom—"the hair of the dog is good for the bite"—and he accordingly followed Ballard down-town and "rung in" on him while he was taking his matutinal whiskey and tansey. Ballard stood treat and Monte "histed in" a glass of old stock ale. Several loafers thought it was funny to see a dog making a beast of himself, and so they invited poor Monte to take another and another, until the upshot of it was he went home that night drunker than ever. It got noised around town that Monte liked beer, and everybody began to invite him. The consequence was that he became a sot. He neglected his business. His beautiful eyes became red and rheumy, and his silken coat got shaggy. He frequented the bar-rooms and "laid" for invitations to drink. When hard pressed he would "run his face" with the bar-keeper.

Monte made frequent efforts to reform; but dog flesh is weak. After a day or two of abstinence, he would plunge into a deeper debauch. And so he went from bad to worse. His master, becoming alarmed, served notice on all the whiskey shops not to let Monte have anything; but all to no purpose. He found means to get drunk every day. Beer got too weak for him, and he took to whiskey. Other dogs began to look down on him. Smith's dog—a miserable mongrel—cut his acquaintance. Even the fistes and bench-legs regarded him with a pity that was more galling to his proud nature than contempt. Finally the end came. After an unusually protracted debauch, Monte began to see things. He would bristle up at imaginary dogs, and then shrink in the most abject terror from some imaginary assailant. Then he would come to a dead point on nothing, and again he would hustle imaginary cats about the yard, and, getting them in a corner, bark for hours at vacancy. He couldn't sleep. He couldn't eat. He couldn't do anything that was sensible, and finally he died as the fool dieth—of jim-jams. We buried him under an apple tree, with a head-board bearing the following inscription:—

SACRED TO THE MEMORY OF
"MONTE,"
Only Dog of A. C. Ballard,
Who (the dog) died December 12, 1858,
OF TYPHOID PNEUMONIA,
Superinduced by Overwork and Mental Anxiety.
"GONE BUT NOT FORGOTTEN."

That was a lie about the cause of his death, but we couldn't find it in our hearts to say that so good a dog died of *delirium tremens*. Fourteen times has the apple-tree shed its blossoms upon poor Monte's grave, and fourteen thousand times have low-born village curs smelled and scratched at the foot of the monumental tablet, but his virtues are still remembered by all, while the broad mantle of charity is thrown over his frailties.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SECRET COURTSHIP.

[A blind mother sits in her cottage, beside her pretty daughter, and cautions her against love, while all the time an amatory scene is going on between the girl and the very lover whom the old dame dreads.]

Daughter, while you turn your wheel
Listen to the words I say;
Colin has contrived to steal
Your unthinking heart away.
Of his fawning voice beware—
You are all the blind one's care,
And I mark your sighs whene'r
Our young neighbor's name is heard.
Colin's tongue is false, though winning—
Hist! the window is unbarred!
Ah! Lisette, you are not spinning!

The room is close and warm, you say;
But, my daughter, do not peep
Through the casement night and day—
Colin there his watch doth keep.
Think no mine a grumbling tongue;
Ah! here at my breast you hung—
I, like you, was free and young;
And I know how apt is love
To lead the youthful heart to sinning—
Hist! the door—I heard it move!
Ah! Lisette, you are not spinning!

It is a gust of wind, you say,
That has made the hinges grate;
And my poor old growling Tray.
Must you break for that his pate?
Ah! my child, put faith in me;
Age permits me to foresee
Colin soon will faithless be,
And your love to an abyss
Of grief will be the sad beginning—
Bless me! sure I heard a kiss!
Ah! Lisette, you are not spinning!

'Twas your little bird, you say,
Gave that tender kiss just now;
Make him cease his trifling, pray,
He will rue it else, I vow.
Love my girl, oft bringeth pain,
Shame and sorrow in its train,
While the false, successful swain
Scorns the heart he has beguiled
From true virtue's path to sinning—
Hist! I hear you move, my child,
Ah! Lisette, you are not spinning!

You wish to take the air, you say,
Think you, daughter, I believe you?
Bid young Colin go his way,
Or, at once, as bride receive you.
Let him go to church, and there
Show his purpose to be fair;
But, till then, beside my chair
You must work, my girl, nor heed
All his vows so fond and winning;
Tangled in love's web, indeed!
Lisette, my daughter, mind your spinning.

A JERSEY LIMB.—Even in the law-abiding state of New Jersey irregularities will sometimes occur, and incompatibility of temper occasionally interferes with domestic bliss, and recourse to the divorce court becomes necessary. One of the latest cases reported at Newark, N. J., reflects somewhat upon the purity of legal morality. According to the affidavit of Mr. Louis Ibecken, made March 6th before Justice Mills, he and his wife had a difficulty. Sam Hauser turned up as the lawyer in the case. He agreed to procure a bill of separation for $10. Ibecken paid this readily, and then Sam said he would have to pay $10 more, and would then be entitled to a perpetual divorce. This staggered Louis. He declined to pay, left and consulted a lawyer, who apprised him of Sam's antecedents, and that the $10 divorce was a swindle. A note from a justice, "per H.," induced Louis to visit that worthy. Sam was present. He threatened to have Sam locked up in jail at once if the $10 were not paid. Hauser declared the papers were all ready and the constable waiting if he did not comply. This, it is alleged, occurred in the office of the above-named magistrate. Louis paid the money and hence the complaint. A warrant was at once issued for the arrest of Hauser. The character of Hauser is notorious in Newark, he having figured in several criminal cases as prisoner, instead of in his legal capacity, and some years ago he was indicted for rape in the Morris county courts. On the trial, however, which lasted nearly a week, it was shown that the lady in the case was not as discreet as morality would dictate, and hence Sam was acquitted.

ILLINOIS MARRIAGE LAW.—One of the judges in Chicago, in a recent trial, defined what constitutes a marriage in such a way as not to give too much comfort to the ungodly, and yet at the same time to cover certain peculiar cases. A woman who had long been living with a man to whom she had never been formally married, after his death applied for letters of administration on his estate, claiming that the fact that the two had been living together, and that he had spoken of her to different persons as being his wife, was sufficient proof of marriage. The judge dismissed the bill, stating that if there had been a promise of marriage duly consummated, well established by evidence, he should hold that there was a marriage. If a man and a woman said they took one another for husband and wife, and then cohabited, it constituted a common-law marriage; but in the case under consideration the man had told the woman he would marry her sometime, and had told others he was married, simply in order to avoid a prosecution. The mere fact of people living together did not, in the judge's opinion, constitute a marriage, for there must be an intention on both sides that it was to be looked upon as a binding union.

A HUSBAND'S COMMANDMENTS.—Thou shalt have no other man but me. Thou shalt not have a daguerreotype or any other likeness of any man but thy husband. Thou shalt not speak thy husband's name with levity. Remember thy husband's commandments to keep them sacred. Honor thy husband and obey him, that thou mayest be long in the house he has given thee. Thou shalt not find fault when thy husband chews and smokes. Thou shalt not scold. Thou shalt not permit thy husband to wear a buttonless shirt, but shall keep his clothes in good repair. Thou shalt not continually gad about, neglecting thy husband and family. Thou shalt not strive to live in the style of thy neighbor, unless thy husband is able to support it. Thou shalt not covet thy neighbor's fine house, nor his fine furniture, nor his wife's thousand-dollar shawl, nor her fifty-dollar handkerchief, nor anything that is thy neighbor's. Thou shalt not go to women's rights meetings, neither to speak thyself nor hear others speak. Thou shalt not scold if thy husband stay out till after ten o'clock at night. Thou shalt not run up large bills at the stores which thy husband is unable to foot, for verily he knoweth his means.

A WIFE'S COMMANDMENTS.—Thou shalt have no other wife but me, nor shalt thou in thy sleep dream of other women. Thou shalt not take into thy house any beautiful, sly, brazen image of a servant-girl to make love to when my back is turned, for I am a jealous wife. Honor thy wife's father and mother—wear a smile when they meet thee. Thou shalt not be behind thy neighbor, but outshine him in dressing thy wife and babies. Thou shalt let thy wife have the last word in every row. Thou shalt not get drunk, or go to bed with thy boots on. Thou shalt not say nice words to other ladies in my presence, nor praise them in our privacy—remember I am a jealous wife. Thou shalt not stay out after nine o'clock at night, nor snore at my side, nor kick in thy sleep.

A REVOLTING CASE.—In the Court of Criminal Correction, held in St. Louis, Mo., on February 26th, the case of the State vs. Rudolph Steinz, a German about fifty years of age, was heard. He was charged with a rape upon his niece, a little girl thirteen years old, named Mary Blattner. Mary is an innocent-looking, good-featured little girl, and gave her testimony, which was of the most damning character, in a straightforward manner. She had been an inmate of Steinz's family since she was six or seven years old. He first attempted to violate her person when she was eight years old. In December, 1871, during the absence of his wife, he outraged her, and has done so frequently since then. She has been *enceinte* for nearly four months, and has suffered terribly at his hands. A physician who examined the girl two weeks since expresses the opinion that she was with child. The defence made scarcely any attempt to refute Mary's statement, and examined no witnesses but her. Judge Colvin held the old villain to bail in the sum of $2,000, to await the action of the Grand Jury.

MORTGAGING WIVES AND DAUGHTERS.—The inspector-general of police at Madras, E. Indies, has called the attention of government to the practice prevailing in the presidency of natives mortgaging and selling their wives and daughters. He states that in Nellore the Yercalis, or Telegu Koravers, pledge their daughters to creditors, who may either marry them or give them away. When the Yercali goes to jail, his wife lives with another man of her tribe. On his return he claims his wife and children, if any have been born in the interval. In North Arcot, Koravers mortgage unmarried daughters, who become the absolute property of the mortgagee till the debt is discharged. Male children become the property of the mortgagee, females that of the husband of the woman pledged. In Madras they sell the wife for 50rs. ($25) outright, and the husband can never reclaim her. The government, in reply, has called upon the collectors of the different districts mentioned to take steps to put down this "irregular practice."

ATTEMPT TO RAVISH.—Dennis Duffy, engaged in the liquor traffic in Boston, Mass., has been arrested on the charge of attempting to ravish a little girl named Mary Conly. Mary's version of the affair is as follows: "On the 27th of February, or the day of the sad calamity in Hanover street, I was out in the street mingling with the crowd, and while standing in Union street young Duffy seized me by the arms, hurried me across the street and then into the doorway of No. 108 Union street." Then he forced her upstairs into a bedroom, threw her on a bed and attempted to ravish her. She resisted with all her strength, when he struck her in the mouth. She finally escaped, and, telling her story to her mother, the arrest of Duffy followed. He gave bail in the sum of $5,000 for examination, denying the charge.

VENGEANCE.—A fearful tragedy has just been enacted in the provinces of France, far surpassing in horror the Dubourg drama. A gentleman of fortune discovered an improper intimacy between his wife and her cousin. He kicked the cousin out of the house, procured a package of arsenic, and condemned his wife to poison him with small daily doses. She refused, implored, etc.; he told her she had dishonored him, and in the event of her refusal swore to kill her and her four children. She reluctantly consented, and every day at dessert, before his servants and children, he held out his glass to his wife: "*Ma chere*, you have forgotten to give me my dose of bismuth." After ten days' agony he died, and his faithless wife, after revealing the truth to the *procureur*, committed suicide by throwing herself into the river Isere.

READY TO COMPROMISE.—Here is a story illustrative of what man will suffer rather than go to jail, while at the same time it exemplifies the alacrity with which woman in her loneliness will condone crime by snatching at a compromise which offers her a rascal for a husband. A lady at one of the San Francisco hotels entrusted to a comparative stranger $400 in bills to be converted into gold. Having failed to return with either gold or greenbacks, the chap was arrested. In the course of his magistratic examination he intimated that he "was willing to marry his victim rather than go to prison;" and the woman actually agreed to compromise on that basis. But the authorities wouldn't have it, and ultimately prevailed on her Lonely Singleness to press the swindler to a conviction.

A TOUGH SUBJECT.—Mrs. Mary Sansfrsson, of Van Buren, Me., is a very remarkable old lady, for, besides being 97 years of age, she has had 15 children. She had a husband once, who, to say the least, was not affectionate, for he tried several times to kill her: once by firing a piece of a felled tree where she was, then by pouring melted lead into her ear, then by an energetic effort to drown her. At last this devoted husband fell from a boat, and was himself drowned. Afterward, the house in which the widow was took fire, and she only escaped death by jumping from a window.

BASE-BALL.

PROFESSIONAL NINES OF 1873.

In our first article on the professional nines of 1873 we briefly commented on those of the Atlantic, the Athletic and the Baltimore Clubs. The next in order is the Boston nine, the champions of 1873. The "Red Stockings" will not be the same as last season, as McVey, Rogers and Gould will be out of the nine. They will have an excellent catcher in Jas. White, however; and under Harry's captainship we shall expect to see a finer display of fielding at his hands than ever before. White is the swiftest underhand thrower or "pitcher" there is in the fraternity, his pace exceeding that of Fisher even. His activity, too, will enable Spalding to be better supported behind than he was last season. Spalding will pitch; and as the chances are that he will be better supported all round than he was last year, the rivals of the Bostons will find it difficult to punish him to any extent, especially if he and White work together as well as we anticipate. Manning is talked of as first baseman. As he is quite a stranger, we cannot speak of his merits; but it seems to us that Birdsall, being an old catcher, would play that position very well. For second and third bases there are Barnes and Schaffer. Now, we would suggest that Harry, by way of experiment, try Sweasy in his *home* position and place Barnes at third base. Schaffer would be more useful than Sweasy in the out-field. But unless Barnes played at third as good as he does at second, the change would not be advantageous. Geo. Wright will, of course, be at short-field; and with Leonard, Harry and Schaffer in the out-field, the team would be finely placed. It is to be hoped that the "Reds" will not again mar their reputation by playing "exhibition" games or entering the lists of prize-money tourneys, as they did last year—at least, not until they have played all their championship games. In fact, by the new championship rules no club can.

Next on the alphabetical list comes the Mutual Club, of New York; and the players who, it is said, have arranged to play in the Green Stocking nine of 1873 are Hicks, Mathews, Start, Hatfield, Nelson, Holdsworth, Gedney, Eggler and Higham. It was stated in a Philadelphia paper recently that Mathews would pitch for the Maryland nine this season, and that Higham was to play with the Washington Club; but at the recent convention the former represented the Mutuals, and Higham will also be with the Mutuals this year. This nine is strong in all except the essentials of a good captain and a change-pitcher. Hatfield will have to control himself better than he did last year before he can act as captain with any success; and without a change-pitcher they will be badly off in case Mathews should happen to accidentally get injured. They will be just as strong behind the bat and in pitching as last season, if we may judge from the result of the season's play; and also in the in-field, if they work harmoniously together. We notice that they have sandwiched the quiet Holdsworth between two constitutional growlers, and the probability is that the former will be subjected to a red-hot fire of words from second and third bases, if he should happen to play loose; and even if he plays up to the mark, the chances are that when the others muff in the field he will catch it, as that is the way some players ease their feelings when they make mistakes, it being a rule with growlers to pitch into the man nearest them. With "old reliable," Joe Start, on first base, however, no doubt both Hatfield and Nelson will play well up to the mark; and both can play finely when they keep control of their tempers. It will not do for "Johnny" to indulge in any such wild throwing as he did in that "tournamong," for it won't pay. The Mutuals will be very strong in the out-field, with Gedney, Eggler and Higham there. This year the Mutuals will have not only a hard battle in their struggle for the whip-pennant, but will also have the Atlantics, for the first time for several years, to dispute with them on equal terms for the state championship, which the Mutuals have held since 1870. They will play, as before, on the Union grounds; and if the club is wise in their endeavors to further their pecuniary interests, they will do well to arrange matters so as to have all pool-selling on the game done at Johnson's own rooms in this city. This can readily be done by telegraph from the grounds. No matter how square the contests, it is a difficult matter to induce people to place confidence in the honesty of games played on a field where pool-selling is going on. As it can just as well be done by telegraphing each move of the game to Johnson's rooms, it would be well to have the business transacted in that way only. On no other ground in the country will pool-selling be permitted this season. Why make the Union an exception?—especially when there is really no need of it.

Next to the Mutuals come the new Philadelphia nine. Great things are expected of them. Like the Athletic Club, it will have its special organ to advocate its interests and to keep the club prominently and creditably before the public, both Messrs. Reed and Wright being zealous workers and able writers in the cause of their pet organizations. The new club enter the lists as special rivals of the Athletics, and they have a very strong picked nine with which to confront that club; and, as with the rivalry in our own city between the Atlantic and Mutual nines, both Quaker City clubs will strive with might and main to win the state championship colors, as well as the United States whip-pennant. The Philadelphians have two Brooklyn men, a New Yorker, and a Rockford player in their nine, the others being Philadelphians. Thus they have two more outsiders than the Athletics, who have one Brooklyn man in their nine and one Cleveland player. Their catcher is Malone, an earnest, active, wide awake player, whose experience as catcher for strategic McBride will be of great service in conjunction with a pitcher like Zettlein, who, without a "headwork" catcher to assist him, is not as effective as some other pitchers who might be named. The fact is, that while Zettlein has full command of the ball, possesses a swift delivery, is very plucky in facing the music, and has plenty of endurance, he does not possess the "headwork" for pitching that marks Spalding, McBride, Mathews and Cummings; and therefore it is necessary that he should have a mentor in his catcher. In Malone he has just the man to suit him; and provided he will work well under "Fergy's" hints, there will be some good pitching seen in the new Philadelphia nine this season. The Athletics made a mistake when they allowed Malone to leave them, and they will find it out, we think, before the close of the season. On the bases the new club has Mack, Addy and Meyerle. It was a good point in placing these two Rockford men in their home positions, to play together as they did so creditably in 1870–'71. Mack is certainly *at home* at first base, and Addy is one of most active and earnest of workers at second. At third base they have a man who in his style of play presents quite a contrast to Addy—that is, he is comparatively slow, though earnest enough in his endeavors to do his best; but we have never seen any brilliant play at Meyerle's hands, nor anything in his fielding to warrant his being placed in command of such an important position. He is regarded as a "great batsman," too, although in facing skillful strategic pitchers we have seen him disposed of as easily as the poorest in the professional arena. But the Philadelphia statisticians' figures, moreover, make out Meyerle as one of the leaders at the bat, and they ought to know; and as, however, Reed and Al Wright place Myerle near the top of the heap, he of course belongs there. He is a good, reliable, square player, and is an honorable professional, whatever he may lack in fielding skill; and this, we regret to say, cannot be urged of every man in the profession. The Philadelphia Club has secured a fine player in Wadsworth, if we may judge of his skill by his play in the Resolute nine last year, when, on one of the roughest of fields, he used to pick up hot grounders in the highest style of the art, and throw them well too. He is from the crack "Fly-Away" Junior nine, of New York, from which club many a good player has graduated. In the out-field there is Treacy, who is well up in the points, always an earnest worker, and for judging and catching a ball there are few better in his position. The others are Fulmer and Bechtel, both good fielders and reliable players, who are also good on the pitch, should occasion require. We don't know who the "sub" is, but O'Rourke, of the Mansfield, or else Boyd, would be a good man to have at command.

The next clubs noticed will be the Resolute and the Washington.

THE PROFESSIONAL CONVENTION.

The third convention of delegates from the professional clubs of the United States was held at the St. Clair Hotel, Baltimore, on the night of March 3d, 1873. The results of the meeting were a friendly and harmonious settlement of all the disputes of the season of 1872, an expression of opinion in opposition to the gambling influences which have done so much to lower the status of professional playing, and the adoption of a printed code of rules and regulations the same as governed the game last year, as well as of a constitution and by-laws for the association. The clubs were represented as follows: Mr. Robert Ferguson, Atlantic Club, of Brooklyn, New York; Mr. E. Hicks Hayhurst, Athletics, of Philadelphia; Mr. R. C. Hall, Baltimore Club; Mr. Harry Wright, Boston Club; Mr. R. Matthews, Mutual Club, of New York; Mr. W. J. Smith, Maryland Club, of Baltimore; Mr. F. McBride, Philadelphia Club, and Mr. J. N. Garrighan, Resolutes, of Elizabeth, New Jersey. President Ferguson occupied the chair, and in calling the meeting to order he remarked that he felt that all present desired to restore the national game to its old status of fair and honorable playing, but he did not think that any legislation on the part of the convention would meet the end in view. There had been numerous rumors prevalent, during the past season, of undue influence being brought to bear on individual players in order to effect the result of certain games, but he thought the correction of the evil rested with the managers of the respective clubs, and to the observance of the proper rules and penalties which each club-management enforced. After the reading of the minutes of the last meeting the convention took action on a code of laws embraced in a constitution, by-laws and championship rules offered by Mr. Wright, which was substantially the same as lately published in the CLIPPER, but few amendments being made, and the same was adopted. Mr. Hayhurst, chairman of the judiciary committee, then stated that the only business coming before that body during the year was the disputed Baltimore and Athletic game, which had been amicably settled; and on the part of Mr. A. V. Davidson, chairman of the championship committee, who was not present, he stated that the entrance-fees contributed by the different clubs embraced in the association last season were all expended in purchasing new flags for the Boston Club, the winners of the pennant for 1872, the old flags being in a dilapidated and weather-stained condition, and not fit to present. In the discussion on adopting the new championship code of rules—rule eight of the playing code—Mr. Garrighan, of the Resolute Club, desired the rule governing the number of games to be played to be made to read seven instead of nine; but it was decided to play nine games. On motion of Mr. Smith, the Ryan ball was adopted as the regulation ball in all championship contests. This was an important motion, and it was fully discussed before its adoption. The strongest argument in its favor lay in the fact of its requiring all games to be played with a regularly authorized ball, instead of having continued disputes arising from one game being played with a lively ball and another with a dead one. Of course, the monopoly it gives to one maker is an objection, but it is questionable whether it will injuriously affect the interests of other ball-makers. The election for officers of the association resulted in the following selections: President, R. Ferguson; vice-president, J. N. Garrighan; secretary, N. E. Young, and treasurer, Harry Wright. On motion of Mr. Wright, Boston was selected as the place for the next meeting of the convention.

The only amendment made to the playing rules of the game was in regard to the wording of the rule in reference to catching a ball with the hat or cap, which was prohibited; and, moreover, it was decided that whenever a fielder stops the ball with his hat or cap, every player running the bases is entitled to take a base. Mr. Hall, formerly of the New York Cricket Club, but now president of the Baltimore Club, moved to amend the rules by making fair-foul balls illegal, but the convention wisely refused to adopt the suggestion. The new rule proposed was one well calculated to largely increase the difficulties of the umpire in giving decisions. The fact is, a legally hit fair-foul ball is the most difficult a batsman can hit; and it is always in the power of the pitcher now to make the hit still more difficult by sending in waist-high balls to those batsmen who are noted for such a style of hitting.

The president appointed the following committees for the ensuing season: Championship—Messrs. Wright, McBride and Hayhurst. Judiciary—Messrs. Hall, Smith, Young, Garrighan and Ferguson. The convention then adjourned, to meet in Boston on the first Monday in March, 1874.

BEACON CLUB.—An adjourned meeting of this club was held at the Parker House, Boston, Mass., on the evening of March 3d, the president, Mr. Ames, in the chair. After several articles of the constitution had been taken up, it was voted that the annual meeting of the club be held on the third Friday of March; also that the fee for initiation be $5, and that the board of directors have power to assess each member $2 additional if necessary. The subject of amateur championship was brought up and a committee appointed to confer with other clubs of the State on this subject, after which the meeting adjourned till April 2d.

THE BALTIMORE BASE-BALL CLUB.—The uniform for this club for the coming season has been somewhat changed. The silk shirts of last season not affording sufficient protection during the inclement weather, a white flannel shirt, with Lord Baltimore escutcheon covering the breast, white flannel breeches and caps, together with striped black and yellow worsted stockings, have been substituted.

THE LONE STARS, OF SUMMIT HILL, PA.—This club, having reorganized for the approaching season, are prepared to do battle for the championship of the coal region with any nine venturesome enough to take the field against them. The nine of the Lone Stars are as follow: Mark, c.; Bacon, p.; E. Boyle, s. s.; Lanyon, 1st b.; Raiter, 2d b.; Heister, 3d b.; W. Boyle, l. f.; McMichael, c. f., and Ricker, r. f.

MATHEWS OF THE MUTUALS.—Referring to the published rumor that he would play this year with the Maryland Club, of Baltimore Mr. Robert Mathews writes us that he has neither joined nor promised to join that club; and he adds: "I consider myself legally a member of the Mutual Club, and therefore could not consistently sign an agreement to play with any other organization."

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"ORIANA,"

a romantic drama, in three acts, from the pen of Mr. James Albery, with music by Mr. Frederic Clay, was produced at the Globe on Saturday evening, Feb. 15th. Its story is thus outlined in the *Era*:

"The scene is near the Happy Isles, and the period we are told is 'days gone by.' A few bars of introductory music open the piece, and a very pretty chorus, introducing us eventually to a fairy named Peep, the said fairy having when an infant been caught up by one of the king's dogs, and dropped from a cliff, thereby breaking her arm and leg, and rendering her a cripple. We have already learned, during another scene, that King Raymond has ceased to love his beautiful queen, Oriana, the heroine of the story, and has given himself up to voluptuous indulgences more regal than virtuous, whereby his subjects suffer and the queen is brought to despair. The crippled fairy seeks the king, who is supposed to have the power to cure her, but his majesty refuses to do so, since Peep has already revenged herself by poisoning his dog. The king tells her that she will only be restored to health and beauty when he loves Oriana again, which, according to present appearances, never seems likely to happen. But in the scene where the action of the story takes place there is a charmed well, whose waters have the power of making a ring possessed by the fairy capable of turning the heart of the first person who sees the wearer, and the fairy is anxious to give this ring to the queen, not only to make her happy by winning back King Raymond's love, but to recover her own health and beauty also. Her assistant, however, Chloe, who has been set to watch the fountain, learns the magical power of the ring, and, though beloved by Oxeye, the orator of the people, fancies she would like to try the effect of the ring, and puts it upon her own finger instead of giving it to the queen. The king and queen and their attendants have been thrown, meanwhile, into a sleep by the fairy's art, during which they sing songs quite the opposite of their waking moods. For instance, the queen, though full of sorrow, chants an extravagant lyric about the cat and the moon, which, but for the pretty music and the innocent manner of Miss Rose Massey, the representative of Oriana, would have been stormily received. As it was, some merry laughter greeted it. The king's song, with its accompanying chorus, is in praise of water, when it is but too well known that King Raymond, in his waking hours, loved good wine and plenty of it. When the king awakes from his carouse his eyes fall upon Chloe, and owing to the power of the ring he at once becomes madly in love with her, and carries her away in a picturesque vessel to his palace, the milkmaid and king singing a tender duet, which ends the scene prettily enough. Oxeye, having stirred up the people to revolt, the king finds himself in a minority, and, very much after the fashion of 'Le Roi Carotte,' the mob and their leader seize the reins of government. But the ring has to work more miracles yet, for, being handed to Flamen, a high priest, the king's affection is at once bestowed upon him, and the milkmaid is sent about her business, while the people, thinking their king has lost his senses, side with the demagogue, and a revolution is the result, only stayed by the courage of the queen, who, like another Joan of Arc, arrays herself in mail, and, with a helmet on her head and sword in hand, puts herself at the head of her soldiers. A clever march and chorus by Mr. Clay, brilliantly scored, and having a well marked and original theme, helps to make this scene one of the most effective in the piece. As for the ring, the king, having put it upon his own finger, is in love with himself, but, while engrossed in personal admiration, he is robbed by Oxeye and some of his revolutionary companions, and having lost the talisman comes at last to his senses, and with shame and self-reproach determines to do what he can to save his kingdom. He comes between Oriana and Oxeye as they are about to fight, and saves his queen's life, who at length obtains possession of the wonderful ring, and, for the first time for years, perceives a glance of affection upon her husband's countenance, which, as the fairy had foretold, at once gives her health, strength and beauty. Oxeye, the demagogue, is sent to Coventry, and we are left to suppose that the king and queen live happily ever after. The general joy did not extend to the entire audience, for not a few were inclined to pass an unfavorable verdict upon the piece, and the curtain fell with a mixture of hisses and cheers, which at first sounded ominous, but the ayes triumphed, and, in obedience to their decree, Mr. Albery and Mr. Clay bowed their acknowledgments. Mr. Compton, Miss Addison and Miss Rose Massey were recalled, and Mr. Montague announced the repetition of the play until further notice."

"DON GIOVANNI THE SECOND."

Such is the title of a new burlesque, written by Mr. Reece and presented at the Gaiety on the 17th ult.:

"A mild, meek-tempered youth, Don Giovanni the Second, cannot look without blushing at a lady, and is frightened at the sight of a drawn sword. His father's reputation proves, however, too much for his virtue. If he does not seduce the ladies the ladies will seduce him, and if he will not menace his opponents they will all the same run away so soon as they hear mention of his name. In his own despite, accordingly, Don Giovanni the Second becomes 'a devil of a fellow,' and goes in for a style of life to which there can be but one result. Venice, not Spain, is, however, the scene of his adventures. The fierce passions of the Spaniard have given way to more commercial instincts, and the deserted Donna Anna, Elvira and Zerlina, all of whom are now resident in Venice, with Leporello, Ottavio, Masetto and Il Commendatore go in for breach of promise of marriage, with damages." It has met with great success.

"LANTERN LIGHT."

A translation of the French Jack Sheppard, "Les Chevaliers du Brouillard," bearing the title of "Lantern Light; or, The Old Mint in Southwark 150 Years Ago," was brought out at the Elephant and Castle on Feb. 15th. The translators are G. D'Arcy and C. H. Ross.

"It is in a prologue and four acts. Nearly all the characters have again changed names. Jack himself is turned into Tom o' London, a name by which none of the performers could persuade themselves to call him. Jack being the cognomen more frequently used when addressing him. Sir Rowland Trenchard is metamorphosed into Sir Ralph Ravenshaw; Thames Darrell becomes Richard Lester; Mr. Wood is transformed into Ebenezer Chipps; Jonathan Wild is Jabez Wolf and Blueskin is christened Blue Peter. Notwithstanding these changes the audience speedily recognized their old favorites, and cries of 'Bravo, Jack Sheppard,' and 'Hallo, Jonathan Wild,' were to be heard at a very early period of the evening. The most noteworthy differences between 'Lantern Light' and 'Old London' are these. Jack, meeting the gentleman who carries ten thousand pounds about with him at Greenwich, engages in a duel with him and runs him through the heart. Jack's mother goes mad, not at Battersea, but in Mr. Chipp's house. After Jack's escape from Newgate, in the last act, the villainous Jabez Wolf, *alias* Jonathan Wild, proposes that she shall sign a paper promising to become his wife, and on her refusal engages with her in a terrific struggle, and ends by drawing a huge dagger and murdering her on the spot. Finally, we see Jack mourning over the grave of his mother—a procession in connection with the wedding of Richard Lester and Cissy, the daughter of Ebenezer Chipps, passing at the same time—and Jabez Wolf coming upon the scene and meeting with his just doom by being shot."

"A YULE LOG,"

a new farce by B. Webster, Jr., was added to the bill at the Adelphi on the 15th ult., and is thus described:

"The scene is laid in the pleasant town of Twode-in-the-Hole, Blankshire, where dwells Mr. William Pollywiggle, an elderly, ardent, and excitable professor of dancing and deportment, with a profound faith in his teaching capabilities, seconded by his 'Ball-room Guide, price one shilling.' He is the husband of a young and pretty wife, and is of a remarkably jealous temperament. It is the season of Yule-tide, and after his pupils—an array of pretty children—have performed their customary exercises, they amuse themselves with forming a procession in which the yule log forms a conspicuous figure. This log has been cut from the cherry-tree beneath whose branches Mr. William Pollywiggle first made love to Mrs. Pollywiggle, and is destined to excite the jealousy of the dancing-master to an almost indescribable degree. In Mrs. Pollywiggle's muff he has discovered an envelope addressed to a certain Antony. She rejoices in the Christian name of Cleopatra, and as upon the fatal log he finds the names of Antony and Cleopatra surmounting a couple of hearts joined by a true-lover's knot, his suspicions are confirmed, and he vows vengeance against his rival and against his faithless spouse. Matters now become more complicated. Pollywiggle has an old friend in the person of Mr. Alexander Wodge, grocer and general dealer, who professes love for his opposite neighbor, Mrs. Elizabeth Perkins. He has also a pupil, Antony Moakes, whose visits are made more for the purpose of corresponding by signal with Mrs. Perkins opposite than learning to dance. An encounter between Moakes and Wodge leads to the mistaken notion that they are rivals. Subsequently, when Antony is discovered by Pollywiggle in conversation with his wife, he is mistaken for the Antony whose name is carved upon the log, and is threatened with the terrors of a huge club accordingly. Now arises a problem which is apparently very easy of solution. For if Moakes be the rival of Pollywiggle and Wodge be the rival of Moakes, it follows that Wodge is also the rival of Pollywiggle. This is what in home phraseology may be termed a 'pretty kettle of fish.' The difficulties under which the three principal personages labor seem only to thicken as they attempt to explain them away. Explained they are, however, and even Mrs. P. clears herself from all imputations by relating how a ce tain cousin Antony, in revenge for her refusal of his hand, had coupled their names upon the old cherry-tree, and how the envelope discovered by her husband was intended to enclose a congratulatory to that cousin on his marriage."

CREMONA FIDDLES.—In the spring, when the air at Cremona got clear and bright, and the storms were past, the subtle gums and oils were mixed slowly and deliberately; hours to stand, hours to settle, hours for perfect fusion and amalgamation of parts; clear white light gleaming from roads strewn with the dazzling marble-dust of Lombardy; clear blue sky; warm, dry air, and the skill of an alchemist—these were the conditions for mixing the incomparable Cremona varnish. So deliberately was it prepared and laid on, just when the wood was fit to receive it—laid on in three coats in such a manner as to sink into the dessicated pores and become a part of the wood, as the aromatic herbs and juices become a part of the flesh that is embalmed for a thousand years. All through the summer old that matchless varnish, which some say contained ground amber, and which at any rate was charged with subtle secrets, sank and soak into the sycamore and deal plates, until now, when age has rubbed away its clear and agate crust in many places, the violin is found no longer to need that protection, for the wood itself seems to have become petrified into clear agate, and is capable throughout its myriad pores and fibres of resisting the worm, and even damp and the other ravaging influences of ordinary decay.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE MANAGER IN A QUANDARY.

Enter INTERLOCUTOR.—SCENE—*a Street, with Cottage.*

INT.—Really, this is very annoying. All the best cards of our troupe are out on a jamboree, and I must pick up a lot of fresh talent somewhere, or we shall have nothing to offer our patrons. Ah! here comes a specimen. Let me step aside and see what he is like.

BONES *dances across, drest in a fancy shirt, breeches, etc., with banjo.*

BONES *sings.*—Cla'r de track, de bullgine's coming,
Hea de whistle, hea de bell;
Now the birds of spring is humming,
List my thrumming, lovely Nell!
Tunk-tunk-tunk,
Darkey show your spunk,
When she scents de maccasar
She'll tunk she smell a skunk!

Spoken.—Dere am de blissful abode where de idol ob my heart lies hid away from de jellus gaze, like a pearl in de oyster or a clam in de shell, and dis am de eventful day dat am to decide dis nigger's fate. My heart jumps up and down like a 'tater in a skillet. I'll knock and see if she's——

INT.—Excuse me. I'm manager of a minstrel troupe and in want of talent, and hearing you sing, I concluded to offer you a chance if you'll accept my terms.

BONES.—What's dem?

INT.—Opera figures—one hundred dollars a night, all the clear receipts and a benefit every Saturday.

BONES.—It's a go! I suppose you "find" a feller, too?

INT.—To the contrary, I want you to find *me*—half a dozen clever mimics like yourself, who will not object to follow your example on the terms I may propose to them.

BONES [*Aside*].—Here's a chance for a spec. You just wait out here and I'll see if I can't send 'em to you. I'd ask you in, but dere's de small-pox in dere and a cross ole woman.

INT.—I'd risk the small pox, but a cross woman!—not for Joseph. I'll wait. [*Exit* BONES *into cot.*] I wonder if the next candidate will be as smart as this. Oh!

Re-enter BONES, *costumed as Nelly, a colored belle, with parasol. He walks up and down with a saucy gait, while singing—*

Broadway gals, hide your pretty faces!
Bucks come out and show your paces,
Here's de chile can beat your graces—
Hold me or I'll spile!
Come, come, niggahs come!
Don't you hear your sugar plum?
Dey shall own dat I am 'some,'
Come and take a smile.
Good-by, Sal, far'well, Lize!
I'm de gal can fetch dem—
De cynosure of eyes!
[*Walk around and dance.*]

INT. (*sings*).—A jewel so rare
On my honor should ne'er
Be permitted in solitude longer to pine;
Just tell me your price,
And be sure in a trice
Before hosts of admirers your beauty shall shine.

NELLY (*with an air, spoken*)—O, I take de same as de rest—don't want to be hard—wid de buckets of flowers an' de champagne suppers trowed in. Dat's me! [*Swings into cottage, singing—*"*Broadway Gals,*" *etc.*]

INT.—My list begins well. Now, what have we next?

Enter BONES *from cottage, as an old plantation darkey, with banjo.*

Sings—Down among de waving fields
Long years I pull'd de cotton,
Dere I hoed de sugar cane,
By de world forgotten;
Singing as I worked along
Dis same old plantation song—
Come back, Jack, or take me long!
When Fader Time collects his toll,
And dis white head shall show it,
He'll take it for a cotton ball,
And wid his scythe he'll mow it,
Singing as I pass along, etc.

[*Dances breakdown at end of each verse, and exit into cottage.*]

INT.—Go it, old "Hundred and One!" Now, who's the next customer?

Enter BONES *as Col. Heels, of the colored brigade, in full regimentals.*

COL. H. [*sings*].—Run, run, darkies run,
Scatter ebry moder's son,
Shoulder up dat rusty gun,
Don't scar' de popplation!
Leave your daily tasks undone,
Hurry up and see de fun,
All aboard for Washington,
To hear de bobbolition;
All de folks shall turn deir head
When dey hear our martial tread,
At de Ball we'll jine de rout,
And cut de oder fellers out.
Run, run, etc.

[*Salutes* INT. *with his sword and dances into cottage.*]

INT.—One would think that the "Sword of My Father," by the way he flourishes it! But, stay—whom have we here? Surely, I have seen that face before. What—Bones!

Enter BONES, *in propria persona.*

BONES.—Be sure; who else? De fact is I was hard up, bossy, and tought I'd let you see what I could do. Tell you what, de common darkies has got to take off deir hats when Bones is around! [*Sings*]—

Hand along de banjo! Wake its happy strings,
In my ears de music wid sound familiar rings;
Shake de bones up lively, let triangles sound
To de essence ob Virginny and de ladies' walk-around!
[*Dances off with Interlocutor.*]

TWO HUNDRED AND THIRTY YEARS AGO.

As an old-time curiosity we append a copy of an ordinance for the suppression of stage plays in England in 1642. The stage has made rapid strides since those days, and there is no necessity now for the suppression of plays during war times. During the late war in this country the theatre and other places of amusement were more extensively patronized than was ever known before, and the entertainments offered exercised a harmonizing influence in both sections.

AN ORDINANCE OF BOTH HOUSES OF PARLIAMENT,
For the suppressing of Publike Stage-Playes throughout the Kingdome during these Calamitous Times.

Whereas the distressed Estate of Ireland, steeped in her own Blood, and the distracted Estate of England, threatened with a Cloud of Blood by a Civill Warre, call for all possible meanes to appease and avert the Wrath of God appearing in these judgments: Amongst which, Fasting and Prayer having bin often tryed to be very effectuall, have bin lately, and are still enjoyned: And whereas publike Sports doe not well agree with publike Calamities, nor publike Stage-Playes with the Seasons of Humiliation, this being an Exercise of sad and pious Solemnity, and the other being Spectacles of Pleasure, too commonly expressing lacivious Mirth and levitie: It is therefore thought fit, and Ordeined by the Lords and Commons in this Parliament Assembled, that while these sad Causes and set times of Humiliation doe continue, publike Stage-playes shall cease and be forborne. Instead of which are recommended to the people of this Land the profitable and seasonable Considerations of Repentance, Reconciliation and peace with God, which probably may produce outward peace and prosperity, and bring againe Times of Joy and Gladnesse to these Nations.

Die Veneris, Septemb. the 2, 1642.

Ordered, by the Lords and Commons Assembled in Parliament that this Ordinance concerning Stage-Playes be forthwith Printed and Published. JOHN BROWNE, Cler. Parliament.

Septemb. 3, 1642.

London: Printed for John Wright.

[From the original Ordinance in the Possession of J. J. Cossart, Esq., of Clement's lane, Lombard street.]

FLIPPERTY FLOP.

Song and Dance.

When first I saw Evangaline, t'was early in de spring,
The trees begin to blossom and de birds begin to sing;
She used to dress so handsomely and trabble round so smart,
She made a deep impression here upon dis nigger's heart;
Sometimes to take a promenade wid me she'd condescend—
All de wenches choked wid envy when she come de Grecian bend,
When she sling dem number 'levens out, you tink she nebber stop,
'Twas fust a flip and den a flap, and den a flipperty flop.
O! a fairy little skip—(*Dance.*)
Dat's where you git de flip;
Den a rap, a tap, a tap—(*Dance.*)
Dat's where you git de flap.
Like an angel on de wings 'twas a kind o' skip and hop,
Fust a flip and den a flap, and den a flipperty flop.

I took her to a picnic every time I got a show,
And dey always advertise us every place we used to go;
De last sensation going now is my Evangaline—
Mr. Fox he want to 'gage her for de "Humpty Dumpty" scene.
One night at de Academy she went at such a rate,
She had de whole assembly dere a practising de gait.
From de lady in de carriage to de damsel in de shop,
Dey try de flip and den de flap, and den de flipperty flop.
Chorus—O! a fairy little skip, etc.

O, the night we went to Dorion's, I remember very well,
She was longing for some oysters, and she took 'em on de shell;
De way she run her tongue out, like a hungry Thomas cat,
Dem oysters was astonished, you can bet your life on dat;
She bend her head and shoulders like a deacon in a prayer,
And when she drew dem up again de oysters wasn't dere;
De waiter got so frightened dat I tho't he'd leave de shop,
When he heard de flip and den de flap, and den de flipperty flop.
Chorus—O! a fairy little skip, etc.

And now I am as happy, just as happy as can be—
Evangaline consented and is going to marry me;
When I axed her to be massy'ul and name de happy day
She dropped her head upon dis breast, and fainted right away.
O, you ought to see dis darkey sip de honey from her lip—
It brought her to her senses and so I let her rip—
Such a hugging and a kissing, O, I tho't she'd nebber stop,
'Twas a flip, a flop, a flap, a flip, a flap, a flop, a flipperty flop.
Chorus—O! a fairy little skip, etc.

RESTLESS JIMMY.

A RARE OLD BILL.

One of the Grandest Combinations Ever Organized.

We this week have the pleasure of presenting to the notice of the readers of the CLIPPER a programme of the American Theatre, Walnut street, Philadelphia, when under the direction of Miss Charlotte Cushman, thirty years ago. Look at the array of names, of talent, of genius. And with such a company, too, the scale of prices, it will be seen, ranged within the reach of even the most humble classes. To Mr. Ed. Chas. Voltz, of the Arch Street Theatre, Philadelphia, we are indebted for this memento.

AMERICAN THEATRE, WALNUT STREET.
Under the direction of Miss C. Cushman.

E. A. Marshall .... Lessee

The manager most respectfully announces to the public the opening of this, the most beautiful theatre in the United States, for

THURSDAY EVENING, SEPT. 22D, 1842.

During the recess the theatre has undergone the most thorough repair, and the improvements will be such as to gratify the most fastidious.

The decorations and ornaments will far excel anything ever before seen in this establishment. The new and splendid chandeliers introduced by Mr. Newton are of the most *recherche* and costly description. No expense has been spared to make this the most elegant theatre in the Union, and the manager confidently hopes that the exertions made to gratify the numerous friends of the theatre and the public generally may meet with that approbation so earnestly coveted and heretofore so liberally bestowed.

A powerful and efficient company in every branch has been engaged, embracing the choicest talent in the country, among whom are the following distinguished performers:

Mr. Chippendale, of the London and New York theatres; Mr. Fredericks, of the London and New York theatres; Mr. Phillips, of the northern, southern and western theatres—his first appearance in Philadelphia in ten years; Mr. Wheatley, of the Park Theatre, his first appearance in this city; Mr. Radcliffe, of the southern and western theatres, his first appearance in Philadelphia; Mr. Conway, of the New York theatres; Messrs. Hadaway, W. Vache, H. Russell, George, Davenport, A'Becket, Conover, Master Reed, Messrs. Young, Henkins, Oakey, Reed, Hackurt, Mrs. Maeder (late Clara Fisher), Miss S. Cushman, Mrs. Thayer, Mrs. Kinlock, Miss Collingbourne, Miss Smith, Mrs. Tyte, the Misses Price, Miss C. Cushman, Mrs. Penson, of the Theatre Royal, Dublin, and N. Y. theatres, her first appearance in this city; Mrs. A'Becket, Mrs. Radcliffe, Miss Brown, Miss Reed, Miss Baker, Mons. Frederique, from the Grand Opera, Paris; Miss H. Vallee, Miss J. Vallee, Miss E. Vallee.

The orchestra, which will be under the direction of Mr. Cunnington, will consist of the following artists: Violins, Messrs. Cunnington, Tyte and Kappes; viola, Mr. Taylor; violoncello, Mr. Pelle; contra basso, Mr. Korndoffer; flute, Mr. Robertson; first clarionet, Mr. Deckel; first horn, Mr. H. Beck; second horn, Mr. Scherrer; trumpet and cornet a piston, Mr. Voght; kettle drums, Mr. Wilkes.

Artist, P. Grain, Jr.; machinist, Mr. Wilson; decorator and property maker, Mr. Spence; leader of the orchestra and director, Mr. Cunnington; prompter and dramatist, Mr. Conway.

Prices of admission.—First tier boxes, 50 cents; second and third tiers, 37½ cents; pit, 25 cents.

Doors open at seven o'clock. Performance to commence at half-past seven o'clock.

On THURSDAY EVENING, Sept. 22d, 1842, the evening's performance will commence with

AN ORIGINAL ADDRESS!

written expressly for this occasion by a gentleman of this city, will be spoken by MISS CHARLOTTE CUSHMAN.

After which will be performed Mrs. Cowley's comedy of the

BELLE'S STRATAGEM.

Mr. Hardy ....Mr. Chippendale	Dick ....Mr. Oakey
Doricourt ....Mr. Wheatley	Saville's Servant ....Mr. Reed
Sir Geo. Touchwood.Mr. Henkins	Laetitia Hardy ....Mrs. Maeder
Flutter ....Mr. Hadaway	Widow Racket ....C. Cushman
Courtall ....Mr. Davenport	Lady Frances Touchwood ....S. Cushman
Saville ....Mr. Russell	Miss Ogle ....Mrs. Kinlock
Villers ....Mr. W. Vache	Kitty Willis ....Mrs. A'Becket
Mountebank ......Mr. Radcliffe	1st Lady .....Miss Collingbourne
Mask ....Mr. Conover	
Gibson ....Mr. Hackurt	

During the comedy Miss J. E. and H. Vallee will appear and dance the celebrated Tyrolean.

Previous to the comedy the overture to "Fra Diavolo," by the orchestra.

After which Mons. Salamonski will sing from the opera of "Il Pirata" "Isabel, Lov'd Isabel," which at his concerts has been received with the most rapturous applause.

Comic medley dance .... Mr. Oakey

Previous to the farce the celebrated overture to "Norma," by the orchestra.

The whole to conclude with the laughable farce in one act of

A NABOB FOR AN HOUR.

Sam Hobbs.........Mr. Phillips (His 1st appearance in 10 years.)	Mr. Frampton.....Mr. Davenport
Dick Dumpy ....Mr. Radcliffe (His 1st appearance in Phila.)	Miss Emily ....Mrs. Penson (Her 1st appearance in Phila.)
	Nancy Scrags..........Mrs. Thayer

On Friday evening a comedy, in which Mr. Chippendale, Mr. Hadaway, Mr. Wheatley, Mr. Phillips, Mr. Davenport, Mrs. Maeder and Miss C. Cushman will appear.

Engagements have been entered into with native and foreign artistes, who will appear in the course of the season. Several new pieces have been received and will be put into immediate rehearsal. An efficient police will be in attendance every evening. A few season tickets can be obtained at the box-office on application to F. Davenport, box bookkeeper.

SONG OF THE EXILE.

A BALLAD.

Weary and lone in the land of the stranger,
Roams the poor exile from home and from kin,
Aching is heart, though through tempest and danger
He has pushed on a safe haven to win;
Still turns his face to that spot on the ocean
Where bide the loved ones so trusty and tried,
Still beats his heart fill'd with love and devotion,
Though the broad ocean their fortunes divide.

Brightly the firelight flitters and glistens
'Gainst the red curtains where forms come and go,
Quickly his pulses are stirr'd as he listens
To the gay waltz, looking up from the snow.
Once he was happy and gay like the revelers
Dancing to music's voluptuous swell,
Now every note on the air that comes thrilling
Seems of the past in sad echoes to tell.

On his coarse pallet at last he is sleeping,
Guarded alone by the spirit of dreams;
Over his vision fond mem'ries are creeping,
O'er him one sweet face in tenderness beams.
Pass clouds and vapors, pass grief and sorrow,
Out of the darkness a voice whispers hope—
Courage! nor pain from the dull present borrow—
He wins the prize that with Fortune dare cope!

WOOD & CHRISTY AT 444.

After the little unpleasantness between E. P. and George Christy, at 472 Broadway, the latter associated himself with Mr. Henry Wood, and, securing 444 Broadway, gave entertainments similar to those presented at 472. George having been a strong attraction at the old place, his secession somewhat injured the business of E. P. Christy, and, having accumulated a competence, the latter soon after retired from the business. The bill given below was that of a performance at 444 in the summer of 1853, we think. Since then the Christys have passed away, E. P., George, Byron and William Christy all being dead; Henry Wood is no longer in the business, and even the once popular "444" has given place to the march of commerce, and stores now occupy its site:—

THE ORIGINAL GEO. CHRISTY & WOOD'S MINSTRELS,
444 Broadway, N. Y., between Howard and Grand streets.
NO CONNECTION WITH ANY OTHER COMPANY.
OPEN EVERY NIGHT.

H. WOOD..Business Manager
GEORGE CHRISTY..............................Stage Manager

PROGRAMME FOR THIS EVENING.—PART I.

Overture..........Full Band	Susana Simpson..........S. Wells
"Hail! All Hail!"..........Company	The Woodbine Clingeth,
Old Folks at Home...J. Herman	C. Henry
Susey Saul.......George Christy	Nancy Till ....George Christy
Poor Dog Tray.........G. Griffin	Phantom Chorus.....Company

PART II.

Banjo Solo..P. Keenan

CONCERT A LA JULLIEN.

Conductor..........................Mons. Jullien Kneassano
Dance Melange....................................Master Eugene
Ballad..C. Henry
Banjo Song..P. Keenan
Serenade..................................Keenan and S. Wells
Comic Trio..................Wells, Keenan and Geo. Christy
Nebraska Reel....................................George Christy
Declamation........................S. Wells and George Christy
Flute Solo..E. Haslem

To conclude with the celebrated Burlesque,

ROCHESTER KNOCKINGS.

Mediums...........................S. Wells and George Christy

Several favorite Operas are now in close rehearsal, including the new Burlesque Opera of the

CHILD OF THE REGIMENT.

Also the celebrated Farce of

BOX AND COX AFRICANIZED,

which will be shortly produced, with New Scenery, Dresses, Properties, &c., &c.

Doors open at 7 o'clock; commence at 8. Admission 25 cents. Children under twelve years half price.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

An after-season was commenced on Monday, July 10th, 1837, Mr. and Mrs. Keeley commenced an engagement. "Lucille," "The Swiss Cottage" and "Two Gregories," $267.25. Tuesday, 11th, the Keeleys' second night, "The Yeoman's Daughter," "A Loan of a Lover" and "The Vampire," $273.25. Wednesday, 12th, Mr. Latham and Miss Melton appearing, ticket night, "An Englishman in India" and "Charles XII," $583, of which $207.25 were received at the box-office. Thursday, 13th, the Keeleys' third night, Mr. Latham and Miss Melton appearing, "Victorine," "The Four Sisters" and "An Unfinished Gentleman," $331.25. Friday, 14th, the Keeleys' fourth night, Mr. Latham and Miss Melton appearing, "Hide and Seek," "Truth" and "Turn Out," $203.75. Saturday, 15th, very hot, the Keeleys' fifth night, Mr. Latham and Miss Melton, "The Four Sisters," "Don Giovanni" and "An Unfinished Gentleman," $193.50. Total for the week, $1,852.

On Monday, July 17th, for Mrs. Keeley's benefit, "Julie," "A Loan of a Lover" and "The Invincibles," $169. Tuesday, 18th, the Keeleys' sixth night, Mr. Latham and Miss Melton, "Twice Killed," "Turn Out" and "Truth," $174.50. Wednesday, 19th, very hot and sultry, Miss Melton's benefit, "Cinderella" and "A Gentleman in Difficulties," $319.50. Thursday, 20th, the Keeleys, Mr. Latham and Miss Melton, "Victorine" and "Charles XII," $203.50. Friday, 21st, for Mr. Latham's benefit, "Married Life," "Young Hussar" and "An Unfinished Gentleman," $271.75. Saturday, 22d, the Keeleys' last night, "The Yeoman's Daughter" and "The Invincibles," $215.75. Total for the week, $1,654.

On Monday, July 24th, for Mr. Simpson's benefit, Mr. and Mrs. Keeley, Mr. and Miss Barnes, Mr. Latham, Miss Melton and Mr. Abbott appearing, "Hide and Seek," "The Hunter of the Alps," "The Captive," "Family Jars" and "A Gentleman in Difficulties," $715. Tuesday, 25th, Mr. Latham and Miss Melton, "An Englishman in India" and "The Young Hussar," $192.25. Wednesday, 26th, for Mr. Keeley's benefit, "The Sergeant's Wife," "The Weathercock" and "The Swiss Cottage," $744.75. Thursday, 27th, Mr. Barnes commenced an engagement, "Paul Pry" and "Sprigs of Laurel," $202.75. Friday, 28th, for Mr. Richings' benefit, the Keeleys appeared, "A Loan of a Lover," "The Bottle Imp" and "The Invincibles," $608. Saturday, 29th, Mr. Barnes' second night, "The Rivals" and "William Thompson," $157.25. Total for the week, $2,620.

On Monday, July 31st, Mr. Barnes' third night, "Sweethearts and Wives," "The May Queen" and "The Two Gregories," $235. Tuesday, August 1st, for Mr. Clarke's benefit, Mr. Seth Geer, Jr., his pupil, acted the title role in "Othello" and his two daughters Fanny and Rosetta performed in "The Two Pages," $1,144, of which $877.50 were received at the box-office. Wednesday, 2d, Mr. Barnes' fourth night, the second and fifth acts of "The Hypocrite," "Lock and Key" and William Thompson, $203.50. Thursday, 3d, Miss Horton commenced a brief engagement, "Cinderella" and "My Husband's Ghost," $246. Friday, 4th, for Mr. Barnes' benefit, "The Two Murderers," "The Youthful Queen," "The Captive" and "Specie Payment," $580.50. Saturday, 5th, Miss Horton's second night, "Love in a Village" and "The Vampire," $206.25. Total for the week, $3,615.25.

On Monday, August 7th, Miss Horton's third night, "La Sonnambula" and "The Two Gregories," $430.50. Tuesday, 8th, for Mrs. Vernon's benefit, very hot, Mrs. Maeder, late Miss Clara Fisher, who had lately returned from Europe, appeared, "The Four Mowbrays," "Love is Blind" and "The Pet of the Petticoats," $362.75. Wednesday, 9th, for Mr. Jones' benefit, Miss Horton and Mrs. Knight appeared, "Cinderella" and "The Tempest," $356. Thursday, 10th, for Mr. Chippendale's benefit, Miss S. Hildreth appeared. She was a pupil of Mrs. Vernon and became the leading actress of the Park in 1842, but soon after retired from public life, having married Mr. Benjamin F. Butler, of Massachusetts. "The Wife" and "An Agreeable Surprise," $487. Friday, 11th, a N.E. storm, cool, Miss Horton's fourth night, "La Sonnambula" and "My Husband's Ghost," $347.75. Saturday, 12th, the N.E. storm continued, Miss Horton's benefit, "The Marriage of Figaro" and "Der Freischutz," $791. Total for the week, $2,775. With that performance the season closed.

During the vacation the interior was thoroughly repainted and decorated in white and gold. A new drop-curtain was painted by Mr Evers, representing the well-known picture of the trial of Queen Catharine, with portraits of Mrs. Siddons, John and Charles Kemble, Conway, &c. The stock company now consisted of Messrs. Mason, Clarke, Fredericks, Richings, Placide, Chippendale, Fisher, Jones, Isherwood, Wheatley, Corey, Nexsen, Povey, Wells and Johnson; Master Henry Wells, Mrs. Richardson, Miss Charlotte Cushman, Mrs. Hughes, Mrs. Durie, Mrs. Archer, Mrs. C. Pritchard, Miss Harriet Wells, the Misses B. and J. Turnbull, and Kneass. The season was inaugurated on Monday, August 21st 1837, Mrs. Sharpe commencing a star engagement, "The Wonder" and "Secret Service," $559.50. Tuesday, 22d, Josephine Clifton* commenced an engagement, "Mr. and Mrs. Pringle," "Fazio" and "State Secrets," $550.25. Wednesday, 23d, Mrs. Sharpe's second night, "The School for Scandal" and "Perfection," $366.25. Thursday, 24th, Miss Clifton's second night, "The Wife" and "The Critic," $478.50. Friday, 25th, Miss Clifton's third night, "Petticoat Government," "Bianca Visconti," a tragedy by N. P. Willis, then acted for the first time, and "A Pleasant Neighbor," $1,047.25. Saturday, 26th, Mrs. Sharpe's third night, "Wives as They Were and Maids as They Are" and "The Poor Soldier," in which Miss Charlotte Cushman made her *debut* on the Park stage, acting Patrick, $243.50. Total for the week, $3,245.25.

On Monday, August 28th, Miss Clifton's fourth night, "A Nabob for an Hour," "Bianca Visconti" and "The Married Rake," $569.75. Tuesday, 29th, Miss Clifton's fifth night and the author's benefit, "My Uncle John," "Bianca Visconti" and "Quite at Home," $433.50. Wednesday, 30th, very hot, the thermometer registering 90°, a storm at night, Mr. Hill commenced an engagement, "The Green Mountain Boy," "Old Times" and "My Husband's Ghost," $324.50. Thursday, 31st, Miss Clifton and Mrs. Sharpe appearing, "The Chimney Piece," "Jane Shore" and "A Peculiar Position," then acted for the first time $557.75. Friday, September 1st, for Miss Clifton's benefit, "A Pleasant Neighbor," "Bianca Visconti" and "Katherine and Petruchio," $681.50. Saturday, 2d, Mr. Hill's second night, "Casper Hauser," "The Forest Rose" and "A Peculiar Position," $347.75. Total for the week, $2,914.75.

On Monday, Sept. 4th, Mr. Hill's third night, "Promotion," "The Knight of the Golden Fleece" and "Speculations," $265. Tuesday, 5th, Mr. Hill's fourth night, "Speculations," "Jonathan in England" and "A Peculiar Predicament," $258.50. Wednesday, 6th, Mr. Hill's fifth night, "Promotion," "The Green Mountain Boy" and "Johnathan Doubikins," $265. Thursday, 7th, Mr. Hill's sixth night, "The Hypocrite," "Old Times" and "The Water Party," $274. Friday, 8th, Mr. Hill's benefit. In consequence of an injunction obtained by Mr. Hackett restraining all persons from performing his Yankee version of "Who Wants a Guinea?" hitherto played as "Jonathan in England," that comedy was given under its original title, and Solomon Swop took his old name of Solomon Gundy and was performed by Mr. Hill. "Speculations" and "Turn Out," $510. Saturday, 9th, Miss Horton, Mr. Horn and Mr. Brough appeared, "Cinderella" and "A Peculiar Predicament," $308.50. Total for the week, $1,881.

On Monday, Sept. 11th, Miss Horton, Mr. Horn and Mr. Brough's second night, "La Sonnambula" and "Perfection," $250.75. Tuesday, 12th, Miss Horton Mr. Horn and Mr. Brough's third night, "The Marriage of Figaro" and "No Song, No Supper," $273.75. Wednesday, 13th, Miss Horton, Mr. Horn and Mr. Brough's fourth night, "La Sonnambula" and "A Peculiar Position," $245. Thursday, 14th, for Miss Horton's benefit, Mr. Horn and Mr. Brough appearing, "Love in a Village" and "Der Freischutz," $316. Friday, 15th, Miss Horton, Mr. Horn and Mr. Brough's fifth night, "Cinderella" and "A Strange Gentleman," then acted for the first time, $191.75. Saturday, 16th, Mr. Horn and Mr. Brough appearing, "The Castle of Andalusia" and "The Strange Gentleman," $167. Total for the week, $1,443.25.

On Monday, Sept. 18th, very warm, Edwin Forrest made his first appearance since his return from Europe, "Othello" and "My Uncle John," $1,315.75. Tuesday, 19th, Mr. Forrest's second night, "King Lear" and "A Peculiar Position," $1,018.25. Wednesday, 20th, for Mr. Brough's benefit, "The Castle of Andalusia" and "Der Freischutz," $272.75. Thursday, 21st, Mr. Forrest's third night, "Othello" and "The Dumb Belle," $976.75. Friday, 22d, Mr. Forrest's fourth night, "Damon and Pythias," "Promotion" and "The Poor Soldier," $1,120. Saturday, 23d, Mr. Latham and Miss Melton appearing, "A Day After the Wedding," "The Water Party," "The Young Hussar" and "The Deep, Deep Sea," $143.50. Total for the week, $4,847.

On Monday, Sept. 25th, Mr. Forrest's fifth night, "Richard III" and "The Two Gregories," $1,166.50. Tuesday, 26th, Mr. Forrest's sixth night, "Pizarro" and "A Peculiar Position," $750.50. Wednesday, 27th, Mr. Forrest's seventh night, "Macbeth" and "Ways and Means," $759. Thursday, 28th, Mr. Forrest's eighth night, "The Gladiator" and "Secret Service," $1,339.25. Friday, 29th, for Mr. Forrest's benefit, "Damon and Pythias" and "The Deep, Deep Sea," $911.50. Saturday, 30th, Miss Horton appeared, "Fra Diavolo" and "The Water Party," $309.

On Monday, Oct. 2d, Mr. Forrest commenced a re-engagement, "Richard III" and "The Married Rake," $814.25. Tuesday, 3d, Mr. Forrest's second night, "Brutus" and "The Deep, Deep Sea," $588. Wednesday, 4th, Mr. Forrest's third night, "Metamora" and "A Pleasant Neighbor," 1,486.75. Thursday, 5th, Mr. Forrest's fourth night, "The Gladiator" and "A Peculiar Position," $751.25. Friday, 6th, Mr. Forrest's fifth night, "King Lear" and "Ways and Means," $852.25. Saturday, 7th, Mr. Forrest's sixth night, "Metamora" and "The Deep, Deep Sea," $944. Total for the week, $4,940.50.

* Miss Josephine Clifton, says Ireland in his "Records of the New York Stage," first trod the stage on Sept. 21st, 1831, at the Bowery Theatre, acting Belvidera in "Venice Preserved." Her surpassing beauty of face and person, her youth and aptitude, her fine voice and expressive action (for she had been thoroughly drilled by an experienced stager), commanded a success almost unprecedented for a *debutante*, and she soon became an acknowledged star of the first attraction. Miss Clifton could not boast of a Puritan ancestry, like Miss Cushman, nor point with pride to a revolutionary stock, like Mrs. Mowatt; to her own exertions she was indebted for her name and fame, based on the possession of the best education that the ill-gotten wealth of an indulgent mother could procure. After traveling throughout the Union with very great success, she visited Europe and appeared at Drury Lane in 1834. In 1837 she played at the Park, and produced the tragedy of "Bianca Visconti," written expressly for her by N. P. Willis as above recorded. Miss Clifton was born in New York about 1813; married Mr. Robert Place, manager of a theatre in New Orleans, July, 1846; and died in that city, November 21st, 1847. Her remains repose in Ronaldson's Cemetery, Philadelphia. Her success as an actress was the result of careful training and an imposing personal presence, combined with fair average talents, for she possessed little of the true fire of genius. As she emerged from girlhood, her tall and elegantly moulded person gradually expanded into Brobdingnagian proportions, and her habit became so lymphatic as almost to preclude the possibility of study. At the time of her death, no other American actress, with the exception of Miss Cushman, had created so wide (we do not add deep) a sensation; and had she combined the latter's commanding intellect and unwearied application with her own early unapproached personal requisites, she would have reigned the legitimate empress of our national stage.

TO BE CONTINUED.

THE RING.

AN UNDECIDED BATTLE

BETWEEN

HARRY HICKEN AND BRYAN CAMPBELL.

FOUGHT IN WEST VIRGINIA MARCH 4TH.

Twenty-four Rounds in 1 Hour 5 Minutes.

THE FIGHT ENDED BY A ROW.

Collier's Station, West Virginia, has again been the scene of an affair which reflects disgrace upon the prize ring. On Tuesday, 4th inst., Harry Hicken, of Philadelphia, and Bryan Campbell, of Wilkesbarre, Pa., met there to contend for two thousand dollars, but after fighting twenty-four rounds in sixty-four minutes it was broken up by an assault upon Ned O'Baldwin, one of Hicken's seconds, by friends and assistants of Campbell. Below we present a full account of the fight, as far as it progressed, and an impartial statement of the fracas which prevented its being fought out.

HISTORY OF THE MEN.

HARRY HICKEN is an Englishman by birth, his native town being Wolverhampton and the date of his entree into this world April 21st, 1848, which makes him at the present time close upon twenty-five years of age. He is a younger brother of the noted Abe Hicken (who fought numerous battles in the tight little isle, won the light-weight championship of America by defeating Pete Maguire, and is now champion of Australia), with whom he came to this country, arriving in New York on Oct. 21st, 1867, being at that time but a mere stripling, "only nineteen years old." Previous to leaving the land of his nativity, however, he had made his appearance as a principal in the orthodox circle, that notable event of his life taking place at Green Lane, in the Midland district, July 3d, 1867. The amount at issue was but a "fiver" a side, and his antagonist was a Birmingham lad named J. Howley, who walloped Harry in twenty-five minutes, in which length of time they contested sixteen rounds. He made his advent upon the sparring stage soon after he landed in the metropolis, and his skill with the gloves created an impression most favorable in the minds of those who saw him put up his dukes, and gave rise to a desire to see him perform with the knuckles unadorned with buckskin. Accordingly, a few of the right stripe took the matter in hand, and shortly succeeded in finding a customer for the new comer in the person of George Sizler, alias "Dutchy," a Fulton Market fish-monger, half a dozen years his senior, about fifteen pounds heavier, and a couple of inches shorter than Hicken. They fought on the quiet in a room on Jackson square, this city, Dec. 17th, 1867, a select number of prominent sports and well-known politicians paying a heavy fee to see the fun. They fought twenty-eight rounds, Hicken having the best of the hitting throughout, though he was thrown in nearly every round up to the 24th, when Sizler began to get sick of the job, and at the close of the 28th refused to scratch again, when Harry was declared the victor. Neither man was much the worse for wear at the close. A purse of three hundred dollars had been raised, with the understanding that they were to fight a certain length of time therefor, and of this two hundred dollars were given to Hicken and the balance to Sizler. The time consumed was one hour and fifteen minutes. In this meeting Hicken equaled the expectations of his friends, proving himself quick to perceive and avail himself of any opening that offered, possessing coolness and judgment, and being as clever in the ring as with the gloves. Over a year passed ere Hicken was again matched, he being pitted against Billy Carroll, a novice residing at Baltimore, Md., for a century a side. They met near Freedom, Pa., on the 28th of May, 1869, and after fighting three rounds, during which Harry and his seconds were hooted at and jeered by the mob, the referee, Tom Robertson, decided against Hicken on a claim of foul, it being alleged that he had attempted to gouge his opponent. The ring was then broken in and personal violence was offered Harry and his seconds, who were compelled to fly for their lives, several shots being fired after them, fortunately without effect. So flagrant was this outrage that Hicken's backer protested against giving the money to Carroll, and finally recovered his portion of the stakes. This was the last fight in which the subject of our sketch engaged prior to that under consideration, though he was matched against Tom Oxford, in Philadelphia, and challenges have been issued on his behalf to Billy Edwards and others. For the past two or three years he has resided in the Quaker City, where the greater part of the money for his late match was found, a small portion being posted by friends and admirers in the metropolis. Hicken is a blonde, of rather slender build, standing 5 feet 7 inches in his stockings, and on the day of battle lowered the scales at 129¾ pounds. As a boxer he is one of the most skillful in the country, being very quick in action, while his deliveries are straight, sharp and wonderfully clean.

BRYAN CAMPBELL, or "Barney," as he is generally called, is of Irish extraction—a fact which it is scarcely necessary for us to mention—and is nearly 31 years of age, having first saw light March 14, 1842. His occupation is that of a digger for dusky diamonds, having for some years been working "down in a coal-mine" near Wilkesbarre, Pa. It was there that he first entered into a pugilistic match, his antagonist being a Welchman named Dave Lewis, also a miner. Both were looked upon as "rough alleys" in that section, where muscle and sinew are at a premium, and a spirit of rivalry sprang up between them, which culminated in the making of a match to fight in accordance with the rules of the P. R., articles being signed and a deposit posted in October, 1870. That their backers reposed the greatest confidence in their abilities was attested not more by the amount of the stakes, one thousand dollars a side, than by the heavy betting around the ring, which was pitched in Cunningham Valley, near Hazelton, Pa., on Dec. 19th, '70, about two thousand spectators being present. Neither man possessed much science, Lewis being the superior of his antagonist in this respect, while he also had the advantage of height, weight and reach, though confined to 140lbs. As soon as they confronted each other they went to work in a style which showed that they were bent upon making the encounter a terrific one, which they thoroughly succeeded in doing. Neither made many attempts to ward off the blows of the other, but willingly took them for the sake of more readily paying them back in similar coin. Dave held the upper hand in the earlier portion, then Campbell's star was in the ascendant, he struggling most gamely against the odds opposed to him, and for a time with fair prospect of ultimate success, such great powers of endurance did he exhibit. Thus it went, the laurel wreath first hovering over the head of one and then the other, until 92 desperately-fought rounds had been recorded. Thereafter the Welchman had everything pretty much his own way, and his success seemed assured; but, as Gus Williams says, "dere's many a slib bedween de ubber lib und de dibber," and so it was in this case. As they faced each other for the 93th round Dave dashed at his opponent, driving him back into his corner, when Bryan fell backwards against the ropes and upon a chair which his seconds had allowed to remain in his corner, in violation of the rules. As he fell back Lewis administered a blow on the breast, whereupon the referee, C. H. Wilson (who was unacquainted with the rules), being appealed to, decided the blow foul and decided the fight in favor of Campbell. This erroneous decision was, we believe, given in good faith, but it was a lucky escape from certain defeat on the part of Bryan, who declined to enter into another match with Lewis, though repeatedly challenged. This was Campbell's only ring encounter previous to that of last week. In personal appearance he is dark-complexioned and less in stature than Hicken, his exact height, minus his Oxford ties, being 5 feet 5½ inches, while his usual weight is considerably less than Harry's, and on the morning of the mill he kicked the beam at 129¾ lb., scant. In fistic knowledge he is far inferior to Hicken, his *forte* being hammer-and-tongs slogging, and his main reliance the power of his blows and ability to endure the most severe punishment.

THE PRESENT MATCH.

As had often been the case before, this match originated in an animated discussion concerning the relative abilities of Campbell and Hicken, which took place at Wilkesbarre, Pa., during the presence in that town of Harry, who had gone there in company with Ned O'Baldwin, the "Irish Giant," for the purpose of giving a sparring exhibition. A match was finally proposed and at once assented to, and on Nov. 13th last articles were drawn up, a copy of which we subjoin:—

ARTICLES OF AGREEMENT entered into this 13th day of November, A. D., 1872, between Harry Hicken, of Philadelphia, and Bryan Campbell, of Wilkesbarre. The said Harry Hicken agrees to fight the said Bryan Campbell a fair stand-up fight, according to the new rules of the London Prize Ring, for the sum of $1,000 a side. The said fight to take place on the 4th day of March, 1873, in the state of West Virginia. Both parties hereby mutually agree to fight at the weight of 130 pounds, and to weigh on the morning of fighting; either party exceeding that weight forfeits the above-mentioned stakes. And it is further agreed between the said parties, in pursuance of these articles, that the sum of $50 a side is now staked in the hands of ——, who shall be temporary stakeholder; the balance of the stakes to be paid as follows: The second instalment of $200 to be paid over to the temporary stakeholder on the 2d day of December, 1872; the third, of $250, on the 2d day of January, 1873; the fourth, of $250, on the 2d day of February, 1873; the fifth and final, of $250, ten days previous to the day named for the fight. The men to be in the ring between the hours of seven o'clock in the forenoon and twelve o'clock, noon, on the day fixed for the fight; the man failing to appear at the time as fixed on is to forfeit the stakes. The expenses of ropes and stakes to be paid by the parties to this agreement, share and share alike. Either of the said parties who fails to make good his payments, as above required, will forfeit the amount then paid in to the stakeholder. Both parties agree to meet in New York city, ten days previous to the fight, and select a final stakeholder. And it is further agreed that in case any unavoidable circumstance should prevent the fight taking place on the day appointed, then the referee, if appointed, and if not, the final stakeholder, to appoint another place and time of meeting; the stakes not to be given to either party unless fairly won by a fight. Witness our hands and seals the day and year above written.

HARRY HICKEN.
BRYAN CAMPBELL.

In presence of—{ED. O'BALDWIN.
JOHN F. BARRETT.

O'Baldwin represented Hicken in making the match, and upon returning to the City of Bricks quickly found others willing to contribute to the stakes, chief among the number being Jim Colbert, who entertained a high opinion of Harry's capabilities and had repeatedly offered to match him against well-known men previously. As a long time was to elapse ere the day for the consummation of the match arrived, and the season of the year was unsuited to out-door training, both principals took things easy for a couple of months or so, Bryan finally taking a house located on the corner of Raymond and Lafayette streets, Brooklyn, whence he did his training under the experienced eye of Tim Collins, who, however, left him for some reason a couple of weeks prior to the day appointed for the fight. Barney's brother Pat then attended to his wants as well as he knew how for a few days, Butt Riley taking him in hand on Washington's birthday, and leaving with him and Pat on the following day, by rail, for the vicinity of Pittsburgh, where quarters had previously been procured for the trio. Hicken entered upon a course of preparation about the same time as his antagonist, settling down at Tacony, Pa., with Abe Smith as tutor. He came on to this city on Feb. 21st, when the final deposit was posted, and on the following evening took his departure for Petersburgh, Pa., where he gave a sparring exhibition. At that time he weighed 129lb., and his condition seemed better than that of Campbell, who carried too much flesh.

Upon arriving at Pittsburgh Campbell and his companions took apartments at the St. John Hotel, corner of Seventh avenue and Grant street, kept by John O'Donnell; but here they remained but a day, shifting to the Belfast House, on Canal street, where they remained until the 28th ult., when they left for Steubenville, O. Owney Geoghegan, Hen Smith and another brother of Campbell arrived on the succeeding day and followed them. Ned O'Baldwin had arrived early in the week and left after a few hours' sojourn to prepare quarters for Hicken in the neighborhood of the milling ground. Harry had been expected on the 1st, when his principal backer, Jim Colbert, showed up there, but he didn't arrive until the next day, having stopped over at Parker's Landing to give an exhibition on the night preceding. Colbert, Harry Martin and several others met him and Smith at the depot and escorted them to the Rush House, near by, where they were quartered until the following afternoon at four o'clock, when Colbert accompanied them to Collier's station, at which place accommodation had been secured in a house opposite the depot building. In consequence of the distance to the battle-ground, many of those residing in New York, Philadelphia and other eastern cities who desired to see the fight were prevented making the trip, and there was, consequently, but a small representation of the sporting element from this section. Great interest was manifested in the impending conflict by the denizens of the Smoky City and vicinity, however, and well-known sports, rolling-mill hands, glass-blowers and coal-miners rallied in force at the headquarters of the opposing parties, the Hickenites gathering at Billy Haley's "Constitution," on Market alley, and Campbell's followers at Freal's, O'Donnell's and O'Neil's. Business at these hostelries was particularly flourishing on the 2d and 3d, the bar-rooms being constantly packed with the respective friends of the principals, whose fistical arguments became more and more animated as the gumbo feeley and old rye began to act upon the nervous system of the disputants, and occasionally a little diversion in the shape of an off-hand scrimmage would be indulged in by those who had lost control of their head-pieces. Fortunately, however, these affrays were few and far between. At Charley Manning's and the other hostleries throngs of excited millerites also congregated, and the bar-tenders were kept waltzing about after a lively fashion. On Monday evening, while the bar-room and office of the Rush, which is located opposite the depot, were packed with excited humanity, a serious disturbance occurred between A. H. Harrison, formerly billiard champion of Missouri, and "Shell" Fairchild, in which revolvers were drawn upon both sides, Harrison receiving a dangerous wound in the left lung, and Fairchild's anatomy being perforated thrice, neither of the wounds being of a serious nature, however. Tom Hughes, a prominent sport of Pittsburgh, was also slightly injured, a little ball carrying away a piece of flesh from the forefinger of his right hand. Intense excitement was occasioned by this piece of impromptu pistol practice, and the crowded room was cleared in a remarkably short space of time, which accounts for the few persons injured by the rapid discharge of eight or nine shots. The trouble between Fairchilds and Harrison is said to have been brewing for a long time, they having had a dispute in regard to some turf transactions in which they were engaged as partners last season, and which resulted in an open rupture. Medical aid was summoned as quickly as possible, and the wounded men were put to bed, where the balls were extracted and their wounds dressed. Shell's injuries were pronounced not of a dangerous character, while the case of Harrison was considered extremely critical. Many of the peaceably disposed inhabitants of Pittsburgh doubtless look upon this affair as one of the offshoots of the prize fight, but in this they are manifestly wrong, as the shooting would have occurred wherever they had happened to encounter each other, no doubt. The trouble over, the stampeders returned, and from then until the train arrived which was to carry the "Coves wot love a mill" to the battle-ground it was the only theme discussed, while, as is usually the case, scarcely one was found who was willing to admit that he had left the room at all, but nearly all were prepared to give a minute description of "just how the thing occurred." Wonder if they will be likely to know as much when witnesses are called for in court.

OFF FOR THE GROUND.

Efforts had been made to charter a special train to convey the lambs to the spot agreed upon for the trial of skill and strength, but though several coaches were obtained by Harry Martin (who had an eye single to business, as usual), "of the Boxford, you know," he couldn't secure that other very necessary piece of machinery, a locomotive, because the company could not spare one, and consequently it became obligatory to take passage by the early morning express from the east, which was due at 1.30.

It was behind time more than an hour, however, during which time the impatient and motley throng growled, grumbled and cut up kiddoes in the depot, or "took off the chill" by libations at the Grand Central and Armenia, close by. Upon the arrival of the long-expected train on the Pan Handle road, the chartered cars were attached, the turbulent crowd clambered aboard and shortly before four o'clock the whistle shrieked and the cars moved off towards the ring-goers' paradise, over forty miles away. The boys were in for "a night of it," and they whiled away the two hours and a half involved in the trip by indulgence in boisterous and rather rough, though friendly, sports, making frequent application of the revivifying cordials in their side-pockets by way of attesting their friendship for one or the other of the lads who were to pummel each other ere the sun again sank in the west. Shortly after half-past six the brakes were whistled down, the train came to a stand-still, and "All out!" was the order, which was speedily obeyed, "all that's goin'" being on the snow-clad ground in a jiffy, while the ropes and stakes were taken from the baggage-car and carried by willing hands to the spot picked out for the combat. This was the identical place where Mace and O'Baldwin faced each other upon the occasion of their memorable fizzle, and was situated in a valley surrounded by towering mountains, a couple of hundred yards east of the railroad track. The proper space was quickly cleared of all dangerous substances, the frosted ground made as near level as practicable, the stakes driven home and the ropes rove, which made everything complete. Hicken was found enjoying a rest across from the station, and a number applied for admission to his presence, which was granted to few, however. Campbell had not yet arrived from Steubenville, though having notified the opposite party that he would be prepared to weigh hours previous, and we found Harry in no enviable mood in consequence, because he had been reduced within the stipulated figure only after severe work, and was so close upon it that he didn't dare to venture to partake of needed nourishment for fear of overstepping the bounds. Bryan arrived just before ten o'clock, having walked up from Steubenville, a seven mile tramp, and at once went to Hicken's quarters, where the scales had been placed in position, and here the weighing took place in the presence of both parties, Hicken lowering the beam at 129¾ lbs., and Campbell being not quite a quarter of an ounce lighter. This ceremony over, the principals partook of a light breakfast, Campbell's party securing accommodations at the only other house in sight, a few hundred yards away, where he was made comfortable by the better-half of one of his countrymen. After an hour's rest Bryan donned his fighting rig, and after having the usual strengthening plaster applied to his loins, started for the ring, accompanied by his trainers and a number of friends. His cap fell inside about 11.20, and as he followed it the crowd cheered him lustily. After waiting about fifteen minutes without Hicken making his appearance, the crowd became impatient and several expressed in no very choice language their opinion of him, which brought a remark from O'Baldwin to the effect that Harry had come to fight, and he would be in the ring in proper time. Bryan now took a tramp outside the circle, and the giant swung his legs in the direction of Hicken's quarters for the purpose of hurrying up preparations. Harry was getting ready as quickly as possible, and, after being well rubbed down, plastered and dressed, he sallied forth, arriving in the ring a few minutes before the expiration of the allotted time, twelve o'clock. He was likewise received with cheers, and Campbell was the recipient of another outburst of applause when he re-entered the enclosure shortly afterwards, and, walking up to his opponent, shook hands with him. After tossing for choice of corners, which Butt Riley won for Campbell, taking the east, Hicken offered to wager a century with his opponent upon the result, which offer was accepted, the money being placed in the hands of Owney Geoghegan.

Large accessions had been made to the crowd which came from Pittsburgh by the arrival of the seven o'clock train from the west, bringing up many Steubenvillains and others, while more came on freight and construction trains from the same direction; and at noon the assemblage gathered about the ropes numbered some seven hundred odd. Some were perched upon the leafless branches of surrounding trees, while others took standees on the side of the steep hill at the base of which the ring had been pitched. After a five hours' wait in bitter cold weather, they now felt in good humor at the prospect of the combatants speedily getting to work; but they were disappointed most grievously, for two hours more were cut to waste and the patience of all exhausted in the effort to obtain a referee. One cause of this was the fact that there were but few sporting-men of note present, and those few were known or supposed to be interested upon one side or the other. Jim Williams, of Pittsburgh; Owney Geoghegan, Butt Riley and others were proposed by Jim Colbert for Hicken, while the Campbell party named Johnny Murphy, Geo. Seddons, Billy Gearing and several others; but they either did not prove acceptable or declined to act. Campbell then announced his readiness to fight without a referee, but this was only laughed at by the other side, who said they proposed fighting, but only in accordance with the rules. After some more haggling, Campbell's spokesmen said "Let us have two referees," but Colbert couldn't be brought to see it in that light, saying that he wanted the battle decided when once commenced, which he didn't believe it would be if two men were permitted to officiate. Another strong effort was made to secure the election of Murphy, Williams or Seddons, neither of whom seemed at all averse to acting in such a thankless capacity; and finally, when the majority of those present had about abandoned all hope of any agreement being arrived at, the Hicken side gave way and Seddons was declared chosen. This announcement was hailed with hearty cheers by the spectators, which were renewed when the ring was cleared and the referee made a brief speech, asserting his determination to make the men fight and to decide the battle in strict accordance with the rules. Colbert likewise took occasion to say that all he and Hicken desired was a perfectly square fight—that if Campbell proved the victor fairly he wanted him to get the money, but if Hicken should show himself to be the better man, he wanted the stakes given to him. The principals, who for two hours had been walking about the ring with blankets thrown over their shoulders, now stepped to their respective corners, and the process of disrobing commenced and ended without any dilly-dallying. Campbell had for seconds Owney Geoghegan and Butt Riley, while Hicken was waited upon by Ned O'Baldwin and Abe Smith. Jim Colbert stood umpire for Hicken, and Charley Cannon for Bryan. The colors of the former were blue bird's-eye, while Campbell sported a kerchief of Emerald green, with white dots and border. About half-past two o'clock the men and their seconds stepped up to the centre, shook hands in the usual way, and, at the call of "time," the principals threw themselves into position for

THE FIGHT.

Round 1. Hicken, who is of slighter build and was much finer drawn than his opponent, looked, notwithstanding his greater height, the lighter man of the two, and his condition was better than Bryan's, who, however, had not much to complain of in this respect, looking well and feeling first class. The phisiog. of each beamed with confidence as they stood face to face, which was for an instant only, as Campbell immediately dashed at his antagonist, dodging as he ran in and landing a little one on the body, for which he received a receipt on the face. As Harry, who was somewhat surprised at this rush, fell back before Bryan a couple of more blows were exchanged and Harry was crowded off his feet. The round was very short.

2. It was evident that Bryan determined to cut out the work in the hope of taking all the steam out of Hicken in short order, for he again rushed in as soon as they met, driving Harry before him, across and around the ring, though he caught more pepper than he gave. His blows were confined to the body, while Harry planted a couple of sharp facers, one of which did good execution on the side of the nasal promontory, distilling the cochineal profusely. Bryan attempted to close, but Hicken eluded his grasp and went down.

3. Again did Campbell, with head lowered, make a fierce onslaught on Hicken, who slung his left out fiercely, but it just grazed the top of Campbell's nut, the latter sending in a ribber with the right. Harry fell back in good order, and, as Bryan came at him, let out left and right, the former taking effect on the nose and the latter on the left eye, while Campbell was foiled in an attempt to sandwich a rib-tickler. The latter reached the body in a second attempt and got paid for his pains by a vicious right-handed upper cut, which nearly brought him to his knees and peeled the bark from his cheek. He darted after Hicken and lunged out the left, which took effect lightly on the body, Harry going down at the moment and the referee awarding the first knock-down to Campbell.

4. A few seconds sufficed to finish this round, which was made up of a rush by Bryan, an exchange of harmless blows at close quarters, a clinch and both down together, with Hicken on top.

5. Hicken was first at the scratch, and as he came up some one offered to make a wager at evens upon him, to which no response was made. Campbell led off at once, but as he advanced Hicken nailed him on the nose, knocking his head back, when Harry tried the right, but it passed over Campbell's shoulder. The latter tried again on the body, and succeeded in landing a pretty good one, but he was the recipient of another poultice on the dial, Harry then clinching and throwing him.

6 *and* 7. In the first of these rounds a few blows were rapidly exchanged, Hicken taking a back trot as Bryan plunged in like a mad bull, and being finally forced to the ground by Campbell's impetuosity, after having planted three severe polthogues on the face, in return for one good and one very light one on the body. Campbell came up with bellows in want of repair for the seventh, while Harry didn't show the effects of the rapid work so much. They fiddl'ed for sometime and then Campbell tried the left, going for the body as usual, but his blow was neatly parried and he got a sharp clip on the chin. Trying again, he got home on the right side of Hicken's neck, the blow scraping off the skin, and Harry missed with the left. A rush by Bryan, and Harry fell, partly from a slip. Geoghegan claimed foul, but it was not allowed.

8, 9 *and* 10. These rounds were fought in very quick time, but few blows being given in either and Hicken being down at the close of each, though he had the best of what little effectual hitting there was. Campbell was pursuing tactics which precisely suited Harry, as it gave him an opportunity to perform on Bryan without hunting after openings, and was proving more exhaustive to the latter than to himself.

11. Hit and come again was the order in this, which was one of the most determinedly-contested rounds of the battle, the men fighting all over the ring and each investing repeatedly and heavily, though the lion's share of punishment fell to the lot of the coal-miner, whose snuff-receiver was tapped again and again, and his left optic effectually visited. He got in several body-blows and a light one on the neck, and in the close he threw Hicken near the ropes.

12. Hicken, who was first at the scratch, took the initiative, essaying with the left and catching Bryan on the mouth. The latter attempted to retaliate, but, as he put down his head, he caught a straightener on the nose and fell short. Riled at this, Campbell dashed in, landing a round-armed hit and getting another sozzer in the middle of the head before he caught and threw Harry.

13. They came to the centre together, and, after a short spar, Campbell led, hitting Hicken on the body and getting the double on the head. Another sparring spell ended by Hicken receiving a hit on the breast, for which he tickled Bryan on the nose once more, turning on the tap again. More sparring formed a prelude to a spirited rally, at the close of which Hicken went down.

14 *and* 15. The fourteenth was so brief as not to require special description, a sudden rush being made by the Irishman, and each planting a single hit, when Hicken was forced onto his knees. The next was far different, being marked by a series of exchanges so rapid that no count could be kept of them, and each receiving his share of the punishment. Hicken ultimately seeking the bosom of Mother Earth in Bryan's corner.

16. Campbell, still forcing the pace, kept Harry on the go, unmindful of the ugly "lumps" he received on the face, besides a couple of raspers on the body. He got in some pretty good 'uns, and finally Hicken fell in front of the referee.

17 *to* 19. So similar in character were these that in describing one we tell the story of all. Campbell, though slower to commence operations than usual, offered first in each, aiming solely at the body and compelling Hicken to fall back before his rush, though in so doing Harry invariably found a resting-place for his left duke, and frequently for both hands, on the frontispiece of his opponent. Occasionally Bryan would find a stinger on the bulwarks which would resound around the ring, but generally there was less force in his hits than in those of the blonde Englishman. Blood was repeatedly brought from the miner's scenter, now out of all shape, and other parts of his face came in for their share of hard raps. In the seventeenth, Hicken went down from a slip in his own corner; in the next he was forced down in Campbell's; and in the nineteenth Bryan, after releasing himself from a neck-lock, struck Harry after he fell in front of the referee. Foul was claimed by O'Baldwin, but the referee ordered them to fight on, after cautioning Campbell.

20 *and* 21. In the first Hicken, whose face was unmarked, though a couple of scratches appeared on his neck and his body was flushed here and there, took the inaugural, administering a telling blow on the nasal organ with the left, and, jumping back from the return, smiled and nodded his head at Bryan, who grinned good-humoredly. The latter then went for hunk, and rapped Hicken soundly on the breast with the left, but was countered heavily on the nose and eye. Campbell then bored in, clinched and threw the Philadelphian. After a few moments passed in sparring, Bryan shot out his left, but it alighted on Harry's right arm, Hicken retaliating shortly afterward by a stinging blow on the left ear, which caused the receiver to take a step or two backward. Quickly recovering, the Irishman let drive with the right at the body, which took effect, and Hicken, after propping him twice while on the retreat, went down rather suspiciously.

22 *and* 23. The digger for coals came up rather slowly for the twenty-second, showing signs of weakness, while his face was much swollen, with a couple of cuts showing here and there, and the red current trickled from his battered organ of smell. On the contrary, Hicken showed not the first symptom of distress, his step being firm, head erect, face perfectly free from injury, and barring the few scratches on his body he did not appear in the least hurt. After a minute or so spent in sparring and feinting, Campbell made another rush, Hicken's left passing over his head as he ducked, and after an exchange at half-arm distance, which did no damage, Hicken fell and Bryan tumbled over him. The seconds of Campbell put in a claim of foul, and the referee was hustled about by both parties, one claiming and the other denying foul. Seddons refused to allow the claim, merely cautioning Hicken not to repeat the action. The time consumed in this wrangle was advantageous to Bryan, who was at the scratch about as soon as Harry in the next round. In this they got together at once, Hicken assuming to offensive, and planting a good 'un on the face. Bryan was short in his attempt to counter, but managed to reach the body in a second effort, being repaid therefor by another ruby-distilling shot on the nose; a rush and Hicken went down, with Bryan on top.

24. The betting, which before the commencement had ruled at odds of $100 to $80 on the Quaker City representative, was still slightly in his favor; that is, offers to bet were frequently made, but we saw no money wagered while the men were at work. Harry, who was much fresher-looking than his opponent, stepped over the line to meet the latter, and quickly offered with the left, which was stopped ere it reached its destination. A second attempt proved successful, the left eye being smartly visited. As usual, Bryan plunged in as Hicken jumped back, and effected a lodgment for a good right-hander on the ribs, receiving a plunging hit on the forehead and another on the side of the caput from Hicken's dexter mawley. Quick fighting ensued, in which Harry did most execution, and in the close both were down, side by side, locked in a close embrace near Hicken's corner. Just as O'Baldwin had carried his charge to his corner and was stooping over him, Owney Geoghegan aimed a blow at him, while Johnny Murphy, who had been a warm partisan of Campbell, ran across the ring and struck Ned a blow on the head with the butt-end of a revolver, knocking him down. He was kicked in the head several times while he lay prostrate, half a dozen severe scalp-wounds being inflicted. The ring was broken in, and a general row seeming imminent, and those who didn't wish to take part in it stampeded. Hicken was for ed out of the ring, but immediately got back, aware of the penalty entailed by voluntary absence.

The crowd recovered from their momentary scare and returned quickly to the ring-side, where they found Hicken in the act of putting on his clothes, but Campbell, his seconds and the referee were nowhere to be seen. Harry was very much excited, and while expressing indignation at the outrage which had been committed, declared his intention to claim the stakes, to which he thought he was entitled. The sympathy of nearly all, including some who had formerly been partisans of his antagonist, were plainly with him, those who had broken up the fight by attacking his second and causing the ropes and stakes to be disturbed being bitterly denounced, while the course of the referee and Campbell in leaving the ring was commented upon in anything but complimentary terms. Nothing was to be done now but look up Seddons and learn what his intentions were; accordingly the crowd wended their way back to the station, uttering maledictions on the heads of the offending parties as they went. Arriving there, diligent search was made by Colbert and others for the referee, but without avail, and it was afterwards learned that he had proceeded at once to Steubenville in company with Campbell and his brothers, Geoghegan, Riley, Smith, the Mouse and one or two others. This made matters look still more dubious, and the opinion was freely expressed that the whole thing was a put-up job, arranged for the purpose of either saving Campbell's money or euchring Hicken out of his share. It was now nearly three o'clock, and a train was due from Steubenville at twenty-seven minutes past that hour, but upon learning that it was an hour and a half late, and that there was no certainty of its stopping at Collier's, many jumped aboard a train bound westward and proceeded to Steubenville, the balance, including Morrissey and Emerson, dancing about on the cold, cold ground for a couple of hours longer. The train which arrived at Pittsburgh late in the evening carried back the most of the spectators, as also Hicken and his backers, and during the night the different sporting-houses were packed with those who were anxious to know what was to be the upshot of the affair. Hicken and his backers took a stroll around town after their return, and when Harry was pointed out to those who knew him not they could scarcely believe that he had been fighting at all, for he exhibited no signs of having engaged in such a combat. His face was scatheless and unswollen, his hands hard as when he entered the ring, and he declared that only three or four of the blows he had received on the body had hurt him at all, and that now he felt scarcely any soreness aside from that caused by the application of a plaster when too hot. Campbell arrived in the city about 10.40 A. M. next day, Seddons, Riley, Geoghegan, Murphy, the Mouse, and others coming by the same train, and Bryan was at once conveyed to the Belfast House and put to bed in an upper chamber. He was badly beaten about the face, and it was asserted that one lamp had been put out for the nonce; but as we were unable to see him, we cannot say that such was the fact. His punishment, however, was much more severe than that inflicted upon his opponent. The referee was sought out by Harry's backers, who claimed the money, as the other side had done before them, but he said he should reserve his decision until after his arrival in New York; appointing, we are informed, a meeting with the principals and their backers on Friday afternoon, 7th inst. What may have transpired since then will be found detailed upon one of our inside pages. We have refrained from adding our customary "remarks," for the battle does not require it—the rounds tell the story of Hicken's superiority in every respect. Campbell is without science, is not apparently as enduring as had been believed, and his style of fighting lays him constantly open to his antagonist. With a man of only equal ability he would doubtless make a good fight, but he is hardly a match for a man like Hicken. The time occupied by the fight, as given by the referee, was one hour and five minutes.

ARRIVAL OF JACK BOYLAN.—This tough, broad-shouldered, hard-fisted son of the Emerald Isle, who is reported as one of the best of his build in the Green Isle, arrived in this city by the steamer Spain on Thursday, Feb. 27th. The following is his record: Fought Paddy Maher, 1861, 3 hours 10 min., 148 r.; fought Paddy Mooney, 1861, a draw; fought Jem Traynor, 1863, a draw; beat Paddy Mooney in 1864, 1 hour 27 min.; fought Pat Cannon in 1866, 1 hour 35 min.; beat Genson, from London, in 20 min. Jack used to fight at 9 st. 7 (133 lbs.), and always "scrapped" with men much heavier than himself. The Pat Cannon alluded to is well known to Brooklyn men and New Yorkers. Boylan is now about 30 years of age, stands 5 ft. 5 in. He is at present stopping at the house of some friends, No. 451 West Twenty-eighth street, near Tenth avenue, and on Inauguration Day called to see us in company with the evergreen Phil. Clare, of South Brooklyn. After he has got a little over his sea voyage and the fasting season, we shall probably hear more of Jack Boylan.

THE TURF.

DEATHS OF RACE MARES.

The thoroughbred breeding establishment of A. J. Alexander, at Woodburn, Ky., recently sustained a serious loss in the unexpected deaths of the two justly famous brood-mares Bay Leaf and Lindora. Bay Leaf died on the morning of Feb. 24th. She had been perfectly well when put in her loose box the night before, but when the door was opened next morning she was found dying of some disease resembling staggers. Bay Leaf was a bay mare, foaled in 1853, bred by the late Mr. James L. Bradley, and by him sold when four years old to Mr. R. A. Alexander, of Woodburn Stud Farm, Ky. She was sired by imp. Yorkshire, out of imp. Maria Black, by Filho de Puta, dam by Smolensko. She was injured in training when three years old, and never ran in public, but Mr. Bradley always maintained that she was one of the most promising fillies he ever trained, and that she was faster than the celebrated Vandal, with whom she was tried. As a brood-mare she took the highest honors, proving herself almost a gold mine to Mr. Alexander. In 1858, her first season, she was bred to Lexington and produced Rubicon, who was sent to England. The ensuing year, 1859, she bred Bay Flower to Lexington, a successful racer at all distances. Next year, 1860, she was barren, but in 1861 produced Beacon to Lexington, a racehorse that in the hands of Capt. Moore, who bought him when a yearling, won a great many races. Barren in 1862, she bred Bayswater to Lexington in 1863, and Baywood in 1864 to the same sire. Mr. R. A. Alexander always declared Baywood to be the best colt he ever raised, not even excepting Norfolk and Asteroid, and so highly did he think of him that he absolutely refused to put a price on him when Mr. Sanford was anxious to purchase. Unfortunately he broke down in training and never started, but Mr. Alexander's high estimate of him as a racehorse was strongly endorsed by his trainer, Mr. Jacob Pincus. In 1865 Bayleaf produced Bayonet to Lexington, the winner of the Champion Stakes, Saratoga Cup, &c. Next year Niagara was the result of her union with the same sire, and in 1867 Preakness was the issue, a racer whose brilliant turf career is well known to our readers. In 1868 and 1869 she was mated to Asteroid, the produce being Bingaman and M. A. B., but neither was of any account on the turf. In 1870 she produced Bay Rose to Lexington, 1871 Bay Bush to imp. Australian, and last year a bay colt to her old love, Lexington. She was bred to him again, but was not in foal at the time of her death.

Lindora, a bay mare foaled in 1856, was bred by Mr. James A. Grinstead, of Lexington, Ky., and when a yearling was purchased of him by Mr. Alexander for $1,500. In her three-year-old racing career she was quite successful, winning several races, but has not been a success at the breeding stud, having thrown nothing of any note. She was by Lexington out of Picayune, the famous dam of the renowned racers Doubloon, Louis d'Or, Argent, Moldore and Sherrod.

AMERICAN GIRL CHALLENGES THE WORLD.—We are authorized by Mr. William Lovell, the owner of the celebrated mare American Girl, to announce that he is willing to match her against any horse in the world, in harness or to wagon, mile heats, best three in five, over the Fleetwood or Prospect Park tracks, for $2,500 a side, $1,000 forfeit, on or before the 10th of May next. Mr. Lovell would prefer to make the match against either Goldsmith Maid or Lucy, and would give them the preference. This is a bold, straightforward proposition, and, although both Budd Doble and Orrin Hickok, the trainers and drivers of Goldsmith Maid and Lucy, are at present in California, yet with the easy and rapid transit between here and the Pacific coast it is quite possible for the matches between Rosalind and Occident to be trotted in time for Doble or Hickok to return east and get the mare that accepts the challenge into condition for the proposed match before the time named. Such a race would be productive of intense interest. Mr. William Lovell's challenge has elicited a response from Mr. William Borst, the well-known trainer, who makes the following counter proposition: He will match the bay gelding Jim Irving against American Girl, or any horse, mare or gelding in the world, two races: one mile heats, best three in five, to wagons or in harness, and two miles and repeat, to wagons or in harness, for $2,500 or $5,000 each race, half forfeit, the second race to be made play or pay before starting the first race. Both the above races to be trotted next June, days and track to be mutually agreed upon by both parties, and the forfeit money to be put up immediately. It will be observed that Mr. Borst's proposition differs from that of Mr. Lovell's, in that the former specifies that two races at mile heats and two-mile heats should be made, the latter only naming one match of mile heats. It remains to be seen whether Mr. Borst's proposal will be acceptable to the owner of American Girl. In the event of its being so, the inauguration of the trotting season of 1873 will be inaugurated with considerable eclat. But it will be necessary for the parties interested in these matches before consummating them to first ascertain where they can be trotted. Mr. Borst is a member of the Drivers and Trainers' Protective Union, and rule 14 of that association distinctly specifies that "No member of this association shall enter or drive a horse over the track of any association refusing to comply with the rules of this association." Unless, therefore, some compromise is made between the tracks governed by the rules of the National Association and the Drivers' no trots can take place. Both associations at present occupy antagonistic positions, and unless some arrangement is entered into, there will be little or no trotting of importance during the coming season.

STABLES FOR JEROME PARK.—In a letter recently received from the racing trainer Mr. George Rice, now wintering at Mobile, Ala., with his stable of thoroughbreds, we learn that quite a large arrival of racers may be expected at Jerome Park, when the season opens, and the meetings at Mobile and New Orleans are over. He intends coming east with six horses; Capt. T. G. Moore will probably have five; Capt. Cottrell about the same number; George Cadwallader has five; Capt. Stone three, and a Texas stable three. Dr. Weldon's lot, A. C. Franklyn's and several others will also come north. Mr. D. Swigert, of Kentucky, also contemplates an eastern campaign the coming season, commencing with Baltimore spring meeting. He has recently sold his promising bay colt Shylock, 4 years old, by Lexington, out of Edith, by Sovereign, to Mr. J. G. K. Lawrence, of this city, for $2,500 cash; he will be used as a steeple-chaser.

TROTTING IN "FRISCO."—A double-team trot took place at Agricultural Park, San Francisco, Cal., on Feb. 25th, for a sweepstake of $150, three in five, between H. White's Billy and Empire; Roe Allen's Quaker Jake and Riley, and Col. Dickey's Billy Blossom and White Stocking; Billy and Empire winning. Summary:

AGRICULTURAL PARK, San Francisco, Feb. 25th.—Double-team trot; mile heats, three in five, to harness. Purse, $150.

H. White entered Billy and Empire	1	2	1	1
G. W. Dickey entered Billy Blossom and White Stockings	2	1	3	2
Roe Allen entered Quaker Jake and Riley	3	3	2	3

Time, 3:19¾; 3:16½; 3:18; 3:08.

THE CANADIAN TURF.—Mr. Decker, the proprietor of the Montreal Race Course, known as Decker Park, has determined to give a running-race meeting in the month of July. There will be no trotting at this meeting, but $5,000 in gold will be hung up in purses to which no entrance-fee will be charged, or in cases where an entrance-fee to some of them is charged, such money to go to the winners of the purses. Mr. Decker has fixed upon the 14th, 15th, 17th and 19th of July for his meeting, and we have no doubt that he will receive the support of many of our American turfmen.

THE STAKES at Jerome Park, Monmouth Park and Saratoga that closed on the 1st of March have filled well; especially the two-year-old stakes. As sufficient time has not yet elapsed to receive the entries from the southern and western owners, the list will not be published until next week. It is rumored that the Westchester Cup has eighteen nominations, but neither Monarchist nor Harry Bassett is among them. The Monmouth Cup has the same number, and the Saratoga Cup twelve. These numbers will probably be increased when all entries have been received and opened.

ILLNESS OF PILGRIM.—This celebrated four-mile racehorse, while in training at Mobile, Ala., for the coming campaign, was last week suddenly attacked with spasmodic colic after eating a hearty meal. The dangerous symptoms speedily subsided under prompt active treatment, but left him in a state that gives grounds for alarm. His breathing betokens something wrong about his lungs or heart, yet there is no cough or symptoms of fever at any time. His present condition precludes his being trained for the spring meeting in the south.

AGED SWEEPSTAKES AT NEW ORLEANS.—It is proposed by private parties in New Orleans to open a stake for aged horses, to be called the "Sugar-Bowl Stakes," in honor of the old sugar state of Louisiana; the race to be four mile heats, entrance $250, half forfeit, and a sugar-bowl of pure silver of the value of $250 to be added every year. The weights proposed are as follows: 5 years old, 125lb.; 6 years old, 126lb.; 7 years old, 121lb.; 8 years old, 115lb.; 9 years old, 109lb., and 10 years old and upwards, 1.0lb.

SALE OF A HURDLE RACER.—Gen. A. Custer has recently purchased of Mr. J. W. Hunt Reynolds, of Fleetwood Stock Farm, Frankfort, Ky., the bay gelding King Bernadotte, 6 years old, by Young Melbourne, dam by imp. Scythian. King Bernadotte ran in two hurdle races last fall, at the Lexington meeting, winning one from Lochinvar and Commerce, and making a dead heat with Lochinvar in the other. Gen. Custer will use him as a saddle horse.

THE SALE OF JIM IRVING.—We are authorized to contradict the statement that the famous fast-trotting gelding Jim Irving had been purchased by Mr. William Simmons for $30,000. The horse is still the property of Mr. James Irving, of this city, is not for sale, and will trot the coming season under the charge of W. H. Borst.

JAY GOULD'S NAME CHANGED.—Mr. Henry A. Smith, the owner of the fast young trotting stallion Jay Gould, has changed his name to Budd Doble. It is rumored that the objection to the original name was the hostility entertained by Mr. Smith against the horse's namesake, the great Wall street operator, for having "cornered" him on a recent occasion.

SKITTLE TOURNAMENT FOR TWO SILVER CUPS.—Considerable agitation having arisen as to who are the best skittle-players at the run-up and stand-fair games in this section, Bill Cleaver, of 32 Eighth av., N. Y., invested in two silver cups for competition, open to all. For the run-up game the entries were as follow: Dick Buckley, Bill Cartright, Charley Thakery, Jack Strong, Bill Cleaver, Ed Woods, Ted Broom, Naylor, Taylor, Franks, Dick Tredwin, Ed Kelly, Tom Keyworth, Steve Durand, Kennedy, Tom Winter, Blackmore, Harry Ayes, Tom Devlin, Charley Jinks, Fred Fowler, Geo. Rayner, Bill Brown and Harry Wilby. At 8 P. M., Feb. 26th, after the names had been put in a hat and drawn out in pairs for the run-up game, play was commenced, reducing from 24 to 12, then 6, and finally 3, leaving a bye, which Kelly got, the other too being Blackmore and Broom, Blackmore defeating Broom, and in the final beat getting away with Kelly and the silver cup by two chalks. It was not till after 3 o'clock in the morning that the contest was decided. The conditions were 3 chalks up for all hands, and the veteran Old Dick Buckley was referee. The entries for the stand-fair game were Joe McNeil, Jack Strong, Bill Cleaver, Bill Brown, Alf Cooke, Ted Broom, C. Thakery, Taylor, Dick Tredwin, Dick Buckley, Blackmore and Tom Devlin. Play was commenced at the same hour on Feb. 27th, the same number of chalks having to be played under the critical eye of Judge Harper. After contesting until the best three were left, viz., Taylor, Cooke and Brown, the latter having the bye, Cooke defeated Taylor, and Bill Brown, the champion walker, walked away with Cooke and the cup by one chalk. Playing is said to have been very good.

THE GAME OF CHESS.

To Correspondents.

HERR H. LEHNER, Vienna; HERR H. MEYER, London, Eng.; BRO. KOONE, London, Ont.; A. TOWNSEND, Eng.; G. REICHHELM; J. K. ZIMMERMAN, Ft. Laramie; ADOLPH RUHEE, Rutland, Vt., and CHESS PLAYER, N. O., have all been dispatched letters or inclosures, within a week, all of which we hope will arrive safely.

GEO. E. CARPENTER.—The "Notes" in hand are now all prepared for the press. Will you kindly examine the Rev. H. Bolton's Il-move enig. to see if our copy is correct in all respects? If it be, we will forward you Damaris's move analysis.

CY. DREW, Chicago.—The proposed chess-board *will suit* us to a nicety. We scarcely need add, we long for the realization of its possession.

FRANK HAMILTON, Hartford.—Accept our thanks for your prompt courtesy, of which we avail ourselves at the earliest moment.

T. A. THOMPSON, Frederick, Md.—Welcome to our *corps!* The problem shall have due consideration.

DAMARIS.—No. 837 is unreported upon, as yet. "*Abracadabra*," which you praise so justly, is by T. Jensen, Lorstor, Denmark.

THEO. M. BROWN.—Of Enig. 819 (your gold medal prob.) "Damaris" says:—"I thought 1..Q × B was the solution; and though it did not succumb when I only *thought* so, it did when I *knew* so. After 1..Q × B, and Black replies K to Q 3, it then stands as a 3-mover *unapproachable* in composition." High?

ADOLPH RUHEE.—We have re-examined Enig. 846, and find you wrong on both counts. You have not hit the key.

A. E. HUGGINS.—Prob. 835 is pronounced "very good." Where are you?

Notes on Kling's Chess Euclid.—No. 10.

BY GEO. E. CARPENTER.

NUMBER XXXVI.

WHITE.—King at Q Kt 8; Queen at K R 2; Bishop at Q B 3, and Knight at K B 5th.

BLACK.—King at his Kt 4; Rook at K Kt 3; Pawns at K B 3, K Kt 5 and K R 3d.

White mates in three moves, by 1..K to R 8 (P to R 3); 2..K to Kt 8, any; 3..Mates. A genuine beauty. The author has incorporated this position in his CXXII. by *building back* two moves. The latter runs as follows:—

WHITE.—King at his R sq.; Queen at K B sq.; Knight at K B 5, and Pawn at K 4th.

BLACK.—King at his R 4; Rook at K R 3; Pawns at K B 3, K Kt 5 and K R 2d.

White mates in 5, by 1..Q to K B 4 (R to Kt 3); 2..Q to K R 2 +, K to Kt 4; then follow 2 moves of King, as before, and mate with Queen, according to Black's 3d move. It may be well to note here, in order to save future reference to this problem, that White's 4th move may be varied by the King's going either to R or B sq., a defect which does not exist in the three-move.

NUMBER XXXVII.

WHITE.—King at home; Rook at Q R sq.; Knights at Q R 3 and Q B 3, and Pawn at Q Kt 2d.

BLACK.—King at Q Kt 5; Pawns at Q R 4, Q R 5, Q B 4 and Q B 5th. Mate in 3, by 1..Castles, 2..R to Q 6, 7, or 8, etc.

The author pleads guilty to adopting "the system of Castling, seeing that many ingenious positions arise therefrom." He might also plead guilty to the charge of carelessness, seeing that three ways of varying a move of the attack is anything but ingenious. The main idea of this problem is much more elegantly rendered in LIV (by Kling and Horwitz), which is as here given:—

WHITE.—King at home; Rook at K R 7; Bishop at Q B 8; Knights at Q 5, K B 5, and Pawn at K 2d.

BLACK.—King at his 4th.

White mates in 3. 1..B to K 6, K × B; 2..P to K 4, and 3..R mates; with a variation in which the Rook, *via* R 3, mates at K 3d.

NUMBER XXXVIII.

WHITE.—King at his B 3; Rook at Q 6; Bishop at Q R 5, and Pawn at K 2d.

BLACK.—King at his Kt 6; Bishop at K sq.; Pawns at Q 2, and K Kt 3d.

White mates in 3, by 1..B to Q B 7 (K to R 7); ("K to R 2" is an error, the liability to which is the only serious drawback to this excellent system of notation) 2..R × Q P *dis* +, and 3..mates. Thought not difficult, the problem is neat and pretty.

TO BE CONTINUED.

CHESS IN CANADA.—In September last invitations were issued to chess-players in all the Canadian provinces to meet at Hamilton, Ont., and the result was the formation of a Canadian Chess Association, embracing all the clubs in the Dominion. The first annual meeting of this body will be held in Toronto in May next, when it is expected that the governor-general, who is to patron the association, will preside. At this meeting a tournament will also be held, and handsome prizes offered, open to all comers.

Enigma No. 850.

From the Weekly Mail, Cardiff.

"An elegant stratagem."—REV. W. EVANS.

BY HERR E. VORWERK.

at Q R sq, her 8, Q R 2, Q 4, Q 3, K Kt 3d.

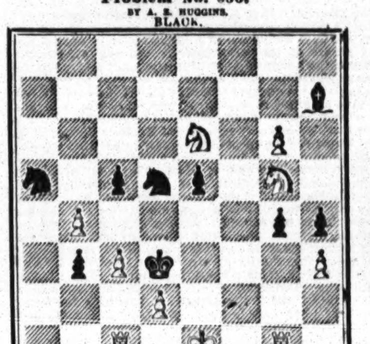
at his 4th, at Q 4th.

White to play and give mate in three moves.

Problem No. 850.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 850.

This "pretty game" was the closing one of the late match between J. A. Hall and Capt. O'Farrell.—*Hartford Times.*

EVANS GAMBIT.

Attack. Mr. Hall.	Defence. Capt. O'Farrell.	Attack. Mr. Hall.	Defence. Capt. O'Farrell.
1..P to K 4	P to K 4	14..Q to her 3	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	15..K B-Kt 3	K B-Kt 3
3..K B-B 4	K B-B 4	16..Q R-Q sq	Q Kt-R 4
4..P-Q Kt 4	B × Kt P	17..Q Kt-K 3	P-Q B 4
5..P-Q B 3	K B-R 4	18..K B-B 2	Q B × Kt
6..Castles(a)	K Kt-B 3	19..Q P × P(d)	Q × B P
7..P-Q 4	K P × P(b)	20..Q Kt-Q 5 +(†)	Q × Q Kt
8..P-K 5	P-Q 4(*)	21..Q × Q B	Q × Q
9..P × P *en pass*	Castles	22..Kt P × Q	R × R
10..B P × P(c)	Q × Q 2d P	23..K R × R	Q R-Q sq
11..Q B-Kt 2	K R-Q sq	24..Q B × Kt	Q R × R +
12..Q Kt-R 3	P-Q R 3	25..K B × R	Kt P × B, and
13..Q Kt-B 2	Q B-Kt 5	Mr. Hall resigns the game and the match.	

(a) Either P to Q 4 or Q to Kt 3 seem stronger at this point. [The former may do, but from the latter we dissent.—ED. CLIP.]

(b) Castling looks better. [We think Castling here would be premature.]

(*) [We used to see a good deal of this form of the *debut* between Messrs. Mead and Thompson. Attack's reply is considered best.]

(c) Mr. Hall would have got a strong position by P × Q B P, and then B P × Q P.

(d) Had Kt P × B, the reply was K B to B 2, threatening mate, which could only be avoided by Kt to Kt 4; and Defence could win the Kt by P to K R 4, still threatening mate.

(†) He is in desperate straits indeed, if he has only to put a Kt where 4 pieces attack with only 2 defending him.

And this is the score of the opening game in the match between Hartford and Boston, for the New England championship; obtained, just as we close this copy, by the kindness of our contributor Frank Hamilton.

PETROFF'S DEFENCE.

Hartford.	Boston.	Hartford.	Boston.
1..P to K 4	P to K 4	15..Q to Kt 5	Q × Kt P
2..K Kt-B 3	K Kt-B 3	16..Castles	P-Q B 3
3..K B-B 4	Kt × K P	17..Q × Kt P	Q × Kt
4..Q Kt-B 3	P-Q 4	18..Q B × B	R P × B
5..Q Kt × P	K Kt-Q 3	19..Q × Kt P	R × R P
6..Q-K 2	K Kt × B	20..Q R × R	Q B × R
7..Q × K Kt	K B-Q 3	21..P-Q B 4	K R-Kt sq
8..P-Q 3	Q B-K 3	22..Q-her R 3	Q B-Kt 8
9..Q-her R 4 +	Q Kt-B 3	23..P-K Kt 3	Q-her 5
10..Q Kt-K 3	Castles	24..K R-Q sq	P-K Kt 3
11..Q Kt-B 4	K B-Kt 5 +	25..K R-Q 2	Q R-Q sq
12..Q B-Q 2	P-Q R 4	26..Q-her Kt 2	Q × Q
13..Q Kt × K P	Q Kt × Kt	27..K R × Q	Q B × P
14..K Kt × Kt	Q-her 5 *wins*	28..K R-Q 2	P-Q B 4, and

Hartford resigns.

CHEQUERS.

Game No. 48.—Vol. 20.

BETWEEN MESSRS. OVERTON AND MCKAY.

Black. Overton.	White. McKay.	Black. Overton.	White. McKay.
1..10 to 15	23 to 19	13..17 to 22	18 to 14
2..6 10	26 23	14..22 25	23 18
3..9 13	22 18	15..25 29	27 23
4..15 22	25 18	16..2 6(c)	31 26
5..1 6	29 25	17..29 25	32 27
6..11 16(a)	25 22	18..25 30(d)	28 24
7..16 20	18 15	19..8 11	19 16
8..12 16	19 12	20..30 25	24 19
9..10 26	30 23	21..6 10	14 9
10..6 10	22 18(b)	22..5 14	18 9
11..13 17	21 14	23..11 15, Black wins.	
12..10 17	24 19		

(a) Sly, but not deep. (b) A weak move. (c) The proper move to win the game. (d) "Slow strangulation."

Solution of Position No. 94.—Vol. 20.

BY A. L. MEYERS.

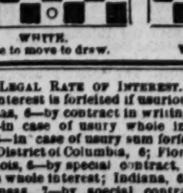
White.	Black.	White.	Black.
1..13 to 9	6 to 13	5..31 to 6	2 to 9
2..20 16	11 20	6..5 14	16 19
3..18 11	7 16	7..14 18, White wins.	
4..27 24	20 27		

Solution of Position No. 95.—Vol. 20.

BY A. L. MEYERS.

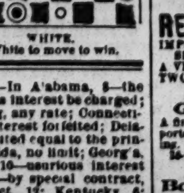
White.	Black.	White.	Black.
1..1 to 6	11 to 4	3..6 to 12	5 to 9
2..2 7	3 10	4..22 18, White wins.	

Position No. 96. Vol. 20. BY J. DUFORT. BLACK.



WHITE. White to move to draw.

Position No. 97. Vol. 20. BY R. MCKAY. BLACK.



WHITE. White to move to win.

THE LEGAL RATE OF INTEREST.—In Alabama, 8—the whole interest is forfeited if usurious interest be charged; Arkansas, 6—by contract in writing, any rate; Connecticut, 6—in case of usury whole interest forfeited; Delaware, 6—in case of usury sum forfeited equal to the principal; District of Columbia, 6; Florida, no limit; Georgia, 7; Illinois, 6—by special contract, 10—usurious interest forfeits whole interest; Indiana, 6—by special contract, 10; Kansas, 7—by special contract, 12; Kentucky, 6; Louisiana, 5—by special contract, any rate, but not higher than 8, collectable after maturity; Maine, 6; Maryland, 6; Massachusetts, 6—by special contract in writing, any rate; Michigan, 7—by special written contract; Minnesota, 7—by special contract in writing, 12; Mississippi, 6—by special contract in writing, 10; Missouri, 6—by special contract in writing, 10; Nebraska, 10—by special contract in writing, 12; Nevada, 10—by special contract, any rate; New Hampshire, 6; New Jersey, 7—usury forfeits the whole interest; New York, 7—excess of interest charged may be recovered back within one year; North Carolina, 6—by special contract in writing, 8; Ohio, 6—by special contract in writing, 8; Oregon, 10—by special contract in writing, 12; Pennsylvania, 6—if more is paid it may be recovered back; Rhode Island, 6—by special contract, at any rate; South Carolina, 7—by special contract, no limit; Tennessee, 6—by special contract, any rate; Texas, 8—by special contract, any rate; Vermont, 6; Virginia, since March 15th, 1870, 6—by special agreement, 12; West Virginia, 6; Wisconsin, 7—by special agreement, 10.

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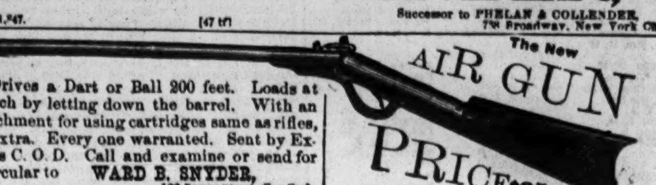

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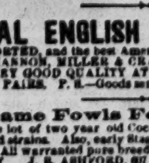

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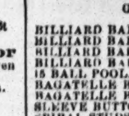

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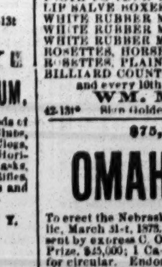

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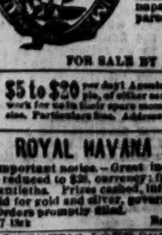

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Preston, Edith; Philomena, Senorita; Powell, Lizzie; Rignold, Jane (3) 45c; Ravel, Marietta; Reynolds, Belle 3c.; Raymond, Ida; St. Clair, Rosa; Skerrett, Emma; Siedler, Alice; Stanley, Alice; Smith, Bertie; Troy, Cassie; Vincent, Nellie 20c.; Wesner, Ella; Whettony, Miss L.; Wharton, Carrie; Waldron, Kate; Welton, Annie; Zoe, Mad.

GENTLEMEN'S LIST.

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Harrison, G. W.; Husted, Harry G.; Henry, H. F.; Hartwell, J. E.; Heywood, Chas.; Huntley, Geo. W.; Howard, Larry C.; Hasson, P. O.; Harcourt, G. B.; Hogan, John P.; Hernandez, Mr.; Helliwell, J.; Holmes, Jack; Holbrook, Happy Dave; Harrison, Charlie (2); Howard, Chas. (minstrel); Howard, W. H.; Healey, John E.; Hughes, Mark; James & Giller; Jefferson, T. H.; James, J. E. (8) 24c.; Jones, T. V.; Jefferson, Chas. B.; Jefferson, Joseph; Jones, G. (minstrel); Kernell, Harry; Kendall, H. A.; King, Chas. (comedian) (3); Kearney & Moran; Keeler, S. C. (3); Kirk, Jesse; Leavitt, M. B.; Leonard, Wallis; Lent, Jr. L. B.; Lipsis, Elias; Lit O'Graff; Leffingwell, M. W.; Lockyer, Wm. S.; Lindsey, Sam; Lent, L. B.; Lawlor, Wm. S. F.; Lennox, Geo. J.; La Rue, D. C.; Lytell, Wm. H.; Lannier, Wm.; Lay, Chester; Little, Jerry; Lavake, Wilt. K.; Mattison, Eugene; Montford, Frank; Maffin, Alfred; Mack, William; Minnick, J. L.; Moleseed, Babe; Macarthy, Harry; Merrett, Chas.; Maeder, Frank C.; Mason, J. L.; Moran, Johnny; Morris, W. H.; Martinetti, Julian; Mills, R. H.; Morris, Wm. E.; Murray, John H. (2); Maas, James; Mudge, Henry T.; Markham, Harry; Minnick, Mr. (pianist); Miner, Harry; Mendel, Harry; Morrison, J. G.; Meyer, Julius J.; Moreland, A. C.; McGill, Cashas; Morgan, Watkin; McCloskey, J. J. 12c.; Newcombe, W. W.; Noyes, Col. C. W.; Nelson, R.; Nixon, Albert; O'Brien, John 12c.; O'Reardon, Prof. M.; O'Neil, J. H.; Oughton, W. A.; Osburn, Harry; Pond, Charles; Prescott, D. K.; Paddock, H. T.; Price, Wally; Pratt, H. H.

Penney, Edward; Fash, Billy; Phelps, A. R.; Purcell, A. W.; Potter, Chas. A.; Partello, W. H.; Peil, Chas. C. 3c.; Reed, Capt. J.; Rennie, Jas. H.; Rice, Dan; Reed, Ned; Rogers, Chas.; Robinson, J. T.; Russell, Sol S. (2) 6c.; Robson, Stuart; Reamer, J. W.; Rice, Col. J. H. (2); Ross, J. H.; Reynolds & Romer; Richardson, Chas. N.; Revini, Mons. (3); Russell, Charlie; Polewski, V.; Rolewski, Felix; Reynolds, J. H. (minstrel); Selle Brothers; Strebig, Isaac V.; Stewart & Co., C. L. (circus) 15c.; Stetson, E. T. 6d.; Sanford, Col. J. P. 3c; Stanley, Ernest; Salkeld, Harry; Stout, Wm. R.; Sharpley, Sam 20c.; Sheden, Harry; Siegrist, Mons. A. 25c; Sharpley, Jas. W.; Sheridan & Mack; Schwerin, Hermann; Schnarr, John; Schwartz, Prof. Aug.; Stanley, Charles; Seamon, Charles; Storr, A. S.; Sanyeah, Sam.; Spalding, C. F. 19c.; Smith, Steve; Schiottenback, E. L.; Specht, W. F.; Stuck, Ike; Sanford, Sam; Skillings, Geo. A.; Stoddart, J. H.; Spinney, Charlie; Sanford, Mr. (gymnast); Turner, W. S.; Thornton, Chas.; Templeton, John; Thompson, Geo. W.; Turnour, Alfred; Talbott, Harry; Timm, Claus (musician); Vaugn, Irving M.; Wright, Charles; Weightman, Chas.; Wand, C. B. (pianist); West, Billy F.; West, Ned 3c.; Warner, Neil; Western, W. J.; Wardrum, C.; Whettony, Cal (2); Whettony, L. H.; Wilkes, Jos.; Washburn, Leon; Wentworth, Sam S.; Wood, Frank; Wendl, S.; West, Frank; Wilson, Mike; Welch & Newcombe; Wilton, Harry; Wells, T. C. (agent); Wilson, Luke; Yates, Ben; Young, Chas. W.; Ziegler, Charles (3); Zittella, Thomas; Zarony & Russell.

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, March 10th, '73.

"The spring time of year is coming," says the old song, and we begin to realise it in the lengthened days, in a milder temperature, and "Our Jim" says in a swallow or two, but his swallows have *all* seasons for their own, and his suggestions amount to but little. The circus people, who are harbingers of the good time coming, are as busy as free and unbridled lunchers over a clam chowder; and well they may be, for the opening of spring, with its genial warmth and bright skies, indicates that the days of their idleness are over, and that, like highwaymen of old, they must soon take to "the road" again for a living. Yes, indeed, the boys are in high glee at the near approach of their season, and very soon "live lions may be seen loose in the streets," with lovely young damsels to guide them on their way. The stately elephant, whose firm tread spoils many a grasshopper, and whose ever-ready trunk can be made to carry everything before it, is even now getting ready for a grand attack on his untamed companions to give him a notoriety that will make him the alleged "cynosure of all eyes" as he cavorts along with Golightly & Co.'s Mammoth something or other, on its annual "tour of the States." And the horses, docile and well-behaved, are undergoing artistic combing and brushing, previous to being "gaily caparisoned" for the "grand pageant." We like the circus horse; we admire his gentle nature when quietly reclining in his stall, or taking his oats and things as naturally as if he had not just been looked upon, by "myriads of eyes," as the "wild horse of the prairie," or "the fiery, untamed steed," who required the united strength of twelve men to curb his wicked temper. Ah! what would become of the circus people without their horses? What would *any* of us do without horses? See what a scrape the epizooty got us into. As Richard the Third wisely remarked:—"My kingdom for a horse." And the dear old clown, too? *he* is brushing up for the season close at hand; the circus isn't much without the clown. Some people affect to believe that *any*body can be a clown in a circus. We know a man who tried it on once; he filled himself with jokes, old and new—crammed himself with comical songs, learned to whistle, and toss up bottles, and things, and was, in his own opinion, only waiting an opportunity to revolutionize the circus business with his new notions of clowning. The opportunity was afforded him; he got up his face in style; costumed himself in tights and stripes and jingling buttons, and "went on." Better for him had he never been born. The boys knew him, and guyed him from the word go. "Hello, Tompkins, what are *you* doing here?" "Why, there's Tompkins, the butcher—sell all your plucks, Tompkins, old boy?" And there stood that clown with the starch taken completely out of him, as we might say. He attempted to speak, but his tongue clove to the roof of his mouth, as it were. "Give us a song," says one. "Tell us about the man and his dog," suggested another. But it was no use—he remained in *statu quo*, and then the innocents began to shy things at him. In vain the ring master expostulated, in vain "the female equestrienne of the age" essayed to leap through imaginary balloons. Then came the deluge—calves' livers, and beeves' plucks, and chicken gizzards, and unsavory eggs rained down upon the unfortunate butcher of a clown, and more dead than alive he was carried out like a soldier slain in battle. He never played clown again. No indeed, it is *not* easy to be a funny circus jester. All classes and conditions of peoples are to be humored, cheerful responses must be made to the sallies of satire aimed at him by the gods of the pit. He *must* set the circus in a roar by some means, and if he fails in one thing, he must try another, keep moving all the time, and though sorrow may be gnawing away at his inner man, the outer must never show it. Let us, therefore, be lenient to the clown in the season about opening, and remember that his sensibilities are as keen as those of many a man who does not play clown in *public*. Then there's the go-ahead agent, and the bill stickers, and the newspaper manager, and goodness knows who else, for the circus and menagerie of the present day are no one-horse concerns. There's money in the traveling show—hundreds of thousands of dollars invested in it—and everything is conducted on a system of liberality, of courtesy, of geniality and good fellowship. The circus is a great power, and managers and people alike see that its course is upward and onward. The profession numbers in its ranks men and women of education and refinement, and the entertainments they present may be witnessed with interest by the young and the aged, the goodly church-goer, and the jolly farmer, the meek and lowly, the soft and immatured; nothing to offend good taste or morals is permitted in the circus of to-day, and thus let it be always. May be we had better give up the circus and go at something else......Some people are never satisfied. If they are not being constantly landed to the skies by the much-abused "press and public" they become rabid and say all manner of evil things against an unappreciative people. Now some of these actors are wrong, as you'll shall understand:

USED UP.

Jones growls because the stupid public,
 Who throng the house from dome to pit
Turn up their noses at his acting
 And his performance wont outsit;
He surely has some reason now
 To grumble at each vile detractor,
For, having failed the taste to hit,
 Most surely he's a *finished actor!*

......As the Lenten season moves along, changes in theatricals become necessary, especially in this good city. Appropriate to the season as it may seem to be, "Old Hundred" has already ceased to be given at the Union Square; but Mark Smith, the old'un, ought to make it hum in the provinces, through which, we believe, he intends to travel. "David Garrick," which, according to the immaculate dailies, drives the fiddlers out of their orchestra seats at Wallack's, is to be supplanted at an early day by "Dundreary," owing, probably, to the pious fervor of our people, who look upon "Garrick" as a play-actor, and, therefore, not to be encouraged during Lent. "Roughing It" is to give place to something smoother at the Grand Opera; while even "Leo and Lotos," one of the most beautiful spectacles ever presented to public notice, will abdicate in favor of Buffalo Bill and his confreres. Fresh programmes are necessary to keep the public up to time. Florence's old plays are not sufficient to draw large audiences at Booth's, so "Daddy O'Dowd," with Boucicault as the Daddy, will take the place to be early vacated by William. Up at the Museum, we have a regular succession of novelties, more, perhaps, than you ever before *saw* at one place in the same time; and the plays are made a *deal plainer* at this house than elsewhere, and you are neither *chiseled* nor *gouged*; in fact, the management shows good head work, and the house equally good *Wood* work......One of our minstrel bands has pulled up stakes already, and started on its travels. We refer to the San Francisco troupe, with Birch, Backus and Wambo'd in the lead. There are changes in minstrelsy, too; and since it first took root in public favor, some thirty years ago, it has had its ups and downs, its seasons of prosperity, its times of adversity. Little did that first organized band of four—Frank Brower, Dick Pelham, Billy Whitlock and Dan Emmett—imagine how popular the new notion was destined to become. Introduced as an experiment by this little band, its popularity was at once assured, and it floated on the tide of public favor until bands were organized in all the principal cities, and fortunes were lost and won in the furore. The great Christy—E. P.—saw the opening the Whitlock party had made, and he was not slow to take advantage of the chance it afforded him to go in and win; and he *did* win, and retired from a business which had brought him wealth and fame, only to die from the effects of injuries he received in falling out of a window. Sam Sanford, too, was one of the pioneers, and he worked hard to make minstrelsy popular. He is still hard at work, and, although fortune has not favored him according to his deserts, he still keeps his shoulder to the wheel and pushes along, hoping his fortune will yet come. That it may come quickly is our earnest wish. Genial Frank Brower, too, is one of the relics of the past. Frank is taking things comfortably at his quarters in the Quaker City, but he seldom puts on the cork nowadays. To help a brother in distress Frank is ever ready; and when he *does* go upon the boards the burst of applause that greets him shows that he is not forgotten, but still has a strong hold upon the favor of those he has done so much to amuse. Billy Whitlock would also "dress up" for benevolent purposes, but one of the ills that flesh is heir to demurs and Billy quietly accepts the situation. Paralysis of the limbs compels the olden-time minstrel to rely upon the aid of crutches when he desires to "go abroad, strange countries for to see." And Dan Emmett, too, one of the original four, humbly plods along in the "little giant of the West," much-burnt Chicago. For a long time Daniel might have been seen in the walks around and plantation dances when Bryant's Minstrels swung corners at 472 Broadway; and although even then pretty well advanced in years, his voice could be heard above the rest, his foot went down with its old time sound, and his hands went up as if he was enjoying the fun amazingly. He occasionally writes a song for the boys, and may help along a friend "out west" once in a while by showing for a benefit, but we believe he is "not on it" as in the early days that tried men's soles. Dan Emmett composed "Dixie," one of the most popular airs that was ever turned loose upon the public. Ah! and there was another Sanford of the bygone days—Jim Sanford, a rare good comedian, and whose hair was never mussed. He and Eph Horn used to be the high cockalorums of the Virginia Serenaders. To see Jim Sanford and Eph. Horn in "The Dutch Drill" was worth *more* than the price of admission; they played into each other's hands so nicely, and humored each other's gags so cleverly; no jealousy of each other, no stealing each other's fine points, but each trying his best to make the other's gags go off well. Alas! poor Jim Sanford. "He died long ago, long ago;" but he, unlike old Uncle Ned, *had* hair on the top of his head, and that hair, front and back, "was his joy and pride." Too much glory had made him mad, as it were, and once on the down grade he had not the strength of mind to make an effort to recover himself, and he went down, down, down. Let the cause and the manner of his death be buried with him, and let the sad thoughts of his last hours be forgotten, if possible, in recollections of his early days, and of what "might have been." His old pard, Eph Horn, still lives, and breathes, and has his being, as we may say. Ephraim sadly missed his companion, and it was some time after the decease of Sanford that Horn felt any ways comfortable while going it alone. He "sailed the seas over" some months ago, and at last accounts was in Liverpool, showing the good people of that seaport town how to "switch off de. buligine," and drawing tears of laughter from the spectators at his pathetic recital of the fate of Mrs. Haller, and of his sorrowful tale of "Lady Nancy Bell." But we find we have got ahead without knowing the space we were consuming, so we must give other things the go-by for this once, and wind up with these random thoughts about the minstrel boys.

City Summary.

COL. ROUTH GOSHEN, Bobby Newcomb and Little Lizzie Cloote were the fresh appearances at the Theatre Comique on March 3d. The former, a well-known giant, acted in a sketch called "Joe's Visit," adapted from the farce of "The Rough Diamond." His appearance was the signal for a general outburst of laughter, as he was comically made up, and his size, contrasted with the other characters about him, under such circumstances, increased the indicrousness of the situation. A dwarf called Chub acted a policeman, and in such capacity attempted to eject Mr. Goshen from the scene. The latter evinced the possession of some dramatic ability, and the sketch, which was very brief, gave much satisfaction. Bobby Newcomb, who made his first appearance at this theatre, performed a number of original songs and dances, which were most enthusiastically received. He was several times recalled, and wound up his entertainment by giving burlesque imitations of Parepa-Rosa and Wachtel, which created much merriment. Little Lizzie Cloote sang character songs and danced a hornpipe in an excellent manner. Her voice is very clear and powerful for one so young, and its intonations are by no means childish. She exhibited a degree of intelligence far beyond her years, and individualized the various characters assumed in a marked degree. This was her first appearance in this city. G. L. Stoute's new Irish sensational dramatic sketch entitled "'98; or, The Murder at the Farm," was acted for the first time and gave satisfaction. Miss Kitty O'Neil, the excellent character dancer, has been of late paying much attention to her wardrobe, appearing very frequently in an entire change of costume. The Misses Carrie Haines, Fanny Lucille and Ida Greenfield continued during the week. The attendance has continued large. This evening, March 10th, the Majiltons, the Matthews family and Arthur Gregory are to reappear; also Larry Tooley, Dutch comedian, his first appearance in five months. The burlesque of "Robinson Crusoe and his Man Friday; or, The Man, the Monkey, the Cat and the Goat," in which several star artists are engaged to appear, is underlined for an early production.

MISS CELIA IFERD (Mrs. Hen Mason) was the recipient of a *matinee* benefit at Tony Pastor's on Thursday, March 6th, when, in addition to the entire regular company, Tony Pastor included, the following performers voluntarily gave their professional services: Hogan and Cole, in their original specialty "When the Clock Strikes Four;" John and Maggie Fielding in a musical sketch called "Blarney;" Nelse Seymour and W. H. Brockway in "The Wig Makers;" Charley Reynolds in "Pathetic Effusions;" Hugh Fay and Billy Hart as the "Two O'Donahues;" E. D. Davies, scenes in ventriloquism; J. H. Cook and D. S. Vernon in a vocal duet; J. W. Mack and J. F. Sheridan in "Who's Dat Knocking on the Outside Gate?" and George Francis, Charles Foster, T. J. Martin, Mrs. R. G. France and Miss Polly Booth in the farce of "The Two Buzzards." The attendance was very large, the receipts at the box-office being upwards of $700; and it is thought that the receipts from tickets sold outside of the theatre will swell the gross amount to $1,000, which reflects great credit upon all the performers concerned.

BUCKLEY & SHARPLEY'S Burlesque Opera Troupe commenced a season at the St. James Theatre on Monday evening, March 3d. The performance opened with a protean farce written by John F. Poole, entitled "Masks and Faces; or, The Miseries of Midget." Old Midget is about to give a concert, at which Harry, his nephew, is desirous of performing; but as the uncle refuses his consent, Harry outwits him by assuming a variety of disguises, under which he is engaged to perform upon a variety of musical instruments. The intervals of time necessary for Harry's changes of costume are filled by the loquacity and deviltries of a negro servant named Sam. G. B. Frothingham was quite satisfactory in his impersonation of old Midget, and Sam Sharpley as the negro servant Sam kept the audience in an almost constant roar of laughter by his original witticisms. G. Swaine Buckley impersonated Harry, who first assumed the disguise of Josiah Jonathan Jewhittaker, a Yankee; then that of Mons. Jacques Morbleau, a Frenchman; Biddy McCarty, an Irish apple-vender, and Cuffee Crowquill, a negro. The dialect of each character was good, and Mr. Buckley succeeded in individualizing the characters assumed. During the farce he performed upon the guitar, cornet, melophone, violin, bones, banjo, and xylophone—a wood and straw instrument. His performances upon the xylophone, and of a song and dance with which the farce closed, were *encored*. Mr. and Mrs. Fred McAvoy performed the sketch of "Barney's Courtship." Mr. McAvoy occupied rather too much time in making the change from Mrs. Malone to Barney Dwyer, and the dialogue was too long. Mrs. McAvoy has a pleasing personal appearance, and both are fair singers. G. Swaine Buckley performed his specialty entitled "Music on the Brain," playing upon a number of instruments (which were affixed to various portions of his body) at one and the same time. Sam Sharpley then sang, with banjo *obligato*, "That's Where the Laugh Comes In," and being recalled, sang an "Alphabetical Song;" and in response to a second recall, a burlesque on "Our Good Ship Sails To-night." His interpolated remarks were witty. A burlesque in three acts of the opera of "La Somnambula" (as originally performed by the Buckley family) closed the performance. Miss Eva Brent's excellent and cultivated soprano voice was heard to advantage in the *role* of Amina (Dina); Mrs. Fred McAvoy was quite satisfactory as Susanna (Lisa); Sam Sharpley found but little opportunity to display his comic powers as Alessio (Lazy Joe); Horace Frail was acceptable as Deacon Duckeggs; Mr. Buckley sang the music of Elvino (Jumbo) quite correctly; George B. Frothingham as Rudolph (Dan Tucker), Fred McAvoy as Aunt Sally, and T. L. Fitch as Cudjo, did not offend. The music of the original opera was rather too closely followed; there was a lack of the minstrel or burlesque element, and the performance was rather tamely received. The attendance has been but moderate, having been undoubtedly influenced by the cold weather and the Lenten season.

E. T. STETSON commenced an engagement at Wood's Museum on the evening of March 3d, acting in the well-known drama of "Neck and Neck," which was performed during the week, including the Saturday *matinee*. At the other customary *matinees* a drama entitled "Daylight and Gaslight" was acted for the first times. Mr. Stetson will continue to act in "Neck and Neck" during the present week, and at the *matinee* performances James J. Bartlett is to perform in a new and sensational drama, entitled "The Devil's Crag."

SHERIDAN AND MACK appeared with Bryant's Minstrels during the past week, performing a song and dance entitled "You'll Hear no Noise," and later in the evening in the old-time sketch of the "Intelligence Office," being aided in the latter by Dave Reed. Nelse Seymour and Dan Bryant created much laughter in the revived sketch of "The Echo." W. Henry Rice and W. H. Brockway performed "The Arrival of Lucca;" and the changes in the first part consisted of "Kiss me Good-bye, Darling," sung by W. Raymond; "Ernestine," a new song by Steele, charmingly rendered by William Dwyer; "Kiss me in my Dreams, Love," by Charles Templeton, and "Put me in my Little Bed," by Harry Norman. On March 10th J. W. McAndrews is to return for two weeks, and will reappear in "Uncle Eph's Dream."

HENRY COLLARD, "the pocket Sims Reeves;" Henry Palmer, of Niblo's Garden, and T. Allston Brown, dramatic agent, sail for Europe on April 2d.

THE WILSON BROTHERS, who rank among the best acrobats and gymnasts in the profession, commence an engagement at the Olympic Theatre, performing in "Humpty Dumpty" on March 17th.

THE MERRY ANTICS of America's greatest clown, George L. Fox, aided by the brilliant olio of specialties introduced in "Humpty Dumpty," have served to attract an excellent attendance during the week just closed at the Olympic Theatre, notwithstanding the inclement weather and the Lenten season. The famous "Cat Duet" by the Martens is nightly hailed with acclamations of delight; the acrobatic feats by the Nelson Family elicit lavish applause, and the performances of the Bedouin Arabs, Signor Caselli, Kynock and Smith, also the infant velocipede-riders, add variety to the scene.

CHARLES AND MARIAN YOUNG, Johnny Moran, Miss Belle Gordon, the St. Felix Infant Ballet Troupe, Miss Kitty Rowell and Miss Lizzie Stemple constituted the fresh appearances at Tony Pastor's on the evening of March 3d. Charles and Marian Young, character duetists, made their metropolitan *debut* on that occasion, and performed in an effective manner a musical sketch illustrative of Scottish life, their dialect and vocal efforts being excellent. After an almost instantaneous change of costume they gave a sketch of Irish peasant-life equally commendable. Mr. Young then performed a bone-solo, which equalled any that we have hitherto heard. Johnny Moran sang Irish character songs which were liberally applauded. He has a good voice, his dialect is excellent, and his manipulations of the shillelah are truly wonderful. Miss Belle Gordon is entitled to high rank among song-and-dance performers. Possessing a tall, well-moulded figure, a pretty face, a powerful voice and much skill in dancing, she gives eminent satisfaction. The four little girls comprising the St. Felix Infant Ballet Troupe are as pretty, blithe and winsome as ever, and have acquired an ease and a grace in their dancing which render their performances very attractive. Miss Rowell, who has a pleasing face and was tastefully costumed, gave so great satisfaction in singing sensational songs that she was several times recalled. Miss Lizzie Stemple, whose performances we have recently reviewed, performed a skipping-rope dance with her accustomed grace and skill. Tony Pastor in his comic songs vividly portrayed a circus performance, giving excellent imitations of the ring-master and clown, and later expressed his decided preference for "The Girl with the Calico Dress," and during the spoken monologue gave a very humorous description of the difference in the etiquette observed at a ball at the Academy and one at one of the east-side balls. In response to *encores* he sang various other songs which met with favor. Miss Jennie Engel, in a fresh budget of serio-comic songs, evoked the enthusiasm of the audience. Gus Williams, one of the best Dutch character vocalists at present before the public, was recalled until he was compelled to desist, apparently, from sheer exhaustion. Turner and Lester in songs and dances, and a few sketches, among which a new one by Gus Williams, entitled "The Rival Dutchmen," created much laughter, filled out the programme, which attracted a liberal attendance.

AT THE ATHENÆUM, on the evening we were present (Friday), neither Miss Jennie Worrell nor Miss Helene Smith appeared, although advertised so to do. Miss Blanche Selwyn, character change vocalist, was the only fresh appearance that we saw. She appeared in entirely new male costumes, which were elegant and of almost faultless fit. A marked improvement in her singing since her last appearance was noticeable. Evidently in order to prolong the programme, an Ethiopian sketch entitled "The Wrong Man" was spun out until a full half hour was occupied in its performance. "Petit Faust" was announced during the early portion of the week, but "Black-Eyed Susan" was substituted on Wednesday and continued during the remainder of the week. Leona Dare is announced to reappear on March 10th.

AT THE BOWERY THEATRE the pantomime of "Will-o'-the-Wisp" was continued until Thursday evening. On Monday, March 3d, John and Maggie Fielding, character duetists, and Herr Willio, imitator of birds, animals, &c., were added to the introduced attractions. Their performances, which we have frequently reviewed, were up to the usual standard of merit. On Thursday evening "Mr. and Mrs. Peter White," an olio by the Fieldings, William Ducrow, slack-rope performer; William Messenger, cannon-ball juggler; Herr Willio, imitator; Pauline Barretta and Julia Sanford, dancers, and the drama of "Bertha, the Sewing Machine Girl," constituted the programme. On Friday, "The Stage Struck Clerk," a repetition of Thursday's olio and "The Flowers of the Forest;" and on Saturday, "The Double-Bedded Room," a repetition of the olio, "A String of Pearls" and "Jack Junk from Cape Cod" were performed to a good attendance. This evening, March 10th, Miss Kate Raymond and O. B. Collins commence a limited engagement, acting in "The Waifs of New York."

THE LAST WEEK of "Roughing It" at the Grand Opera House is announced as the present, and Sardou's comedy of American society entitled "Uncle Sam" is announced to be produced on the evening of March 17th for the first time on any stage; its production in Paris, France, having been prohibited. It is a well-known fact that Victorien Sardou does not understand English, and it is reported that he dislikes America, her customs, society, politics, etc., and so publicly asserts. It is equally well known than an American gentleman for some years connected with a leading daily journal of this city, and afterwards its correspondent in Paris, has been for some time a bosom-friend of Sardou's, and it is more than probable that he is the *de facto* author of the comedy, *i. e.*, that he supplied Mr. Sardou with all the points, plot, etc., and that the latter clothed such in dramatic language and arranged it for dramatic representation. It is possible that the comedy on being performed will be found to contain little or nothing offensive to our national pride, and that all the rumors concerning it were simply a skillful advertising "dodge" to work up an excitement that would insure a full attendance during the first nights of its performance. We are told "that it asperses the honor of American women," and columns have appeared in some of the leading daily papers concerning what is claimed to be the plot of the comedy, but we have no proof that such is really the case, as it has never been acted. Should what has been said of it prove to be true, we can only regret that Mr. Daly should, at so early a stage of his successful career, imperil his reputation.

THE FIFTEENTH WEEK of "Leo and Lotos" at Niblo's Garden closed on March 8th. It is announced that with the commencement of the present week that spectacle is to be reconstructed, new songs, music, dresses and varieties being introduced. Among the latter will be Richard Hoffman, the Swiss Warbler, who reappears after an absence of fifteen years; also Senor Sparate, the man ape. "The Scouts of the Prairie," in which "Ned Buntline," W. F. Cody (the original Buffalo Bill), "Texas Jack," M'lle Morlacchi, several real Indians and others are to appear, will be the attraction following the withdrawal of "Leo and Lotos." Business has continued good for the season of the year.

CLAUDE DE HAVEN, press-agent for Geo. F. Bailey and James Melville's show, is staying at the Revere House.

"NEW YEAR'S EVE; or, False Shame," is to succeed "Alixe" at the Fifth Avenue Theatre on March 18th.

LENT'S NEW YORK CIRCUS is to commence a brief season on March 31st, on the site of the old New Haven depot, on Fourth avenue.

SHERIDAN AND MACK are to give their temperance entertainment, entitled "The Tipplers," at Music Hall, Harlem, on the evenings of March 10th and 14th and at a *matinee* on the 15th, and Morrisania on the 11th.

MISS CHARLOTTE CUSHMAN is to give readings at Steinway Hall, on the evenings of March 17th and 21st and afternoons of the 19th and 22d.

MRS. JOHN DREW was in the city on Saturday last.

AUGUSTIN DALY will not manage the Union Square Theatre during the next season, as has been reported.

MISS ANNIE FIRMIN and John Jack are in town.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states, through our advertising columns, that he will sail for Europe on April 2d, and during his absence the business will be conducted by Robert E. Stevens. Mr. Brown is also prepared, while abroad, to attend to any business that may be entrusted to him, and he further states that the following artists can be engaged through his agency: Laura Keene, who has an extensive *repertoire*, and is supported by a good company; Laura Alberta, with her new drama, "Out at Sea;" Thomas Jackson, comedian; F. W. Zaulig, leader of orchestra; Mlle. Pitteri, *premiere danseuse*; the Kiralfy Troupe; E. A. Locke, who has a new play, entitled "Dan," written for him; and the Zittella and Varelia Troupe, acrobats.

ARTISTS FROM TONY PASTOR'S, the Athenæum, Bowery Theatre, Theatre Comique and Bryant's Opera House are to perform at E. D. Davies' *matinee* benefit, at Niblo's Garden, on March 20th. Let him have a bumper.

THE ATTENDANCE WAS LIGHT at all our places of amusement during the past week, which may be attributed to the inclement weather and the Lenten season. Changes of programme may be expected in consequence.

ALEXANDER HENDERSON, of the Lydia Thompson Burlesque Troupe, has sailed for England.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT GREEN COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1st, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THE JOHN E. OWENS' COMBINATION performed at Savannah, Ga., March 5th and 6th, instead of 4th and 5th as advertised. Mr. Owens was complimented on both nights with overflowing houses. On Wednesday he played Joshua Butterby in "The Victims," and concluded with his inimitable specialty of "Solon Shingle." On Thursday evening he was greeted with the largest audience of the season. "The Happiest Day of My Life" opened the performance. Miss M. E. Gordon as Sophia was most elegantly dressed, and acted the bride excellently. Being an old favorite, she was greeted with rounds of applause. Since her last appearance here (just after the war) the lady has grown stouter, and as an actress has materially improved. The performance closed with "The Live Indian." It was cut short, which somewhat marred the effect, but the engagement of the company at Charleston necessitated their leaving on the 11.30 P. M. train; hence the piece was hurried through, some of the scenes being omitted. They were at Charleston, 7th and 8th; open at Columbia, S. C., 10th; Wilmington, 11th and 12th; and Norfolk, 13th and 14th."

AT FOX'S AMERICAN THEATRE, Philadelphia, the attractions last week were the Kiralfys' successful pantomime of "Agitatum," and M'lle Fontainebleau, Miss Luia Delmay and John Morris. M'lle Fontainebleau displayed much nerve and daring in the execution of some difficult feats on a *trapeze* at a considerable elevation from the stage, and concluded her act by walking head downwards across the stage to another *trapeze*. Miss Lulu Delmay, serio-comic vocalist, has a pleasing voice and piquant style, and was deservedly applauded. John Morris' clever act of the "Mystic Changes" astonished the audiences, and was much applauded. In the new *ballet* of "The Captive" the terpsichorean efforts of M'lles Betty Rigl, Annetta Galletti and Emily Rigl meet with warm approval. In the burlesque of "The Golden Butterfly," John Pendy, at short notice, on the 7th inst. assumed in a very creditable manner the part of James Vincent, who was "indisposed." The Misses Pauline Markham, Jennie Satterlee and Mr. James Vincent closed on the 8th inst. G. W. Jester, the "Man with the Talking Hand," and Gardner and Eunice's "Talking Figures" are the novelties for the present week, the Kiralfy Pantomime Troupe closing here on the 15th inst. The "Comets" are underlined.

"THE SCOUTS OF THE PRAIRIE," with "Ned Buntline," W. F. Cody and others, is to be performed at Manchester, N. H., on March 15th.

MISS CHARLOTTE CUSHMAN was the attraction at Wall's new Opera House, Washington, D. C., for the week ending March 8th, appearing in her great impersonation of Meg Merrilies in the musical drama of "Guy Mannering," attracting moderate audiences, wrote our correspondent on March 8th, adding: "She was acceptably supported by J. H. Taylor as Dandie Dinmont, S. B. Duffield as Henry Bertram, H. B. Norman as Dominie Sampson, Miss Olivia Rand as Julia Mannering, Miss Rosa Rand as Lucy Bertram, and Miss Pendleton as Flora. The remaining characters do not call for special mention. This was Miss Cushman's first appearance in Washington since 1863. She remains another week, and will appear as Queen Katherine in 'Henry VIII.' Miss Agnes Ethel commences an engagement on the 17th."

J. HOLMES GROVER can be secured after April 1st to produce his drama "I. O. U.," and other specialties. Address as per card in another column.

DRAMATIC AUTHORS, desiring to write a sensational drama, are referred to Marius Turck's card in another column.

AT THE CAPITOL THEATRE, Albany, N. Y., Misses Laura Alberta and Elsie Moore, also Mr. G. W. Harrison, constituted the stellar attraction for the past week. Our correspondent, writing on March 8th, says: "They have appeared in a very good drama entitled "Out at Sea," to light business. Laura Alberta is a talented little actress, and as Little Rick appeared to excellent advantage. Miss Moore is a good-looking young lady, but is evidently a novice. She was rather nervous on Monday evening, but on the following performance a marked improvement was noticeable, both in her delivery and acting. Mr. Harrison is a melancholy comedian, and his performance did not impress the audience very favorably. The balance of the cast included Messrs. Nugent, Mortimer, Morris, Packard, Armstrong, Murray and Nelson, the Misses Noyes, Nugent and Bailey, all of whom did justice to their respective characters. The next attraction at this house will be Miss Affie Weaver and H. A. Weaver in a new play called 'Viva'...... Miss Minnie Foster has been playing to indifferent business at the Opera House. She opened on the 3d in 'Madcap,' which was enacted up to and including last night (Friday). 'Uncle Tom's Cabin' with the star as Topsy was presented at the *matinee* Saturday, and will be repeated to-night. Miss Foster tries her best to please. She possesses energy and talent, and with these and encouragement will in time make a very acceptable actress. Of the support rendered, Lin Harris as Corkscrew Dick, E. R. Dalton as Charles Rushton, John Hurst as Ricketts, J. J. Riley as Bob Gorman, Mrs. Ayling as Mrs. Deering, and Nellie Stanwood as Elinor Deering, lent material assistance to the star and deserve a word of praise. The Wallace Sisters and company occupy this theatre commencing on the 10th. In the meanwhile the regular company will play in Springfield, Mass., and North Adams. J. P. Rutledge, a fair actor, has left the company. R. S. Meldrum has been engaged to play the leading business for the balance of the season."

JOSEPH MURPHY inaugurated his third engagement at the Buffalo, N. Y., Academy of Music on March 3d, appearing in his specialty of "Help," partly rewritten and arranged since its last production there. Our correspondent, who wrote on March 8th, says: "The play serves as an acceptable channel for Mr. Murphy's versatile abilities. Appearing in four characters, he assumed each with great proficiency. His talents may be ranked far above the average of versatile performers. Very fair support was rendered by the company. Attendance moderate below stairs, while a packed gallery attested the appreciation of the 'gods.' 'Help' ran four nights, and was succeeded on the 7th by the Irish drama of 'Maum Cre,' which held the boards the last two nights of the engagement. 'Help' was given at the Saturday *matinee*. Miss Minnie Foster opens on the 10th in her specialty of 'Madcap.'"

T. G. RIGGS commenced a week's engagement at the Holliday Street Theatre, Baltimore, Md., on March 3d, appearing in "Shin Fane; or, Shamrock Green." Mr. Riggs assumed five characters, playing them all well and displaying a dry, *naive* humor that was infectious. His support was not more than fair, but the scenic effects were fine. The principal *roles* in the balance of the cast were assumed by Messrs. Gossin, Bokee, Kilbourne, Gallagher, Wise, Miss Lanoyle, Mrs. Wise and Mrs. Lowry. The attendance was moderate. M. W. Fiske is billed for the 10th......The second week of Maggie Mitchell's engagement at the Grand Opera House was quite as successful as the first, large audiences being on hand at every representation. The *matinee* on the 8th was, perhaps, the largest one of the season. On Monday evening, 3d, Miss Mitchell appeared in "Fanchon." Mr. Shewell as Landry, Mr. Varrey as Father Barbeaud, Mr. Eberle as Didier, Mrs. Pennoyer as Old Fadet, and Miss Alice Stanley as Madelon, gave clever impersonations. "Fanchon" was repeated Tuesday, Wednesday, Thursday and Saturday afternoon. On Friday and Saturday evenings "Little Barefoot" was presented. Agnes Ethel commences on the 10th in "Agnes."

F. S. CHANFRAU commenced a season of four nights and a *matinee* at Coates' Opera House, Kansas City, Mo., on March 3d, playing in "Kit, the Arkansas Traveler." Our correspondent, on March 6th, says: "The attendance was fair and the play well presented, much new scenery being put on. George Burt made his first appearance in this theatre and gave the character of Wash Stubbs with fidelity. Miss Florence Noble was warmly welcomed on her reappearance from her visit east, and as Kit's wife, and Alice in the drama, gave a charming character with ease and grace. H. A. Hales as Manuel Bond, the gambler, displayed much feeling and power in his acting, and Frank Curtis as the darky Julius Cæsar did a clever bit of acting. Augustus Piton, George Holland and H. W. Harwood were, as usual, very happy in the parts assigned them. G. R. Dixon was unable to appear, owing to a severe attack of rheumatism. On the 6th 'Sam' is to be given, and then the company go to Topeka, Kansas, for two nights, thence over the Stevens circuit. Mrs. D. P. Bowers appears March 17th, for one week, and she is followed by Lawrence Barrett. Sam Gladstone is now advertising agent for this circuit."

SUSIE TANNEHILL, daughter of Mr. and Mrs. F. A. Tannehill, died at Toronto, Ont., on March 3d, after an illness of typhoid fever of two months' duration, at the age of five years and six months. She was born at Memphis, Tenn., and at a very early age gave evidence of the possession of much dramatic ability. She played Eva when only three and a half years of age. She was professionally known as Little Birdie. During the season of 1771-2 she traveled through the south, acting Eva, Mary Morgan, Little Leah, Willie Carlyle, and other child-characters. Her last appearance on the stage was at the Royal Lyceum, Toronto, Ont., acting Little Meenie in Mc Wade's version of "Rip Van Winkle." Her remains were temporarily placed in a vault in that city, and, as soon as the weather and Mrs. Tannehill's health will permit, will be taken to Carlisle, in the Cumberland Valley, and interred in the family burying-ground. She was a child of good promise, and her parents will have the heartfelt sympathy of a large circle of friends and acquaintances in their sad bereavement.

MLLE. ZOE, supported by a dramatic company, under the management of John R. Allen, performed at Evansville, Ind., March 3d, 4th, 5th and 6th.

FURBISH'S FIFTH AVENUE THEATRE COMPANY are to perform at Bay City, Mich., April 5th.

BAKER AND FARRON acted in "Chris and Lena" at the Royal Lyceum, Toronto, Ont., during the past week, and Joseph Murphy is to open in "Help" on March 10th.

THE ACTOR'S ORDER OF FRIENDSHIP, of Philadelphia, Pa., publish in another column a preamble and a series of resolutions referring to the loss the dramatic profession has sustained by the death of the late Edwin Forrest, to a careful perusal of which we commend the reader.

HARRY WALL, as he has been known in the profession for some years past, announces that hereafter he will adopt the use of his true and proper christian name, Horace, and requests all parties desiring to communicate with him to address their favors to *Horace* Wall, as per his card in another column.

THE MCKEE RANKIN COMPANY performed "Rip Van Winkle" at Clyde, O., March 8th, and are to be at Fremont on the 10th.

MISS ANNIE FIRMIN and John Jack commence an engagement at the Opera House, Rochester, N. Y., on March 24th, and the following week will produce Olive Logan's "Surf" at the Royal Lyceum, Toronto, Ont.

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, want ladies and gentlemen for a traveling company.

SHIEL BARRY, Irish comedian, will be at liberty, after May 10th, to accept star engagements for the production of his new sensational drama. Address as per advertisement.

WILLIAM HORACE LINGARD, Alice Dunning Lingard, and Dickie Lingard, supported by a dramatic company, performed "A Day after the Wedding" and "I. Ladroni" to an excellent audience at the Wheeler Opera House, Toledo, Ohio, on March 6th. Lingard's character sketches were given between the pieces with good effect. "I. Ladroni," an operetta, was well performed. A laughing trio by Messrs. Lingard and Arnold, and Mrs. Lingard elicited an *encore*.

JOE JEFFERSON appeared at the Brooklyn Academy on the nights of March 3d, 4th, 5th and 6th, to crowded houses. He performed his special character of Rip Van Winkle, in the drama of that name.

THE BROOKLYN THEATRE for the week ending March 8th was well attended, the performances including alternate representations of "Diana" and "The Three Guardsmen," with "Lucretia Borgia" and a farce on Saturday.

"SUNLIGHT," a new sensational play, by Mrs. Martha Lafitte Johnson, was produced for the first time at Col. Wood's Museum, Philadelphia, on the evening of the 3d inst., and served the purpose of introducing a young actress, "Clara," in the *role* of Meg, a Waif. The plot is very slender, hinging upon the adventures of a young girl rescued from a life of poverty and crime, and the incidents with which it is embellished are by no means strikingly effective, but the dialogue exhibits Mrs. Johnson's talents in a more favorable light, and gives Clara—a petite and vivacious young lady—an opportunity of displaying, in a creditable manner, her ability as an actress and vocalist of the Lotta school. Clara terminated her engagement on the 8th inst. Mr. James M. Ward and Miss A. Montague commence here on the 10th inst., in their sensational drama of the "Winning Hand;" the drama of "The Peep O' Day Boys" being revived at the *matinees*. The bird show will close on the 15th inst. An embroidery show is announced. The spectacular drama of "Blue Beard" will shortly be produced here.

MISS AGNES ETHEL concluded the second and last week of a successful engagement at the Walnut Street Theatre, Philadelphia, on the 8th inst. Her benefit on the evening of the 7th inst. was attended by a large audience, who encroached upon the space usually set apart for the orchestra. Watts Phillips' new drama of "Amos Clark" is the current attraction.

AT THE ARCH STREET THEATRE, Philadelphia, "The Streets of New York" constituted the programme during the past week. A local sensational drama entitled "Out in the Streets," founded on Charles Gayler's novel of the same title, will be produced for the first time at this theatre on the 10th inst., the Keene brothers, acrobats, and Jule Keene, Dutch comedian, being engaged during its run.

THE ONLY SON of the late celebrated comedian, John Drew, will shortly make his *debut*, at the Arch Street Theatre, Philadelphia. He is said to possess much of the humor and vivacity of his father. He will make his *debut* on the stage on the occasion of the first benefit of his sister, Miss Georgie Drew.

"THE CATARACT OF THE GANGES" at the Chestnut Street Theatre, Philadelphia, continued to attract large audiences during the week ending March 8th. As a spectacle it is a decided success. The scenery is remarkably good, and contains some novel and startling effects. A pretty *ballet* is introduced, the principal executants being Mlle. Blodi, *premiere*; Viro Farrand, Marie Holt, Ella Hunt, Bella Clifton, Estella Drew and Signor Tito Cellini. It will be repeated this week, Miss Grace Rawlinson making her first appearance here as Zamine, the *role* assumed heretofore by Miss Sidney Cowell.

ROBINSON'S OPERA HOUSE, Cincinnati, O., is advertised to rent, from June 1st to Sept. 1st, to first-class attractions.

THE FIFTH AVENUE THEATRE COMBINATION opened for a season of two nights and one *matinee* at Peoria, Ill., on March 7th, to good business, in "Divorce." The play was capitally rendered throughout. They go hence to Burlington, Iowa.

MISS LILLY VINING DAVENPORT will have her annual benefit on the 19th inst., at the Academy of Music, Philadelphia, on which occasion the entire Chestnut Street Theatre company will appear, and Miss Fanny Davenport has been announced as an additional attraction.

AT THE GERMAN THEATRE, Philadelphia, Miss Wilhelmina Rohde was the star last week, making her first appearance on the 3d inst., in "Mathilde," and during the balance of the week as Maria Theresa in the comedy of "Gute Nacht Hans'chen."

THE SECOND ANNIVERSARY of Philadelphia Lodge of Elks will be celebrated on Wednesday evening, the 12th inst.; a grand supper at Petrie's, Philadelphia, being part of the festivities on that occasion.

GEO. L. BARCLAY, who delights in subscribing himself "Semi-Lunatic," announces that he is the author of a startling sensational drama, which he is prepared to dispose of.

THE GILBERT SISTERS, having finished an engagement at Bennett's Opera House, Meridian, Miss., avail themselves of our business columns to speak commendatorily of that establishment.

THE PLAY of "Davy Crockett," with Mr. Frank Mayo in the title *role*, and Miss Ella E. Elsier as Eleanor Vaughn, was presented for the first time at the Pittsburgh Opera House on the 3d inst., and attracted good audiences all the week. The dialogue and plot of the drama (five acts) possess a fair share of dramatic interest and literary merit, and the scenery is often realistic. Mr. Mayo's portraiture gives universal satisfaction, his robust physique, correct dialect and artistic acting eliciting much favorable comment. Miss Elsier is altogether successful in her rendition, her excellent reading and refined manner winning the hearts of the auditors to an unusual degree. The dramatic future of this young lady is very promising. Mr. Collins as Major Hector Royalson, Mr. Day as Oscar Crampton, and Mr. Huntley as Neil Crampton are painstaking with their several parts, and the other characters (thankless in scope) receive care from those representing them. T. G. Riggs opens on the 10th inst.

CINCINNATI THEATRICALS up to the 7th inst. are reported as appended by our correspondent: "At Robinson's Opera House Joseph Proctor opened on Monday in 'Nick of the Woods,' which was followed on Wednesday and Thursday by 'Ambition.' To-night (Friday) 'Jack Cade' is to be put on, and to-morrow 'Outalanchet' and 'O'Neil the Great.' At the Wednesday *matinee* the Rubenstein Concert Company appeared and had a good house. Business through the week has been fair. Mr. Proctor's powerful acting is thrilling as ever, and he has had fine support from J. M. Hardie. The balance of the company have also done yeoman service, Emma Stone, Ada Dow, Mrs. M. L. Berrell, Nannie Egberts, H. McHale, Harry Clifford, T. J. Hind, J. R. Grismer and J. W. Somers being conspicuous. Kate Quinton was programmed, but did not appear, owing, it is said, to illness. Mr. Proctor closes with the week, and on Monday John Collins opens in 'Rory O'More' and 'The Happy Man.'......At Wood's Theatre Ada Harland was billed to open on Monday in 'The Boy Detective,' but failed to reach the city, having been taken sick in Pittsburgh. The piece was performed two nights, with M. B. Curtis, of the stock company, in the stellar roles. He did cleverly, but business went right down, and on Wednesday Kitty Blanchard, in 'Bertha, the Sewing Machine Girl,' was substituted. She has drawn moderately. The many parts in the play have taken nearly the entire company, and R. Russell, W. H. Otis, D. Ralton, F. Hight, J. Marble, Mary Davenport, Nellie McHenry, Carrie Jamison and Jennie McClellan have figured advantageously, the cast being about the same as Miss Harland's support last fall. On Monday, 10th, Johnny Thompson follows in 'On Hand,' his second appearance this season. On the 17th Frank Mayo opens."

BIDWELL AND MCDONOUGH'S "Black Crook" party played in Richmond, Ind., on the 5th and 6th; Dayton, Ohio, on the 7th and 8th, and are reported to have done well.

A DRAMATIC COMPANY is wanted for Aiken's Theatre, Chicago, Ill. Address as per card elsewhere.

AT THE PROVIDENCE, R. I., OPERA HOUSE, Mr. John Jack and Miss Annie Firmin closed a week's engagement on the 8th, having played "John Garth" on the 3d, 4th, and 5th, and "Henry IV" on the 6th, 7th, and 8th, wrote our correspondent on March 8th, adding: "Without eliciting any special enthusiasm, the performances have generally been very satisfactory. In 'John Garth' Mr. Jack's presentation of the title *role* was excellent, and Miss Firmin made a pleasing impression as Hester Deerham. Mr. Tilton as Paul Barretti, Mr. Bascomb as Antoine, Mr. Rainford as Gregory Deerham, and Miss Bates as Minnie Garth rendered efficient support. In 'Henry IV.' Mr. Jack's Falstaff, though showing some fine points, can hardly be considered a masterpiece of acting. The most noteworthy support was that Mr. of Whiting as Prince of Wales, and Mr. Tilton as Hotspur. The only announcements for the coming week are the benefits of Miss Young and Mr. Whiting, on the 10th and 12th, respectively. On the 17th Mrs. James A. Oates' Comic Opera Company commences an engagement......At Harrington's Opera House, Mr. and Mrs. Dion Boucicault and Shiel Barry played 'Kerry' and 'Arrah-Na-Pogue' on the 3d and 4th, to the general acceptance of houses that were decidedly out of proportion to the merits of the performances...... Little Nell played 'Fidelia' on the 6th, to fair business......Langrishe's 'Black Crook' is announced for four nights and a *matinee*, commencing on the 11th."

THE proprietor of McVicker's Theatre, Chicago, Ill., advertises for talent for the summer season.

KITTIE SHARPE is prepared to negotiate with managers for the production of "Cards," a new copyrighted drama which she has purchased. Address as per advertisement.

JANE PARKER, old woman, advertises for an engagement.

WALTER BENN cautions all parties, through a card elsewhere, against infringing upon his copyright of a drama entitled "The New Magdalen."

LANNIER'S DRAMATIC COMPANY, with Jennie Carroll as the star, performed at Carbondale, Pa., March 3d and 4th; Honesdale, 5th and 6th; Scranton, 7th; Binghamton, N. Y., 8th, and are billed as follows: Owego, 10th; Ithaca, 11th; Cortland, 12th, and Syracuse, 13th. Tom Brown is the business manager; C. A. Potter and Joe Bougie are advance agents.

SHERRY'S NEW YORK THEATRE, with the Coleman Sisters as the stars, is to perform at Scranton, Pa., March 13th and 14th.

AMY STONE'S DRAMATIC ALLIANCE performed at Towend, Pa., March 4th; Pittston, 5th; Plymouth, 6th; Wilkesbarre, 7th; Mauch Chunk, 8th, and are billed at Tamaqua, 10th; Pottsville, 11th; Shamokin, 12th; Ashland, 13th; Mahanoy City, 14th; Hazleton, 15th, and Scranton, 17th.

A. O. MILLER'S DRAMATIC COMPANY performed at Cambridge, Ind., March 3d to 6th inclusive, and Newcastle, 7th and 8th.

MANAGERS, outside of New York, desiring to produce Olive Logan's new comedy, "A Business Woman," can address her as per card elsewhere.

ARTISTS of reputation desiring engagements for the season of 1873 and '74, at the Providence, R. I., Opera House, are requested to address Mr. Henderson, as per advertisement.

R. H. HONYWOOD, harlequin, or anyone who can furnish information regarding him, is referred to Mrs. Howe's card in another column.

C. F. JONES, theatrical agent, Philadelphia, Pa., who advertises, wants artists of ability, and is prepared to furnish managers with talent.

LANGRISHE & CARLE'S "Black Crook" company performed at Norwalk, Conn., March 5th and 6th; Hartford, 7th, 8th and 10th, and is billed at Providence, R. I., for the 11th, 12th and 13th; Woonsocket, 14th and 15th, and Worcester, Mass., 17th, 18th, 19th and 20th. T. Charles Howard is the business manager, and W. H. Whitenet, general agent.

JOSEPH K. KIRK, who can be addressed care of this office, has a Dutch drama, entitled "Hans, Our Bruder German," for disposal.

JOHN WHITELEY, for some time past the business manager of J. A. Lord's dramatic company, is now the treasurer of the Grand Opera House, Milwaukee, Wis., under the management of Gardiner & Maeder.

"OOFTY GOOFT" and George W. Thompson intend to dissolve copartnership after the conclusion of an engagement at the Holliday Street Theatre, Baltimore, Md., which commences on March 17th.

MANAGERS and performers are referred to an advertisement relating to the Independent Variety Agency, of Philadelphia, Pa.

JOHN THOMPSON was presented at Bloomington, Ill., on March 1st, with an elegant gold-headed cane, by the members of the dramatic company recently traveling with him. Mr. Harry Buckley made the presentation speech. Their season closed there and they returned to New York, Mr. Thompson going to Indianapolis, Ind., to fulfil an engagement commencing March 3d.

MRS. IDA LESLIE presented her husband, N. S. Leslie, of Leslie & Rogers' combination, at St. Johns, Michigan, on the evening of Feb. 22d, with a little son weighing six and a half pounds. Mrs. Leslie was announced to play Camille that evening, but the arrival of the little stranger caused a postponement.

FANNY B. PRICE and her dramatic company performed at Tidioute, Pa., March 8th, and are billed at Titusville, the 10th; Meadville, 11th and 12th, and Sharon, 13th, 14th and 15th. They will dedicate a new opera house at Erie on March 17th.

THE ODD FELLOWS of Harrisburg, Pa., have purchased the property known as the Locust Street M. E. Church, and have commenced to remodel the interior, and will convert it into a first-class theatre. "The location and approaches to the new theatre are pleasant and eligible, and rumor says it will be dedicated on the 24th inst. by Mr. James F. Sherry, who will introduce, for first time here, the Coleman Sisters, in their drama of 'Driven from Home.' As the Masonic Hall, now in course of construction, will not be ready for occupancy before October, this theatre will no doubt till then become the place of resort of managers visiting our city." So wrote our correspondent on March 8th.

MISS MARIETTA RAVEL, supported by a dramatic company, performed at Auburn, N. Y., March 5th and 6th, and Syracuse, 7th.

THE GILBERT SISTERS closed during the past week a brief season at Montgomery, Ala., and went thence to Eufaula and Columbus, Ga., for one week each, thence to Pensacola, Florida.

THE AGNES WALLACE DRAMATIC COMPANY is billed ahead as follows: Newark, O., March 17th and 18th; Mount Vernon, 19th and 20th; Mansfield, 22d; Akron, 24th and 25th; Kent, 26th and 27th, and Ravenna, 28th and 29th.

MANAGERS desiring to secure Ralph Lee, tragedian, and W. H. Shook, comedian, for vacant dates, can address their agent, R. C. Grierson, as per card elsewhere.

ELSEWHERE will be found opinions of the press as to J. W. Burton, comedian and character actor, who advertises for an engagement.

MANAGERS desiring to secure Chas. Abbott and his pantomime troupe for the production of the new pantomime, "Will-o'-the Wisp," can address as per card in another column.

AMUSEMENTS IN BOSTON, MASS., are reported as follows by our regular correspondent writing on March 9th:—

"'The Scouts of the Prairies,' a nondescript drama by Ned Buntline, was produced at the Boston Theatre on March 3d, and seldom has that temple of the drama contained such audiences as have gathered beneath its roof at every representation. Such shrieking, whistling, cat-calls, such yells of delight, such thorough license and liberty have seldom been allowed to the 'gods.' And such a piece. It is safe to say, has seldom been played. It is reported that Ned Buntline boasted once that he wrote it in four hours, but was rather taken aback by some one replying, 'Good heavens! what were you doing all that time?' Whether this story is true or not, it is exceedingly *apropos*, for the drama is one of those fearfully and wonderfully made affairs, in comparison with which 'The Black Crook' is Shakespearean; and it is acted sublimely. It introduces several celebrities—Buffalo Bill, Kansas Jack, Ned Buntline, Senorita Carfano. Buffalo Bill and Kansas Jack deliver their speeches something after the manner of schoolboys. Ned Buntline gets off his temperance lecture with a superfluity of gestures, whose own faults are their stiffness and their wonderful sameness, and Senorita Carfano rolls her 'r's' fearfully and hugs her rifle in the true style. Mlle. Morlacchi is an actress, and even she suffers a little from her slight accent. Her pantomime is, however, very neat and graceful, and her whole bearing highly praiseworthy. Of the support which they brought with them little need be said. George C. Davenport as Phelim O'Laugherty was the only real artist among them, but he made up for a multitude of shortcomings in the others by as quiet, neat and effective a bit of acting as anyone need want. He sang one or two songs, also, which were quite successful. Walter Fletcher as Carl Pretzel and W. J. Fleming as Wolf Slayer were quite fair, and the 'real Indians' acted, of course, to the life. The houses during the week have been simply immense, and, however bad the success of the troupe is artistically, no fault can be found with it pecuniarily, which, after all, is, we suppose, the main thing to be considered. The regular company has been traveling in support of Chas. R. Thorne, Sr., in 'The Three Guardsmen,' and the Majiltons. They return to-morrow, when Maggie Mitchell opens in 'Jane Eyre.' That prime Boston favorite—for a long time leading man at the Museum—L. R. Shewell, is to appear as Rochester. Mrs. F. S. Chanfrau is shortly to play an engagement at this house, and the Vokes family are also announced......At the Museum the week has been given over to Warren nights and to benefit performances. On Monday, Wednesday and Thursday Mr. Warren appeared in his favorite *role* of Jefferson Scattering Batkins in 'The Silver Spoon,' preceded by the charming comedietta of 'My Uncle's Will.' On Tuesday J. H. Ring took a benefit, presenting 'Old Heads and Young Hearts,' and on Friday E. F. McGlannin did likewise, offering 'Partners for Life' and 'A Phenomenon in a Smock Frock.' On Saturday 'The Corsican Brothers' drew large houses afternoon and evening. To-morrow Tom Taylor's 'Overland Route' will be brought out for the first time here, and will be played all the week, except Saturday, when 'The Merchant of Venice' will be given. 'The Robbers' will be given twice on St. Patrick's Day, 17th inst. The managerial announcements for the future are as follows: 'The Christmas Supper,' 'Alixe,' 'One Hundred Years Old,' 'Dr. Wespe' and 'Uncle Robert.' ......At the Globe, 'Chesney Wold' has been the attraction, with Janauschek in her dual *role* of Lady Dedlock and Hortense. 'Mary Stuart,' 'Deborah' and 'Adrienne Lecouvrier' are announced as in preparation......The military drama of 'Our Country's Defenders' was given at the St. James, all the week, in aid of the G. A. R."

LARGE AUDIENCES have been attending McVicker's Theatre, Chicago, to witness Edwin Booth's portrayal of Cardinal Richelieu. Our correspondent, writing on March 6th, says:

"This evening we are to have 'Much Ado About Nothing,' with Mr. Booth as Benedick, and J. H. McVicker as Dogberry. Friday and Saturday evenings, 'Macbeth.'......At the Academy of Music the week was devoted to benefits, and we regret to say the several beneficiaries have fared badly. Miss Annie Wells, leading lady, opened the week with her first benefit in this city, presenting for the occasion 'The Three Guardsmen,' in which she represented Anne of Austria in a most commendable style. The popular Indianapolis manager and actor, W. H. Leake, volunteered his services for the occasion, playing Phillippe D'Artagnan in a creditable manner. The audience was unusually light, and the piece was but fairly acted. Tuesday evening Ed Marble and Katie Wilson took a joint benefit, and produced 'Under the Gaslight.' James Herne was billed to play Snorky, but, being indisposed, the character was very nicely played by Milton Nobles. Kate Fletcher had a good house for her benefit Wednesday afternoon. 'Uncle Tom's Cabin' constituted the bill, and the fair Fletcher made an excellent impression as Eliza. Katie Wilson played Topsy for the first time, and acquitted herself in a charming manner. For the benefit of James Herne and John Webster, last evening, 'City Temptations' and 'Mr. and Mrs. Peter White' were given. The attaches take a benefit this evening, producing 'Uncle Tom's Cabin.' The treasurer, John Mair, will receive his many friends on Friday evening. 'Jessie Brown,' with Miss Nellie Boyd in the title *role*. Miss Jennie Quigley in specialties, Billy Horner and Miss Mena King in their clever act entitled 'Kity of the Glen,' in which they will dance a double Irish jig on a half-bushel measure, will constitute the attractions. Oliver Doud Byron opens on the 10th......'False Shame' is meeting with success at Hooley's Opera House, and will keep the stage the balance of the week. John Dillon reappeared on Monday night as Trickfidget in the comedietta of 'The Silent Protector' and received a hearty welcome. 'Peril,' one of Bartley Campbell's finest productions, will be presented on the 10th. That evening will also be notable for the first appearance of Miss Sidney Cowell, Miss Phillis Glover and Mr. J. W. Norris......Harry Linden, a comedian of great popularity in Chicago, Ill., commenced a two weeks' engagement at the Globe Theatre on the 3d, appearing as Wool in 'The Hidden Hand.' The house was well filled, and the reception accorded Mr. Linden as he appeared before the footlights was particularly gratifying. His conception of that character shows that he has given the part much study, and is as fine a rendition as one could wish to see. Maude Hilton's Capitola is a creditable performance, and at times very effective. The balance of the cast requires no especial mention, as the least we can say of them the better. The attendance has been very good, but not as large as could be desired. Courtright and Gilbert introduce their favorite act styled 'Big and Little' in the plantation scene, and receive a hearty *encore* for their excellent execution. The Chicago boys, Masters George and Clarence, execute an excellent double clog dance. This is the second week they have danced on any stage, but there are few boys of their age and years of experience that do a better dance. Next (this) week, 'The Octoroon,' with Mr. Linden as Pete. The management propose to do away with the variety business entirely and in the future conduct the place in a legitimate way, producing all the latest sensational plays of the day, and securing a line of stars."

MISS ADA GRAY opened at De Bar's Opera House, St. Louis, Mo., on March 3d, in "Whose Wife?" Our correspondent, writing on March 6th, says:

"Miss Gray sustained the characters of Goldie and Mrs. Major Farrel, and, being possessed of a fine physique and handsome features, lends a dignity to her impersonations, which fail not of making a fast impression of her abilities as an actress of excellent qualifications. The company, which is only here in part, a portion of the members having been detailed, as well as a portion of the New Orleans company, to form a third, to fill in time elsewhere made vacant by disappointment, was judiciously distributed, though somewhat out of their several lines. Sandy Capers, a characteristic youth, was sustained by Mr. Wm. Harris in a very commendable manner. Major Farrel, by Chas. Krone, was well acted. Lionel Bryson, by J. W. Sawtelle, was likewise worthy of favorable mention. Ed Mackway as Farrel Bryson kept the audience in the best of humor. R. Scott and W. J. Slocum, as Dr. Livingstone and Christopher Merritt, were respectively good. An impromptu addition to the younger generation of performers has been made in the person of little Gracie Jones, daughter of the treasurer, who essayed the character of little Lionel in a manner which reflected much promise for her future, if schooled in the study but just begun. Miss Laura Linden as Belle Merritt was obliged to withdraw temporarily after Tuesday night on account of illness. Mrs. Edstrom read the part with good effect. Miss Sallie Partington as Josephine did fairly. 'Whose Wife' will continue during the rest of the week, with the exception of Friday night, when 'Love's Sacrifice' will be substituted. On the 10th Miss Leo Hudson and her steed will appear in 'Mazeppa.'......At the Olympic, Miss Neilson commenced on the 3d, in 'Romeo and Juliet,' to a house crowded in every part, nor has the outpouring terminated up to the present. Nor did disappointment manifest itself to an individual. Beautiful in mien, in behavior girlish and womanish at will, and adapted by nature and cultivation to the high *roles* which she assumes, her equal has been seen but seldom. Mr. Charles Pope was to have sustained the opposites with her, but having met with an accident (railroad) which severely injured his hand, engaged Mr. George Boniface, and not Mr. Wheelock, as was at first supposed, to supply his place. The cast further embraced Messrs. L. F. Rand as Mercutio, F. Weston as Benvolio, W. J. Hawley as Tybalt, W. D. Shields as Friar Lawrence, G. A. Pembroke as Paris, H. A. Hancor as Capulet, C. Plunkett as the Apothecary, Harry Rainforth as Peter, C. Himmel as Balthazar, Mrs. J. A. Hodges as Lady Capulet, and Anna Hathaway as the Nurse. 'Romeo and Juliet' will continue through the remainder of the week, the *matinee* excepted, when Miss Neilson will appear as Rosalind, in 'As You Like It.'"

OF SAN FRANCISCO, CAL., theatricals, we are thus advised by our correspondent, writing on March 1st:

"The business at the California Theatre, the past week, was devoted to alternate nights of opera and drama. The reappearance of the Fabbri Troupe on Feb. 24th in 'La Juive,' drew out a brilliant audience; but the opera proved heavy, and when repeated, on the 26th, it was to a diminished attendance. The performance was to some extent redeemed by the expressive singing and dramatic polish of Madame Fabbri. At the complimentary benefit to Harry Eytinge on Feb. 25th a numerous audience was present to see John McCullough play Jack Cade. The recent portrayals of several characters, notably those of the Roman type, without suggesting the order of art peculiar to Forrest, have given forcible proofs that to Mr. McCullough we must look for the best representative of many parts that have been associated with the dead actor. One of these parts is Jack Cade, which he acted with a fire and a sustained power that completely captured the audience. The admirable feature of McCullough's acting, which also distinguishes it from that of many tragedians, is that it conveys the idea of great power in reserve, and for that reason is never broken or torn, but always is symmetrical and dignified. Stephen Leach, a useful stock actor, was greeted with the largest audience of the week at his benefit on the 27th, when a rich programme was given. First, there were the beauties of 'As You Like It,' arranged in a few scenes, which included the madrigals, sung by a full chorus, with the speeches of the 'Seven Ages' and 'A Fool i' the Forest,' recited by John McCullough. Then followed the *miserere* scene from 'Il Trovatore,' with Agatha States and a concert in which Leach, Adolphe Hartdegan, Signor Ferrer, J. C. Williamson, Miss McKensie and Maggie Moore participated, the whole concluding with 'Popping the Question,' which brought out Walter Leman, Mrs. Judah and Mrs. Saunders to fine advantage. Miss Augusta Dargon, from the Metropolitan Theatre, has accepted of an opening at this theatre for four nights, placed at her disposal by Mr. McCullough, and will appear on March 3d, in 'The School for Scandal,' with McCullough, Edwards, Leman, Chapin, Marlowe, Williamson, Mrs. Judah and Mrs. Saunders......Maguire's Opera House was opened on Feb. 27th, by the Royal Chinese Dramatic Company from the Imperial Theatre, Pekin. The barbaric splendor of the Chinese drama is quite familiar to our theatre-goers from the presence of two regular established theatres in the Celestial quarter, and the interest has not been aroused which will probably be exhibited in the eastern cities where the company intend to perform......The Metropolitan Theatre will be opened for a new season on March 3d, with the Chapman sisters in burlesque. The prices will be reduced to 75 cents, with no charge for reserved seats."

Musical.

ALF. HOWARD, a celebrated American violinist, died at Prophetstown, Ill., on Sunday evening, Feb. 23d, of apoplexy. He had been unwell a short time previously, and gave up several concert engagements to recruit his health. He had resumed his entertainments and was to have given a concert in that town on Feb. 25th. It may be mentioned that he gave in the dining-room of the Rapids House the first concert ever given in that town. He made his first appearance in public when but a boy, at Barnum's Museum in New York, many years ago, being announced as "The Prairie Paganini of the West," and achieved immediate success. He then went to Niblo's Garden, where he was rechristened the "American Ole Bull." In 1846 he left for the British provinces and England, but in the latter was taken ill and did not perform. Returning home he traveled through New England, and on March 27th, 1847, in conjunction with John Brougham, he performed at Boston, Mass., for the benefit of the Irish Relief Fund. He continued traveling in the east for some years, winding up his tour at Philadelphia, Pa., where he had a complimentary benefit on May 15th, 1851. In the following year, aided by Master Benson English, infant drummer, he traveled, under the management of Col. Wood, through Ohio, Indiana, Kentucky and Michigan, but on arriving at Chicago he separated from the company and gave prize concerts. He again returned to Philadelphia in 1854, where he was attacked with rheumatism and compelled for some months to use crutches. He then traveled through the south, and, purchasing a panorama, took it north as far as St. Paul, Minn., where he abandoned it and resumed his concerts, following in the wake of the real Ole Bull and meeting with much success. In 1859 he went through Missouri into the Cherokee and Choctaw nations, thence through Arkansas, Texas and Louisiana, performing many nights in New Orleans, La., to large audiences. During recent years he has confined his tours almost entirely to the western states, where he has given concerts without other aid. He was an excellent guitar-player, and had composed many pieces of music for that instrument and the violin. A programme of the concert announced to have taken place on Feb. 25th is made up of eleven pieces, nine of which were of his own composition, the others being "The Mother's Prayer" by Ole Bull, and "The Carnival de Venice" by Ernst. He was also announced to play a tune upon one string without touching it with his fingers, also "to sing 'My Mary Ann' for fun, with guitar variations." The funeral took place at Prophetstown on Feb. 25th, where his remains were interred.

BLIND TOM is to be at Greensburg, Ind., March 22d.

BY THE BURNING of the railroad depot at Anderson, Ind., the Alleghanians' agent lost his poster chest, containing about one hundred dollars in posters, lithographs, &c.

CHARLES SMITH, small drummer, who can be addressed care of this office, wants an engagement with a traveling company.

TWO MUSICIANS advertise for engagements. One plays clarionet, flute and alto, and the other violin and bass.

J. N. GOODALL, JR., violinist, who can be addressed as per advertisement, gave a concert at Newton, N. J., March 5th, and Franklin, 6th.

THE BERGER FAMILY of Swiss bell-ringers performed at Columbia, March 6th; Camden, 7th; Sumter, 8th, and are billed at Marion, 10th; Wilmington, N. C., 11th and 12th; Goldsboro, 13th; Newbern, 14th and 15th, thence to Raleigh and the principal towns of Virginia. In the spring they will play engagements of two weeks' duration each in Philadelphia and Brooklyn.

WM. A. POND & CO., whose card is in another column, publish several new songs, which they will mail on receipt of price.

THE ADELAIDE PHILLIPPS CONCERT COMPANY performed at Worcester, Mass., March 3d; Lawrence, 4th; Cambridgeport, 5th; Waterbury, 6th; Northampton, 7th; Bridgeport, Conn., 8th, and is billed at Allentown, Pa., 10th; Wilkesbarre, 11th; Scranton, 12th; Williamsport, 13th; Elmira, N. Y., 14th; Waverly, 15th; Geneva, 17th; Lockport, 18th; Oil City, Pa., 20th; Franklin, 21st; Akron, O., 22d; Cleveland, 24th; Sandusky, 25th; Toledo, 26th, and Detroit, Mich., 27th.

"THAT COMICAL" BROWN gave concerts at North Stratford, N. H., March 5th; Island Pond, Vt., 6th; Coaticook, N. H., 7th; Norton's Mills, Vt., 8th. He is to be at Sherbrooke, P. Q., 10th; Stanstead, 11th; Derby Line, Vt., 12th; Derby Centre, 13th; Barton, 14th; Newport, 15th, and North Troy, 17th.

THE MENDELSSOHN QUINTETTE CLUB, of Boston, will give three grand concerts at Lincoln Hall, Washington, D. C., March 10th, 11th and 12th.

THE PATTI-MARIO CONCERT PARTY, minus Patti, who was indisposed at Fort Wayne, Ind., gave one performance at Detroit Opera House the 4th, and excepting Miss Cary, who charmed everyone, it was the worst first-class concert ever inflicted on the Detroit people, our correspondent says.

A COMPLIMENTARY CONCERT to Mr. J. R. Lain, of the Irma Glee, was given at Musical Fund Hall, Philadelphia, on the 7th inst., and was well attended. The vocalism of the Misses Nannie and Lizzie Harold and Maggie Christy were pleasing features of the programme.

THE FIRST ON CARL WOLFSOHN'S popular concerts was given at the Academy of Music, Philadelphia, on the 5th inst., Mrs. Gulager, Herr Benno Walter, and Wolfsohn's orchestra rendering a superior programme.

THE TEMPLETON OPERA TROUPE were blown off the coast of Cuba while making an excursion, and nothing was heard of them from March 2d until the 5th, when they arrived all safe at Cardenas.

THE ALLEGHANIANS, vocalists and Swiss bell-players, have been meeting with success through the west. In a letter to Mr. Samuel Booth, printer, of this city, D. G. Waldron, their manager, writes: "My agent has during the past two months taken many small towns where they have never had anything of our kind, and I tell you our success has been unparalleled. At Oxford, O., Brookville, Laurel, Rushville, and Liberty, Ind., we could not accommodate the people who came in from the country for miles around. At the cities and towns we had visited years ago our returns have been far greater than ever

and expenses much less. We go to Green Castle, Danville, Brazil, Terre Haute, Washington, Vincennes, and are engaged for three concerts at the Opera House, Evansville, Ind., commencing March 14th."

STEPHENSON, B flat cornet-player, who can be addressed care of this office, wants an engagement.

F. W. NASH, B flat cornet and E flat alto-player, advertises for an engagement.

W. FLORANCE, leader of orchestra, advertises for an engagement.

THE SEQUIN ENGLISH OPERA TROUPE performed at Syracuse, N. Y., March 5th and 6th.

J. O. ALLEMUS, who advertises, publishes the Bryan O'Lynn quickstep, which is arranged for brass bands.

KELLY & LEON'S Comic Opera Company, appeared in "Laschen and Frischen" and "Mons. Chasseure," at the Brooklyn Lyceum, during the week ending March 8th, to decidedly better business than they had the first week. The same bill is to be repeated this week.

A. J. PECK'S benefit concert occurs in Music Hall, Boston, Mass., April 9th, and Rabbistein, Wieniawski and Theodore Thomas are to appear.

A CONCERT will be given on the 12th inst., at Tremont Temple, Boston, Mass., for the benefit of the families of the firemen killed in the late Hanover-street fire, at which Varley, Mrs. West, Mrs. Kempton, Therese Liebe, George R. Titus, A. T. Hills, the Adelphi Quartette and Samuel Bindley appear.

F. SCHMIDT, clarionet and alto player, advertises for an engagement.

G. CAMERON, baritone, solo trombone-player and second violinist, can be engaged. Address as per advertisement.

RUBINSTEIN and Wieniawski gave a *matinee* performance at Robinson's Opera House, Cincinnati, on the 5th, drawing well.

MASTER SHELTON, the promising boy-organist, gave a concert at the Mount Vernon M. E. Church, Baltimore, Md., on March 5th, at the request of a large number of the most prominent citizens of that burgh.

THE ORIGINAL HUTCHINSON FAMILY give a concert at the Metropolitan Church, Washington, D. C., on the 10th inst.

A CLARIONET PLAYER, who can be addressed care of this office, wants an engagement.

THE ROGERS FAMILY, Swiss bell-ringers, will be at Wilmington, N. C., March 10th, 11th and 12th; Goldsboro, 13th; Newbern, 14th and 15th; Raleigh, 17th, 18th and 19th; Fayetteville, 20th and 21st; Greensboro, 22d; Danville, 24th and 25th; Lynchburg, 26th and 27th; Petersburg, Va., 28th and 29th; Norfolk, 31st and April 1st; Brooklyn, L. I., April 21st, for two weeks. The following notices from the southern press speak highly of their entertainments:—

THE ROGERS BELL RINGERS.—The Berger Family gave one of their magnificent concerts in Irwin's Hall last evening. The hall was *crowded*, and the audience were greatly delighted in every way with the performance.—*Columbia, Daily Union, Feb. 26.*

THE ROGERS BELL RINGERS.—The concert of the bell-ringers last evening *drew an immense crowd* to Irwin's Hall, the aisles and lobby being filled to repletion. The Misses Etta and Anna Berger have lost nothing, however, of the grace and perfection which win this people wherever they appear, and they will receive again a cordial welcome. From here the troupe will make a short tour through the upper country, returning to give another concert in Columbia next week.—*Columbia, S. C., Daily Herald, Feb. 27th, 1873.*

Variety Halls.

ALINE LE FAVRE, whose portrait may be found upon our first page, died at Memphis, Tenn., on Feb. 25th, at the age of 26 years, she having been born in New York city in the year 1847. She made her first appearance in public at the German Theatre in Chicago, Ill., in 1863, playing the French Spy," and shortly afterwards entered the variety profession in that city, at once achieving success. Endowed with a well-moulded and finely-proportioned figure, in her representations of ancient statues she appeared to remarkable advantage. By her dancing of the can-can in a sketch entitled "Paris by Gaslight," she won a reputation which extended throughout the country, and immediately secured engagements for her wherever she sought them. She was an expert in the use of the small sword, an excellent vocalist, a good burlesque actress, and had attained a wonderful proficiency in drilling with a musket. She was considered one of the best general performers in her profession. She had performed in most of the variety theatres in the country, and her engagements oftentimes revived the drooping fortunes of a falling theatre. Her family and relatives in New York city are of the highest respectability, and on that account she ever declined offers of engagements to appear here. Notwithstanding that the peculiar nature of her professional business caused the thoughtless often to hurl shafts of scandal at her, it is said that she bore an unblemished reputation, and was a kind and an affectionate wife. In 1860 she was married to Mr. Arthur Le Feinn, a telegraph operator in Memphis, Tenn., while he was on his death-bed—brought there by a pistol-shot fired with intent to kill another man. Miss Le Favre first met de Pelgram at Chicago, Ill., where he kept a fencing academy, and they traveled and performed together, he being professionally known as Mons. Vieudemont. He was a master of the small sword and other weapons, as well as an excellent dancer. On the 31st inst., she married Mr. John Manning, who up to the time of her demise, accompanied her during all of her engagements. During the past year, while fulfilling an engagement at San Francisco, Cal., she was made an honorary member of the San Francisco Cadets, out of compliment to her skill in drilling with a musket. On her return east, while performing at Virginia City, Nevada, she was made an honorary member of the fire department of that city, and presented with two silver bricks bearing the respective inscriptions of "To Aline Le Favre from the Fire Department of Virginia City, Nevada, April, 1872," and "John Piper to Aline Le Favre." She came at once to Baltimore, Md., where she fulfilled a successful engagement, thence went to Cheyenne, where she attracted large audiences for five consecutive weeks, and left for Memphis, Tenn., where she was announced to perform on Feb. 13th, but on her arrival she was too ill to do so. Rather than break faith with the manager and public, she took a carriage, drove to the theatre, and, on the stage, informed the house, the audience and stated her inability to perform. On her return to her hotel she grew worse, and continued sinking until she died upon the day above recorded. Her husband, Mr. Manning, never left her bedside during her illness, and accompanied her remains to this city, where the funeral took place on Sunday last, attended by her only her relatives and the friends of the family. Aline Le Favre was a name which she had assumed for professional purposes. Her husband in his deep affliction will have the sympathy of a large circle of professional friends and acquaintances.

A PARTNER for double song and dance and general business is wanted by Andrew Hamilton, whose address will elsewhere be found.

AT THE PEOPLE'S THEATRE, Kansas City, the freshest face was Miss Kittie Le Roy's, an excellent jig-dancer, whose costuming and general appearance are good. Owen Nestar, *alias* "Patty," made his first appearance on any stage during the week. His lines were well committed and his acting quite striking. Miss Gussie Lamereaux has recovered, and met with a good reception on her reappearance. Lucy Adams is still acting, looking better than at last writing. Blanche Stanley departs this week. Nettie Melrose, Frankie Etta, Guy Linton, Chas. E. Dobson, Chas. Rice, D. R. Allen and Hurley and Mart still remain. On March 6th the Wesley Pantomime Troupe, Miss Ada Johnson, J. W. Buckley, also Oglesby and Arthur, were to have appeared. Tom Harper has gone to Lincoln, Neb.——It reported that Lost Ridge Hall will soon be opened as a variety theatre and restaurant, something after the style of London music halls. So wrote our correspondent on March 4th.

THE WESTON SISTERS are to close their engagement at Harrisburg, Pa., on March 15th, and leave New York on the 17th for New Orleans, La., where they are engaged at Bidwell's Academy of Music.

THERE IS A VARIETY SHOW at Salt Lake City, Utah, and at the time of our most recent advices from there the Kimball Brothers, Lon McCarthy, Lew Parker, Billy Holton, Campbell, Miller, Miss Carrie Chapman, Miss Wheeler and May Vannetta constituted the company.

CASTELOTTI, gymnast, who can be addressed at Aims' American Theatre, Pittsburgh, Pa., can be engaged for two weeks from March 17th.

GEO. FERRELL advertises for a serio-comic vocalist and a singing chambermaid.

PARTIES addressing James W. Mack are referred to his advertisement.

STAR ARTISTS are wanted for Enoch's Variety Opera House, Philadelphia, Pa. Address as per card elsewhere.

LOLA MARVIN, serio-comic vocalist, is at present in Winter Gardens, Chicago, Ill., where she can be addressed.

THE LA VERDE CHILDREN have purchased the sketch "Out in the Snow; or, The Outcasts," and performers are cautioned, through a card elsewhere, against infringing upon their rights.

TALENT is wanted for the Washington Varieties, Providence, R. I. See advertisement.

H. W. HARPER advertises for variety performers and musicians for his traveling canvas-show.

QUEEN, the wizard, is to commence on March 10th a two weeks' engagement at Neville's Variety Theatre, Montreal, C. E.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., Howard and Egbert, double song and dance, also Dick Gorman, comedian, made their first appearance on March 6th. Jake Berry is to take a benefit at the Music Hall on the 17th.

BARTINE'S NEW OPERA HOUSE, Dayton, Ohio, drew crowded houses last week, the new appearances being Brown and Sandford, bar and *trapeze* gymnasts; M'lle Emma, ceiling-walker; Cincinnatus, a genteel song and dance man; Bernard Peters, Ulrich and Blanche Lassier, and Fred Bernard, comedian. Annie Hindle, whose engagement has been delayed by sickness, was to open on the 10th. Nellie Clark closed on the 1st, but was to reappear on the 10th, playing meantime in Indianapolis. The balance of the company at this hall consists of Charley Bartine, comedian; Joe Moll, Tommy Winnett, Minnie Sievers, Millie Bascore, Lottie Winnett, Minnie Baker and Ned Williams. The hall is pretty well stocked with scenery, and has an orchestra of five pieces. A ladies' *matinee* is given each Saturday afternoon, which has proved an attractive feature. Joe Moll closed on the 8th, going to Cincinnati.

ARTISTS OF ABILITY are wanted for the Griswold Opera House, Troy, N. Y. Address as per advertisement.

THE FRANK ARMIVALS at Fred Aims' American Theatre, Pittsburgh, last week, were M'lle Geraldine, Master Leo, George Leopold, M'lle Cerito, Miss Patti Rosa, Tommy Murray and Castelotti. Attendance good. M'lle Geraldine, Master Leo and George Leopold's performances elicit warm and deserved applause. In their line these people are far in advance of many of their competitors. M'lle Cerito's transformation dance is one of the most conspicuous features of the programme, and is keenly relished by the audience, and M'lle does some fine dance with much vigor and skill. Tommy Murray gives his Irish songs meritoriously. He has a good voice, and his quiet, genteel manner redounds to his popularity. Castelotti's ladder performance is, in many respects, wonderful, and holds the audience spellbound while being accomplished, and on retiring the gentleman is encored by hearty applause. James H. Budworth, the Carrolls, Morrissey and Emerson, Clinetop Sisters and Tilly Prestage have also appeared every evening during the week.

THE LEVANTINE BROTHERS, George and Fred, Miss Sadie Rogers, Thomas and Heany, Miss Annette La Point and Mack, and Jeffrey were the new people at the Variety Theatre, Pittsburgh, last week, and business continued good. Geo. Levantine, in his specialty of "The Crystal Pyramids," acquits himself with great credit, and gains generous applause. The brothers do a horizontal-bar act cleverly. Sadie Rogers is a *jig artiste*, and is mightily recalled. The mixed clog dance of Thomas and Heany is noticeable for precision of time. Miss La Point's terpsichorean efforts meet with a fair degree of favor. Mack and Jeffrey are gymnasts and ceiling-walkers of more than ordinary ability, and their acts are deservedly applauded. The entertainments commence with a female minstrel scene, introducing a number of ladies, tastefully costumed. Billy Barry officiates as bones, J. W. McAndrews as tambo, and H. W. Williams as interlocutor, all satisfactorily performing their duties. The 8th Ward of the "Twin Cities" closes the show, with H. W. Williams in the leading role. McAndrews opens with Dan Bryant this week.

HAWLEY AND MILACO, gymnasts, go to Harrisburg on the 10th of March for one week, and thence to New York city.

JOHNNY PENDY, character vocalist, is at present performing at Fox's American Theatre, Philadelphia, Pa., where he can be addressed.

TONEY HARVEY, one of the most popular and well-known of Ethiopian delineators, died in Baltimore, Md., early in the morning of March 8th, a victim to that hideous epidemic which has been scourging the length and breadth of the land for the past year and a half. His real name was Thomas Wilson Smith; he was a native of Richmond, Va., about forty years of age, and had been in the business ever twenty years. His last appearance in public was on Tuesday evening, Feb. 25th, at the Baltimore Opera House. He leaves a widow, professionally known as Kate Barrown. With a sincerity and kindliness that is not *post-mortem*, we can say that Toney was one of the most genial, true and big-hearted of men; he was a great favorite with the profession as well as the public, and had, perhaps, not an enemy in the world. The tribute paid to his memory at the Opera House, at the *matinee* last Thursday, was appropriate, beautiful and touching. In the first part, Toney's chair at the end was draped in mourning, and his tamborine lay thereon, whilst all the performers wore crape. Some graceful verses, written by Billy Devere, were read by N. B. Skinner. Lena Lillian sang "What Has Made Thee Sad, My Darling?" Blanche Castle, "Ring the Bell Softly," and Frank Hove, "The Vacant Chair," as a finale—each of these with chorus. During the rendition of the last song the professionals in the audience, of whom a large number were present, rose and uncovered. The scene at this moment was so impressive and affecting that many, both on the stage and in front, wept. Billy Devere deserves a large meed of praise for his attention and devotion to Toney during his illness and in his last moments. The same is applicable to Mr. John Lutts, of Lutts' Hotel. So wrote our correspondent on March 8th.

TRIBUTE OF RESPECT.—At a meeting of the theatrical profession and the friends of Toney Harvey, deceased, held at Lutts' Hotel, Baltimore, March 9th, 1873, the following preamble and resolutions were submitted and unanimously adopted:—

Whereas, It has pleased the Almighty, in the dispensation of his wise and inscrutable will, to remove from the bosom of his wife a beloved companion, and from the ranks of his profession an honored member; therefore, be it

Resolved, That we keenly feel the loss which we have sustained, and that we deeply and sincerely sympathize with the bereaved wife, who has been thus called upon to weep over an early grave, and assure her that the memory of the departed one has a place in our hearts which neither time nor circumstance can erase; and,

Resolved, That a copy of these resolutions be published in the New YORK CLIPPER. CHAS. HOWARD, President.
JAS. W. COMINS, Secretary.

CARD OF THANKS.—At a meeting of the theatrical profession, held in Baltimore, Md., on March 9th, 1873, it was resolved that we express our heartfelt appreciation and thanks to Mr. John Lutts, of Lutts' Hotel, and Mr. William Devere, a professional friend, for their kind and self-sacrificing attention to our deceased friend, Toney Harvey, during his illness and in his last moments.

Resolved, That the above resolutions be published in the New YORK CLIPPER. CHAS. HOWARD, President.
JAMES W. COMINS, Secretary.

In Memory of Toney Harvey.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BILLY DEVERE.

"Good-bye, old pards!" the years roll by obliterating all—
We'll ne'er forget the kindly face that hangs on memory's wall;
We'll recollect thee, as of yore, the good, warm-hearted friend;
To all that's right and virtuous thy generous heart would bend.

"Good-bye, old pards!" We've stood where fame proclaims the mighty dead,
And we have gazed with wond'ring eye on royalty's last bed;
But all the mausoleums of earth could move our spirits less
Than that small tablet rated by love to show its hopelessness.

"Good bye, old pards!" and may that gleam of immortality
Come to thee like the silver sheen of moonlight on the sea,
To brighten all the dreary way thy weary feet have trod,
Through angel-paths to lead thee ever nearer unto God.
Baltimore, March 7th, 1873.

CINCINNATI VARIETY HALLS are written up by our correspondent, dating the 7th, as follows: "At the Pacific Garden the new appearances this week have been Johnny Bucklin, comedian, and a clever song and dance team, Mons. Duverney, a fine contortionist; Mlle. Florintaine, contortionist and club-swinger, and May Alenetta, a strong vocalist. Brown and Sandford, Mlle. Emma and Fannie Murrell closed last week, going to Dayton, and Harry Watson and Lew Clark wound up on Wednesday, going to Bay City, Mich. Frankie Lee and J. W. Berkley are to close to-morrow, 8th, going to Pittsburgh. Bucklin and Miss Alenetta also close with the week. Biz has been quite good this week. On Monday next, 10th, Flora Ballenl, Harry Ballenl and Master Julius; Joe Moll, Dutch comique; Mlle. Russelle, and Murts and Turner, gymnasts, are to open.....At the Olympic the new people this week have been Ella Martin, vocalist and jiggist; Mattie Allston, vocalist; Minnie Warner, vocalist, and Morton Woodcastor. Miss Allston, for some reason, appeared only once. Business is reported good. Next (this) week Walter Gale, character vocalist, and Gussie Keating, vocalist and dancer, are to be added. The burlesque of 'Pocahontas' is also to be put on. Prof. Lawrence, Charley Hanlin, Charley Winnett, Harry Wilton, Hattie Wilton and Alice Rose still remain.....At the Race Street Varieties there is nothing new. Next week Kitty Whitland and Mattie Allston are to open. Welsh for the coming of the great show.

THE VARIETIES AT SCRANTON, PA., closed on March 8th, owing to the prevalence of the smallpox. During the recess the house will be renovated, and after a few weeks will be reopened with an entirely new company. The departures on the 8th were John Doyle to Wilkesbarre; Fannie Deane and Carrie Craven to Baltimore, Md.; Lew and Lena Cole to Newark, N. J.; Detablie, Angela and troupe, also the Brandt Sisters, Wilkesbarre. Annie Hindle has been lying ill at Scranton for a week or more, but is recovering and will soon resume her profession.

J. B. HILLSTEN was taken ill with pneumonia, combined with rheumatism, on Feb. 26th, since which time he has been confined to his room in Philadelphia, Pa.

C. L. BAKER, Johnny Pierce, George Keefe, R. A. Lindley, Master Fred, Hattie Pierce, Lillia Melville, Mlle Lisette, Ada Vance, and the Robinson family comprise the company at John Ryan's Varieties, Chicago, Ill.

JOHN DENIER'S TROUPE are to perform at Grand Rapids, Mich., one week commencing March 10th.

DON MILLS' THEATRE COMIQUE, Bay City, Mich., opened March 3d with an overflowing house, which has continued. During the winter the hall has been thoroughly overhauled, new scenery put up, and its general appearance much improved. The hall would have been opened several days earlier had not the proprietor been disappointed by his stage-manager, George Kurtz, who pledged to be on hand on time and then engaged elsewhere. The troupe which made their bow to a Bay City audience are as follows: Miss Viola Clifton, Master Wallace and la *petite* Flora, Miss Minnie Moore, Ada St. Clair, Joe Lovely, Rosa St. Clair, Normandie and Leuing, Tommy Waters, and Ned Reed, stage manager. The company is a strong one and give an excellent entertainment. Miss Minnie Burton and Miss May Fielding are billed for March 10th, and Messrs. Reed and Mack, Gus Peters and Mlle Annetta, will open March 17th. We wrote our correspondent on March 7th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., business continues good. Miss Gertie Granville is taking immensely. George Kurtz's rendition of "Old Black Joe" was all that could be asked for. He is a good card, and a very versatile performer. Low and Frank Collins are warmly received nightly in their dances. The Claire Sisters are the best female gymnasts and acrobats that were ever in Saginaw, and are taking well. Miss Marie Nichols is a fair performer. Den and Lillie Howe continue to receive their allotment of *encores* for their really excellent acting. Frank Linn is a host within himself. Little Eddie is a prodigy, and does a fine business. Marie Roscelle opened on the 3d, and has taken well these far. Miss Lou Francis opened on the 6th. Kate Partington, banjoist and jig-dancer, appears on the 10th, and the Arnold Brothers, double song and dance men, on the 17th.....The Rink, it is expected, will be soon changed into a variety hall. Mr. Kaufmann, the proprietor, has, we believe, already contracted for the stage-building, and has partly engaged some performers. So wrote our correspondent on March 6th.

A. ARMOUR, with his troupe of performing dogs, can be engaged for the tenting season. See his address elsewhere.

MISS MOLLIE WILSON, serio-comic; also Lang and Parsell, pantomimists, commence at Tooker's Varieties, Norfolk, Va., on March 10th.

AT THE GRAND CENTRAL THEATRE, Philadelphia, an entertainment of a diversified character attracted large audiences during the week ending March 8th. The La Markoes, gymnasts; A. W. Maclin, spade-dancer; Johnny Harris, banjoist; Master Brooks, songs and dances, and Mlle. Carlotti and Mons. Reveni, equestrian performers, were the new faces. The La Markoes, Ivan Rizzan and Veronets do a remarkably good aerial act, performing some of the most daring feats with neatness and dexterity that well merit the enthusiastic applause of the audiences. Mlle. Zoe Zecoetti and Mons. Reveni appeared to much advantage in the *trapeze* act, and were the recipients of deserved applause. Johnny Harris in his banjo solo met with much applause, as also did Maffin in his clever act of the spade dance, and Master Brooks. The *ballet* of the "Lake of Nymphs" was produced for the first time on the 3d inst., the soles of Mlles. De Rosa and Elise, and the tasteful and novel groupings of the *corypheus*, being admirably arranged by Prof Geo. W. Smith. Pete Lee terminated an engagement on the 8th inst. This week Alex Sanfrein and his pantomime troupe, comprising Mlle. Josie Zanfretta, T. Mc Vonnie, Max: Walhalla, Charles H. Bernard, Miss Sallie Warner and others will make their appearance here in the pantomime of "The Green Monster." Sam S. Sanford, Miss Kitty Henderson, G. F. Moore, James Taylor, Miss Ada Alexander and Tom Turner will be added to the company on the 10th inst. Prof. C. Risley has been tendered a complimentary benefit at this theatre on the 14th inst., for which many artists in the city have volunteered their services.

MLLE. FLORA LEONETTA, now performing in the capacity of a *danseuse* at Enoch's Varieties, Philadelphia, and for several years in the profession, is not the vocalist advertised as Mlle. Leonetta.

THE MANAGEMENT OF Griswold Opera House, Troy, N. Y., announce a spring season of variety entertainments on the 3d very auspiciously. The principal performers have already made a hit. Business during the week continued first-rate. The principal features were Healy, Conway and Miss Saunders in their triple statue clog; J. W. Clark in his banjo solos; S. S. Purdy in negro acts and Ethiopian eccentricities; the Watson Brothers in their parlor gymnastic act, and hat-spinning; Rosa Cerito in *Pas de Zouave*. Miss Alston, in some reason, her iron-jaw act. The performance concluded each evening with a capital pantomimic sketch, entitled "Nicodemus," in which Robert Butler, John Foster, George Watson, Rosa Cerito and Clara de Berg appeared. On the 10th the company will be strengthened by the addition of Ada Gray, Master Barney, Ada Laurent and Billy Pastor. Richard R. Wemyss is the business manager of the house, Edwin Booth Dramatic Company the treasurer of this house.....Acker's Varieties opens April 21st. Ed Banker, Billy Blair, Geo. Gray, John Henshaw, Howard and Egbert, are the people engaged for the first week.....The arrivals at the Globe Variety Theatre the past week were Della Gonzales, serio-comic; Ella Sheldon, song and dance, and Barney Reynolds, Dutch comedian. Archie Hughes, John Reese, G. Brooks Clark and M'lle Lea, remain in the company.

AT THE THEATRE COMIQUE, Washington, D. C., the new appearances on the 3d were the Romellis, Emile Goraux, Polly Daly and the Colyer Brothers. The Romellis in their gymnastic feats and *poses* are immense. Polly Daly is pretty, dresses splendidly and in good taste, and her style of singing has made her wonderfully popular. The Colyer Brothers in song and dance and double clog nightly *encored*. Emile Goraux is a juggler of more than ordinary merit, and performs some surprising feats. The departures on the 8th were Dolsen and Mons. Leopold, Geo. Knight to Baltimore Opera House, Gus Peters and Mlle. Annetta. The announcements for the 10th are Saroney and Russell, Miss Jessie Howard, Miss Clara Moore and Mons. Alex. Blandowski, who succeeds Gus Peters as *maître de ballet*. Business has been excellent.....The new appearances at Metropolitan Hall closing were Miss Annie Fox, a very pleasing vocalist; Ned Fox, a first-class Ethiopian comedian; Lizzie Johnson, dancer; Josie Farran and Jennie Eagan, two very pretty and stylish fancy dancers. *Matinees* were given on the 3d, 4th and 5th, attracting large houses. The departures on the 8th were George White, to the Baltimore Odeon, and Mlle. Rosalie, to the Globe Varieties. Edwin Thomas joins the company on the 10th.

THINGS ARE LIVELY at the Merrimac Varieties, Manchester, N. H., at present. The new arrivals the past week were the "Narragansett Boys," Muller and Gardiner, from Providence, who do a neat double clog, also songs and dances. Jimmy Roach, a favorite, has been re-engaged. Jim Fox, Irish comic singer, made a first appearance at Opera House, Toledo, Ohio, last week. Clarke and Hames, Reed and Mack, and Johny Loveland left on the 8th. Geo. W. Mankin, *trapeze* artist and general performer, appears March 10th.

MISS EMMARETTA, a well-known variety performer, died at St. Louis, Mo., on March 2d, of inflammation of the brain.

A SOCIAL GATHERING of the B. P. O. Elks was held at the Metropolitan Theatre, Washington, D. C., Thursday evening, March 6th. The following named members were present: Lew Benedict, Geo. S. Knight, Geo. Edwards, James Porter, Frank Dumont, George McNeil and G. J. Lennox. Among the other professionals present were Otto Burbank, Ned Fox, B. Henza, Fox and Ward, James Douglas, Lew Spencer, the Colyer brothers, George Nachman, George White, Pat Rooney, R. Jean Buckley, T. B. Hilton, D. Smith, Pat Reynolds, and a host of others connected with the profession. James Porter was elected chairman, and Frank Dumont, secretary. Mr Lew Benedict delivered a touching eulogy in memory of their deceased brother, Toney Harvey, who died in Baltimore on March 8th of smallpox. Suitable resolutions of sympathy and condolence to his afflicted widow and family were passed, and a vote of thanks extended to Mr. J. J. Lutts, proprietor of the European Hotel, Baltimore, (and ordered to be published in the CLIPPER), who during the deceased's sickness refused to have him removed from his house. Professionals visiting Baltimore should remember this gentleman, who has proved himself to be the friend of showmen. In conclusion, Otto Burbank destroyed an impromptu address, extolling the merits of the deceased that brought tears to the eyes of many present. "Auld Lang Syne" was sung, and the first social gathering of B. P. O. Elks in Washington terminated.

THE MATHEWS FAMILY performed to good houses at Donnelly's Brooklyn Olympic during the week ending March 8th. This week Col. Goshen, giant, is to be the star, assisted by a lively variety company, including Fannie Lestlie, Lou Greenfield, Carrie Haines, "Chip" the nondescript, and Whalley, the ventriloquist.

TWO UTILITY LADIES and a utility man who can also paint scenery, are wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

THE NEW PEOPLE at the Odeon, Newark, N. J., met with a hearty reception on the 3d. Several new acts were introduced during the week which met with favor. The new faces this week are Reynolds and Romer, and Mlle. Selina. George Harris and Lillie Bertine go to the Paterson Odeon for two weeks. The Theatre Comique, which was closed for several days, reopened on the 8th with a fair company, under the management of Merchant & James. A crowded house greeted the performances.

AT DEAGLE'S VARIETIES, St. Louis, Mo., there were no arrivals or departures during the past week.

Negro Minstrelsy.

BILLY COTTON closed at the Merrimac Varieties, Manchester, N. H., on March 3d, and joined the New Orleans Minstrels at Newport, Vt.

CHARLES MELVILLE, the well-known business agent, has joined Kelly & Leon's Minstrels at Brooklyn, L. I.

WELCH & NEWCOMB'S MINSTRELS performed at Toledo, O., March 3d, to good business. The comicalities of Fayette Welch, the bone castinet solo of Dave Wilson, and the singing of F. Rapier were the prominent features of the entertainment.

WILSON AND THE BURTON BROTHERS' MINSTRELS, recently organized at Utica, N. Y., will shortly start upon a tour. The officers and company are as follow: John F. Burton, manager and proprietor; Sam. T. Wilson, stage-manager; Morris H. Burton, business manager; Del. A. Bennett, properties; J. J. Pittendale, leader of orchestra; Morris Burton and George Harrington, song and dance; "Happy Daddy" Burton, Sam Wilson and George Shelby. CARNCROSS & DIXEY'S MINSTRELS are billed to perform at Evansville, Ind., March 19th and 20th.

HARRY ROBINSON'S MINSTRELS are billed at Bay City, Mich., for March 20th.

"HUMPTY DUMPTY," performed by the Christie Trick Pantomime Company, ran at Mooley's Brooklyn Opera House to fair houses during the week ending March 8th. This week the "Color Guard" is to be produced.

HARRY ROBINSON'S MINSTRELS gave an entertainment at Harrisburg, Pa., on the 6th, to a crowded house. The first part introduced fifteen people, who presented a neat appearance. The olio consisted of a number of amusing acts, and the evening's entertainment concluded with Robinson's sketch of "Horse Disease, Epizooty," introducing Robinson, Johnny Seay, Billy Diamond, Ali Miles, Billy Gilmyen and others.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS, Chicago, Ill., are playing to good houses, and giving a capital bill of fare. The burlesque of "Robert Macaire," "Sketches of Nature," "Abyssinian Dwarf" and a new ballad by R. T. Tyrrell constitute the features of the bill. The first named piece is mounted and played in the most satisfactory manner, and evokes no little enthusiasm.

THE ALHAMBRA, San Francisco, meets with satisfactory business. The company remains unchanged.

CARNCROSS AND DIXEY'S MINSTRELS opened for a week at Pike's Opera House, Cincinnati, on the 3d, and drew very fair houses, says our correspondent, who writes:—"They give a very genteel performance, and have greatly pleased their audiences, the sweet singing of Carncross having particularly taken the public fancy. E. F. Dixey and A. J. Talbot on the ends are a very funny couple, and Talbot's stump-speech seemed to hit. The vocalisms of J. A. Bryant, Chri Rodgers and T. Lamont's songs and dances and clogging of the Daly Brothers; harp solos of R. H. Stratford, and the usual run of farces, together with burlesques on 'Divorce' and 'A Flash of Lightning,' completed the programmes. Con T. Murphy is the interlocutor. There is too much of force and too little of variety in the entertainment, but otherwise it is good."

ROBINSON & PIPER'S MINSTRELS, a new organization for public favor, are billed at Peoria, Ill., March 18th.

FRED WILSON'S MINSTRELS will commence the season at Jacksonville, Ill., on March 24th, and the performers engaged are requested, through a card in another column, to assemble for rehearsal at St. Louis, Mo., March 18th. A tenor vocalist and banjo-player are wanted.

THE EGYPTIAN OPERA OF "THE FLASH" was produced for the first time by Frank Moran's Minstrels, Philadelphia, on the evening of the 3d inst., Billy Manning was an excellent representative of Gumbo Cuff, and Unsworth as Pete Williams, Eugene as Miss Dinah Rose, and Frank Moran as Sam Johnson, helped to bring the excellent entertainment to a close amidst roars of laughter. This week, a local burlesque, entitled "Agnes; or, The Cat-A-Rack of the Banjoes," will be produced. A number of prominent citizens of Philadelphia have tendered Frank Moran a complimentary benefit, and Saturday evening, the 15th inst., has been settled upon as the date for this testimonial to a popular comedian. Frank Moran was so seriously ill on the 8th inst. as to be unable to appear.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the programme presented by Simmons & Slocum's Minstrels during the week ending 8th inst. included Col. John R. Johnson's "Tour of Europe." The views are well executed, and accompanied by a humorous dialogue between E. N. Slocum, Lew Simmons and Billy Sweatnam, and characteristic songs, acts and choruses by the company.

DUPREZ AND BENEDICT'S Minstrels occupied Lincoln Hall, Washington, D. C., March 3d, 4th, 5th and 6th, to fair houses. Their performances were excellent throughout. The first-part minstrel scene, with Lew Benedict and George Edwards on the ends, and J. T. Gulick as interlocutor, was particularly good. The music, both vocal and instrumental, was much admired. In the olio, Fox and Ward, in plantation songs and dances, were repeatedly *encored*. The burlesque singing of Ernest Linden, and the banjo solos of George Edwards were features of the programme.

NED FOX, Ethiopian comedian, joins Fred Wilson's Minstrels, now organizing in St. Louis, on March 18th.

NED QUINN, late of the "Flying Dutchman" minstrel, is organizing a party in the upper part of New Hampshire, to work smaller towns. Billy Cotton has recently joined them.

MORAN AND MANNING'S MINSTRELS, from the Eleventh Street Opera House, Philadelphia, start out on a traveling tour on the 7th of April.

Circuses.

THE WALRUS purchased by O. J. Ferguson at Salem, Mass., of Capt. John Sanborn, will not travel as a side-show to Frost's Royal Colossean, but will be exhibited in Van Amburgh & Co.'s Great Golden Menagerie.

PICARD'S GREAT EUROPEAN CIRCUS was announced on Jan. 25th to shortly arrive at Valparaiso, S. A., and give a series of eight exhibitions. Among the performers were Mlle Rosalie, rider; M'lle Celina, *cords elastique;* Signorina Brigazzi, athlete; Peter McFimlie, Irish jester; the Dale Brothers, jugglers; Jose Camille Rodriguez, Spanish clown; Signor Carigazzi, trapeze performer; the Rotusillion brothers, aerial gymnasts; James Hickey, rider and horse-trainer, and the Vercelles brothers, athletes and hat-spinners. The latter are announced as having "performed 120 nights at Niblo's Theatre, New York. In the great *tableaux* of 'The Black Crook.'"

JOHN CARROLL, shakespearean clown and vocalist, is engaged at Cole's Museum, Circus and Menagerie for the coming season.

CHAS. W. FISH has been re-engaged for Hengler's Circus, London, Eng., until Dec. 6th, and managers desiring to secure him for the season of 1874 can address as per advertisement.

FRANK PASTOR, trick and somersault rider, who can be addressed as per card elsewhere, is at liberty to negotiate for the summer season.

A LOT OF CIRCUS PROPERTY, including wagons, canvas, &c., is advertised for sale by "H. D. V."

E. J. HOYT, gymnast, acrobat and heavy balancer, and A. A. Wentworth, cannon-ball performer, are giving lessons in a gymnasium at Waco, Texas.

WM. LA RUE AND SONS, whose specialties are bareback hurdle-race, dancing barrel and globe, and posturing, etc., advertise that they can be engaged for the coming season.

W. W. NICHOLS, equestrian, can be engaged, with his infant son, for the tenting season. Address as per advertisement.

W. W. PERSHALL, whose address is in another column, wants an engagement for the coming season. He has a trick trapeze.

THE VICTORIA BROTHERS, *trapeze* performers, advertise for an engagement for the tenting season.

JOHN WILSON'S CIRCUS completed a third successful week on March 1st, at San Francisco, Cal.

DR. SPALDING has joined a copartnership with Pat Ryan, of Albany, and one of the features of their circus will be a performance with Dr. Spalding's "Behmoth" beast, of Albany, said to be one of the best drivers in the country.

LLOYD, of Albany, N. Y., has just completed for Adam Forepaugh's Circus a set of harness for a fourteen-horse team, belonging to the band chariot; red imperial; vermilion mounted with silver; crests, St. George and the Dragon; full-plated centre-bar buckles, magnificent saddles—vermillion and silver, mounted with silver; names of owners plated all the way down; hand carved, style, silver-plated; Hanoverian bits, steel, silver-plated. This single set of harness costs Forepaugh $1,200, the largest sum ever paid in this or any other country for the same amount of leather and vermillion. He has also just finished a twelve-horse harness for L. B. Lent, costing $1,000; also a ten-horse team harness for Montgomery Queen, valued at $600. He now manufacturing for John O'Brien fifty sets of cash harness, to cost $6,000, and a ten-horse harness, to cost $900.

JOHN HENRY COOKE will shortly leave England to join John B. Murray's circus, for which he has been engaged at a salary of $200 a week, it is stated, and during the season he will ride a new act entitled "*Saul's perilleux;* or, The Bounding Jockey and Wonder of Jerome Park."

FRANK HOWARD, a gymnast and knockabout, one of the La Markoe brothers, formerly with the Zanfretta troupe, died at Baltimore, Md., on March 2d, at the age of twenty-three years. The funeral took place from the residence of his parents in that city on March 3d.

PROF. ST. JOHN, horse-educator and jester, whose address is care of this office, desires an engagement.

MONS. LEOPOLD, Mlle. Geraldine and the "Flying Roy," Leo, after concluding a successful engagement in Pittsburgh, open at the Grand Central, Philadelphia, on the 17th inst.

THE LA MARKOES, in their daring acrobatic aerial act, will visit Europe this fall, under the management of Prof. Risley.

JOHN B. DORIS (Honkey Dorey) was in New York during the last few days, and ordered some very fine paintings for his show. He returned Saturday with the Burgess Corps to Albany, N. Y.

Miscellaneous.

W. C. CREM would like to hear from Geo. Mooney and one or two other good bill-posters. Address as per advertisement.

PROF. A. G. GOFF, whose card find elsewhere, has magical apparatus for sale.

WM. F. BACON, who advertises, publishes a song and dance instruction book.

W. ENRIGHT advertises a street galvanic battery for sale.

PETER J. MURPHY advertises for an engagement to take charge of a candy-stand.

MISS OLIVE LOGAN lectured at Mexico, Mo., on March 1st, and will lecture in Paducah, Ky., March 12th, 13th and 14th—first night, "Girls;" second, "Nice Young Men," and third, "Successful People." She delivers the last-named lecture in Wilmington, Del., April 10th.

ALF BURNETT has been quite successful in the Ohio towns.

THE TOWN COUNCIL of Brookville, Ind., are building a new town hall, capable of seating 600 people.

WILLARD GEORGE, a son of Mr. George W. Crocheron, of Salt Lake City, Utah, left his home on May 4th, 1871, since which time his parents have had

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion. For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.

For Notices to be incorporated in our News Departments—each as extracts from papers, etc., thirty cents per line, the same notice not to be inserted more than once.

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A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.

All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

MASTER GEO. LADEAUX, YOUNG AND SMART. Address Brooklyn, N. Y. 50-1t*

MRS. JANE PARKER, OLD WOMAN, can be engaged by responsible managers. 50-2t* Address 27 Lynde street, Boston, Mass.

CIRCUS PROPERTY FOR SALE.—Fent, Advance, Canvas and Seat Wagons, Kidd's Patent Chandelier, 90 jets, burns kerosene or naptha; 90 foot Round Top Canvas, poles, ropes, seats, &c., having been used only six weeks. Candy Stand Fixtures, Flags, Banners, Sledges, Crowbars, &c. The above is in good order, ready to go on the road. For particulars, address H. D. V., Box 322, Saugerties, N. Y. 50-1t*

NOTICE TO MANAGERS. "CARDS," A NEW SENSATION DRAMA IN FOUR ACTS, BY E. W. TREAT, ESQ., having been duly copyrighted according to the requirements of the laws of the U. S., I do hereby warn all managers against playing, or allowing to be played, this drama, under the penalty of the law. E. W. TREAT, Newark, N. J.
HAVING PURCHASED for $1,000 the sole right to this piece, I am prepared to negotiate with managers for its production. KITTIE SHARPE.
Address care of Clipper office. Any person with a small capital will find an excellent opportunity to invest. 50-1t*

JAMES W. MACK. All persons communicating with me will please address letters care SHERIDAN & MACK, to avoid mistakes. [50-1t*] JAMES W. MACK.

CASTELOTTI, THE GREAT ENGLISH GYMNAST, in his act, THE LADDER OF LIFE, at liberty for two weeks, March 17th or 24th. Address FRED. AIMS' AMERICAN THEATRE, 50-1t* Pittsburgh, Pa.

WANTED FOR AN OLD ESTABLISHED entertainment, a first-class singing chambermaid and serio-comic vocalist. Address GEORGE FERRELL, 50-2t* Holyoke, Mass.

C. F. JONES' DRAMATIC, VARIETY, MINSTREL AND EQUESTRIAN AGENCY, 924 ARCH STREET, PHILADELPHIA, PA. Sole agent for FOX'S GREAT AMERICAN THEATRE, The Family Resort, every evening, of Philadelphia. Houses crowded from pit to dome. Managers of DRAMATIC and VARIETY THEATRES supplied WITH FIRST-CLASS ATTRACTIONS at the shortest notice. Artists of ability wanted at all times. Apply immediately to 50-1t* C. F. JONES, Agent.

WINTER GARDEN VARIETIES, 408 AND 410 SOUTH CLARK STREET, CHICAGO, ILL. FITZSIMMONS & EAGER..........Proprietors. Wanted, first-class Variety Ladies, and all artists treated with on liberal terms. Address [50 4t*] GEO. EAGER.

BERRY'S OPERA HOUSE, WILKESBARRE, PA. Wanted for March 17th, a new company of VARIETY AND COMBINATIONS OF ALL KINDS. Good performers can have engagements at all times. 50-1t* JAKE BERRY.

ANY INFORMATION AS TO the welfare or otherwise of R. H. HONYWOOD (harlequin in 1871 at the Olympic Theatre, New York) will be thankfully esteemed by his mother, MRS. HOWE, 28 Langton road, North Brixton, England. 50-1t

TO CIRCUS PROPRIETORS HAVING CANDY STANDS.—An experienced man can be engaged to take charge of candy stands. Has had two seasons' experience with Dr. E. Backenstose's Cosmopolitan Circus. Address PETER J. MURRETT, American Hotel, Erie, Pa. 50-1t*

PROVIDENCE OPERA HOUSE. Ladies and gentlemen of professional reputation wishing engagements for the season of '73 and '74 will please make application at once to W. HENDERSON, Lessee and Manager. 50-3t

FOR SALE TO AN ENTERPRISING man. A large street Galvanic Battery. Any man can make $30 per week. WM. ENRIGHT, Wood's Museum, N.Y. [50-2t*

SONG AND DANCE INSTRUCTION Book, containing instructions for light and heavy, genteel and plantation songs and dances. 50 cents. WM. F. BACON, 120 Hanover street, Boston, Mass. 50-1t*

THE CHEAPEST MAGIC REPOSITORY in the world. Address for price list Prof. A. G. GOFF, box 594, Bridgeton, N. J. 50-1t*

W. C. CRUM, MANAGER OF the advertising department of P. T. Barnum's Great Show, desires the address of MR. GEORGE ROONEY, (want to write to him), and also one or two more first-class bill posters. His address is 50 West Washington Place, this city. [50-1t

WANTED. An experienced PARTNER to do DOUBLE SONG AND DANCE and general biz. Will bear all expenses during our practice. Must be temperate. For further information, address CAPT. J. M. BAYLEY, 653 and 655 State street, Chicago, Ill. ANDREW HAMILTON.
P. S.—Would like to hear from James Holly. 50-2t*

SONGS FOR THE STAGE. "Alice," Mrs. Oates' medley song, by Howson, 50 cts.; "The Lover's Parting," Howson, 30 cts.; "Sweet Angel, Dream of Me," Abt, 40 cts.; "Pity the Homeless One To-night," Pratt, 30 cts.; "Old Black Joe," by the late Stephen C. Foster, 35 cts.; "Maggie Judah," and "Under the Mango Tree," two plantation songs, each 40 cts.; "Butterfly Song" and "I Love Thee," from Leo and Lotos, each 40 cts.; "The Brim," Song and Dance, 40 cts. Copies mailed post-free. WM. A. POND & CO., Publishers, 50-3t* 547 Broadway, New York.

A SMALL DRUMMER IS open to an engagement with a Traveling Troupe or Theatre Company. Responsible Managers, address CHARLES SMITH, care of Clipper Office. 50-1t*

AMERICA'S BEST SENSATION.—The Infant Prodigy of 19th Century, J. NICH. GOODALL, JR., of Boston, Mass., who was disappointed in not getting to Branchville and Newton on account of a railroad accident, appeared at Colesville, N. Y., March 7th, and will be at Port Jervis, 13th, assisted by AB. S. WELLS, 2d Violinist and Manager, JOHN HALLOCK, Pianist and Agent; G. PARKINSON, Treasurer. Concert in Monticello, Sull. Co., this week. Address Middletown, Orange Co., N. Y., or Clipper Office. 50-1t*

THE GREATEST SOCIETY DRAMA OF THE AGE, THE NEW MAGDALEN, Dramatised from Wilkie Collins' novel of above title, published in Harper's Magazine, by WALTER BENN, OF JOHN E. OWEN'S COMBINATION. Entered according to act of Congress in the office of the librarian of Congress, Washington, D. C. Any infringement of copyright will be met by an appeal to the law. WALTER BENN, 50-3t* 151 Chestnut street, north of Gay, Baltimore, Md.

E. W. PERRY, FAMILY AND FOUR RING HORSES, can be engaged for the tenting season of 1873. FOUR-HORSE ACT, BAREBACK. TWO-HORSE ACT, BARE-BACK, carrying his little boy, also two-pony act by his little boy; principle act, pad, by Miss Minnie. Letters to be addressed to 27 Harrison street, 50-3t* Frankford, Pa.

PEOPLE'S THEATRE, KANSAS CITY, MO. MANAGER..........OSCAR WILLIS. THE ONLY LEGITIMATE VARIETY HOUSE IN THE WEST. First class variety talent wanted immediately. PARTIES PASSING TO AND FROM CALIFORNIA WOULD DO WELL TO CORRESPOND. Apply to OSCAR WILLIS, 48-3t* Manager.

CAUTION. A piece entitled WEDDED, YET NO WIFE; or, A LEAP IN THE DARK, has been dramatised and copyrighted by us, and we hereby caution all persons not to infringe upon our rights, as they will be prosecuted to the fullest extent of the law. W. H. ROSE AND J. J. SPIES. Baltimore, Feb. 20th, 1873. 48-3t*

FOR SALE, THE LARGEST WHALE SKELETON IN THE WORLD. Address F. D. THURMAN, M. D., Box 750, 47-4t* Atlanta, Ga.

WILLIAM PORTER. MASTER OF CANVAS, five seasons with Jas. Robinson's Champion Circus, can be engaged. Address WILLIAM PORTER, Metropolitan Theatre, St. Joseph, Mo. 47-4t*

WASHINGTON HALL, MAYSVILLE, KY. Splendid stage, 40x18, with footlights, wings, &c., complete. Hall capacity, 400; seated with chairs; lighted with gas. Rent, $15 per night, $25 for two nights. THE ONLY HALL IN THE CITY, and a good troupe can fill it every night. Agents can engage it in advance by addressing WASHINGTON HALL COMMITTEE, 47-4t Maysville, Ky.

ACADEMY OF FUN. 25 TO 29 CARSON STREET, SOUTH SIDE, PITTSBURGH, PA. OPEN ALL THE YEAR ROUND. ADAM JAE, Sole Proprietor. Artists of acknowledged ability can always secure good engagements by writing to CHARLEY FOX. 47-4t*

NAUGHTON HALL, COLUMBUS, OHIO. This hall has lately been remodeled and is in first-class order. SEATING CAPACITY, 1,200. FINE STAGE AND DRESSING-ROOMS. 46-6t* Address A. D. HEFFNER, Columbus, O.

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FOR RENT— THE NEW PITTSBURGH OPERA HOUSE, PITTSBURGH, PA., AND THE ACADEMY OF MUSIC, CLEVELAND, OHIO. These handsome and well-furnished Theatres may be rented on reasonable terms, by the night or week, for all first-class entertainments, from the 1st of June to the last of August. Apply to ELLSLER & GOTTHOLD, Pittsburgh, Pa. 49-3t JOHN A. ELLSLER, Cleveland, Ohio.

THE VICTORELLI FAMILY AND MISS A. BRADDON finished their engagement at the Howard, Boston, Mass., on March 8th, and go to New Orleans to join Older's Great Circus and Menagerie for the season. Address 50-1t* H. VICTORELLI, care of Clipper Office.

FRANK PASTOR, THE CELEBRATED TRICK AND SOMERSAULT RIDER (WITH HORSE), is at liberty to negotiate for the summer season. Managers can address care Tony Pastor's Opera House, New York. 50-tf

THE LA VERD CHILDREN having purchased from Mrs. Virginia Donaldson the right of the sketch, "Out in the Snow; or, The Outcasts," originally played by Little Vic, I warn all persons to abstain from infringement on my rights, under penalty of the law. [50-1t*] Mrs. La Verd.

WASHINGTON VARIETIES, 16 WASHINGTON STREET, PROVIDENCE, R. I. OPEN THE YEAR ROUND. WANTED IMMEDIATELY, TALENT OF ALL KINDS FOR VARIETY BUSINESS. Would like to hear from two good comedians. Silence considered a negative. Write again. Address A. STALKER, 50-2t* Manager, 16 Washington street, Providence, R. I.

WANTED. For G. W. CHAFFEE'S bran new 100-foot Canvas Show, which will start from Ithaca, N. Y., about May 1st, a Band of five pieces that can play in Orchestra. Tumblers, Contortionist, Horizontal Bar and Trapeze Performers, Lady Ballad and Serio-Comic Singers, Song and Dance Men, Ethiopian Comedians, in fact VARIETY TALENT OF ALL KINDS, TO MAKE UP A FIRST-CLASS SHOW. Address, stating very lowest salary, for a steady engagement, and how many acts can do, G. W. CHAFFEE, Oxford, Mass. Consider silence a negative. 50-2t*

CHARLES W. FISH, WITH HENGLER'S CIRCUS, UNTIL APRIL 8th, 1873. RE-ENGAGED TILL DECEMBER 8th, 1873. Managers wishing to secure MR. CHARLES FISH for the season of 1874 must address care Hengler's Circus, Regent street, Argyll st., London, W. MR. FISH is now doing a NEW BAREBACK ACT, entitled the "ENGLISH JOCKEY," an act that has NEVER BEEN DONE IN AMERICA. 50-13t

FOR SALE.—HANS, OUR BRUDER GERMAN, a Dutch drama, in 3 acts. Artists of the Joe Emmet stamp would do well to apply. Address JOSEPH J. KIRK, care of Clipper Office. N. B.—Would like to hear from little LAURA ALBERTA. 50-1t*

MISS LOLA MATTICE, OPEN DATES FROM APRIL 1ST. SERIO COMIC VOCALIST, WITH ELEGANT WARDROBE. ALSO, FANCY STATUARY. Address, WINTER GARDEN, 50-1t* Chicago, Ill.

MAGIC. MAGIC. Apparatus, including new English goblin drum, for $20. Stamp for particulars. PROF. HARRINGTON, Wrightstown, Wis. [50-1t*

J. H. LAINE, GENERAL AGENT, Now with Carncross and Dixey's Minstrels, closes his engagement in two weeks. OPEN FOR ENGAGEMENT. Direct care of CLIPPER OFFICE. Cincinnati, March 5th. 50-1t*

THE LAURI FAMILY HAVE A FEW OPEN DATES AFTER APRIL 13TH, PREVIOUS TO THEIR DEPARTURE FOR SOUTH AMERICA. Please address JOHN LAURI, 50-1t* 126 4th av., New York city.

TO MAGICIANS. FOR SALE.—The AERIAL SUSPENSION, new, and in first-class working order; will bear a heavy balance. Original price, $40. Present price, $30. Send $5 for freight charges. Balance C. O. D., or stamp for particulars. Address PROF. HARRINGTON, 50-1t* Wrightstown, Wis.

"INDEPENDENT VARIETY AGENCY," 17 NORTH TENTH STREET, PHILADELPHIA, PA. Performers desiring good engagements, managers wishing first-class talent, address as above. Performers with specialties assured speedy engagements. 50-1t*

TO MANAGERS AND LEADERS. 1st B FLAT CORNET or E FLAT ALTO and a first-class TUBA or BASS-STRINGED can be engaged by addressing F. W. NASH, Morrisville, N. Y. Both sober, reliable men. Warranted to stand to contract. Only object of traveling—GOOD SALARY. 50-1t*

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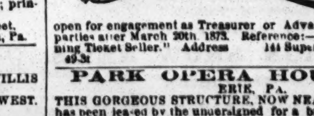

open for engagement as Treasurer or Advance Agent to reliable parties after March 20th, 1873. Reference:—Ben Lusbie, "Lightning Ticket Seller." Address 144 Superior st., Room 4, 49-3t Cleveland, O.

PARK OPERA HOUSE, ERIE, PA. THIS GORGEOUS STRUCTURE, NOW NEARLY COMPLETED, has been leased by the undersigned for a brief season, and will be opened March 17th. One week open for a first-class star, a combination commencing March 31st. Wanted, immediately, a leading juvenile man and a walking gent until March 8th. Address D. HANCHETT, Oil City, Pa. After the above date at Erie, Pa. 49-3t*

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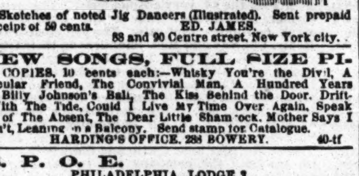

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Permit me to congratulate you on the possession of so enviable a position as you at present occupy before the amusement-going public of Cincinnati, and believe me sincerely yours,

SAM'L COLVILLE.

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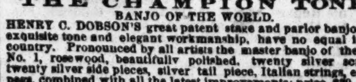

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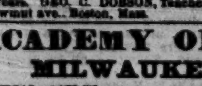

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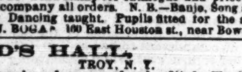

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